

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, presented in a Schenkerian analytical style. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The music is characterized by a simple, homophonic texture with a steady eighth-note accompaniment in the bass and a melody in the treble.

The analysis is marked with structural levels and phrasing:

- Level I (Green):** The fundamental structure, consisting of a single phrase in the treble and a single phrase in the bass, both beginning on the first measure and ending on the last measure.
- Level II (Red):** The phrase is divided into three measures, each marked with a red "1", "2", and "3" above the staff, indicating a three-measure phrase structure.
- Level III (Blue):** The phrase is further divided into smaller units, marked with blue "P" (Phrase) and "N" (Note) above the staff, indicating the hierarchical structure of the melody.

The score includes various musical notations such as notes, rests, and accidentals, as well as Schenkerian symbols like the "K" (Klein) and "V" (Viel) symbols, and the "I" (Ich) symbol, which are used to denote the hierarchical structure of the music.