

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for a piece by J.S. Bach, titled "Wenn wir in höchsten Nöten sein". The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols and lines.

Annotations:

- Red symbols:** Three red symbols are placed above the staff, indicating structural levels: $\hat{3}$, $\hat{2}$, and $\hat{1}$.
- Blue symbols:** Blue letters "P" and "N" are placed above the staff, indicating phrase and note groupings.
- Green symbols:** Green letters "I", "V", and "I" are placed below the staff, indicating the beginning, middle, and end of a section.
- Purple lines:** Solid purple lines connect notes across the staves, indicating phrase structure. Dashed purple lines connect notes within a phrase, indicating note groupings.