

## Hu Haipeng

This page of the musical score is divided into two systems. The top system includes the woodwind and percussion sections, while the bottom system features the string section.

**Woodwind Section (Top System):**

- Piccolo:** Enters in the second measure with a melody, marked *mf* and *ff*.
- Flutes I & II:** Play a similar melody to the piccolo, marked *mf* and *ff*.
- Oboes I & II:** Play a similar melody to the piccolo, marked *mf* and *ff*.
- Clarinets I & II in B $\flat$ :** Play a similar melody to the piccolo, marked *mf* and *ff*.
- Bassoons I & II:** Play a similar melody to the piccolo, marked *mf* and *ff*.
- Horns I & II in F:** Play a similar melody to the piccolo, marked *mf* and *ff*.
- Horns III & IV in F:** Play a similar melody to the piccolo, marked *mf* and *ff*.
- Trumpets I & II in B $\flat$ :** Play a similar melody to the piccolo, marked *mf* and *ff*.
- Trumpet III in B $\flat$ :** Play a similar melody to the piccolo, marked *mf* and *ff*.
- Trombones I & II:** Play a similar melody to the piccolo, marked *mf* and *ff*.
- Bass trombone & Tuba:** Play a similar melody to the piccolo, marked *mf* and *ff*.

**Percussion Section (Top System):**

- Timpani in A, D & E:** Play a rhythmic pattern, marked *pp* and *ff*.
- Triangle:** Enters in the second measure, marked *mf* and *ff*.
- Suspended cymbal:** Enters in the second measure, marked *mf* and *ff*.
- Tamtam:** Enters in the second measure, marked *mf* and *ff*.
- Tambourine:** Enters in the second measure, marked *mf* and *ff*.
- Snare drum:** Enters in the second measure, marked *mf* and *ff*.
- Bass drum:** Enters in the second measure, marked *mf* and *ff*.

**String Section (Bottom System):**

- Violin I:** Play a melody, marked *pp* and *ff*.
- Violin II:** Play a melody, marked *pp* and *ff*.
- Viola:** Play a melody, marked *pp* and *ff*.
- Violoncello:** Play a melody, marked *pp* and *ff*.
- Contrabass:** Play a melody, marked *pp* and *ff*.

The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulations like *Sul ponticello* (on the bridge) and *Molto cresc.* (much crescendo).