

## **Music Variant Code Charts for Kurinto Fonts**





































### **Kurinto\_CodeChart\_Music.pdf**

This document provides code charts for the Music variant of Kurinto fonts. It is provided as part of a release package of the Kurinto Font Folio, available at <https://www.Kurinto.com/>.

Only code points within the three "Private Use Areas" (PUAs) are shown. Refer to the Unicode code charts for blocks of code points that are part of the Unicode Standard.

### **Terms of Use**

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






























































































































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









































































































































































































































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


















































































































































































































































































































































































































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























































































































































































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2	 E3F2			 E422	 E432	 E442	 E452		 E472	 E482		 E4A2	 E4B2	 E4C2	 E4D2
3	 E3F3			 E423	 E433	 E443	 E453		 E473	 E483		 E4A3	 E4B3	 E4C3	 E4D3
4				 E424	 E434	 E444	 E454		 E474	 E484		 E4A4	 E4B4	 E4C4	 E4D4
5				 E425	 E435	 E445	 E455		 E475	 E485		 E4A5	 E4B5	 E4C5	 E4D5
6				 E426		 E446	 E456		 E476	 E486		 E4A6	 E4B6	 E4C6	 E4D6
7				 E427		 E447	 E457		 E477	 E487		 E4A7	 E4B7	 E4C7	
8				 E428					 E478	 E488		 E4A8	 E4B8	 E4C8	
9				 E429					 E479	 E489		 E4A9	 E4B9	 E4C9	
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B				 E42B					 E47B	 E48B		 E4AB	 E4BB	 E4CB	
C				 E42C					 E47C	 E48C		 E4AC	 E4BC	 E4CC	
D				 E42D					 E47D	 E48D		 E4AD	 E4BD	 E4CD	
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










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2															
3															
4															
5															
6															
7															
8															
9															
A															
B															
C															
D															
E															
F															

	E5D	E5E	E5F	E60	E61	E62	E63	E64	E65	E66	E67	E68	E69	E6A	E6B
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	E6C	E6D	E6E	E6F	E70	E71	E72	E73	E74	E75	E76	E77	E78	E79	E7A																	
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9			 E6D9	 E6F9			 E719	 E729	 E759					 E779	 E789	 E799	 E7A9															
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


































































































































































































































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4	 E7B4	 E7C4	 E7D4	 E7E4	 E7F4	 E804	 E814	 E824	 E834	 E844	 E854	 E864	 E874	 E884	 E894
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









	E8A	E8B	E8C	E8D	E8E	E8F	E90	E91	E92	E93	E94	E95	E96	E97	E98
0															
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



















































	E99	E9A	E9B	E9C	E9D	E9E	E9F	EA0	EA1	EA2	EA3	EA4	EA5	EA6	EA7
0	 E990	 E9A0	 E9B0	 E9C0	 E9D0	 E9E0	 E9F0	 EA00	 EA10	 EA20	 EA30	 EA40	 EA50	 EA60	 EA70
1	 E991	 E9A1	 E9B1	 E9C1	 E9D1	 E9E1	 E9F1	 EA01	 EA11	 EA21	 EA31	 EA41	 EA51	 EA61	 EA71
2	 E992	 E9A2	 E9B2	 E9C2	 E9D2	 E9E2	 E9F2	 EA02	 EA12	 EA22	 EA32	 EA42	 EA52	 EA62	 EA72
3	 E993	 E9A3	 E9B3	 E9C3	 E9D3	 E9E3	 E9F3	 EA03	 EA13	 EA23	 EA33	 EA43	 EA53	 EA63	 EA73
4	 E994	 E9A4	 E9B4	 E9C4	 E9D4	 E9E4	 E9F4	 EA04	 EA14	 EA24	 EA34	 EA44	 EA54	 EA64	 EA74
5	 E995	 E9A5	 E9B5	 E9C5	 E9D5	 E9E5	 E9F5	 EA05	 EA15	 EA25	 EA35	 EA45	 EA55	 EA65	 EA75
6	 E996	 E9A6	 E9B6	 E9C6	 E9D6	 E9E6	 E9F6	 EA06	 EA16	 EA26	 EA36	 EA46	 EA56	 EA66	 EA76
7	 E997	 E9A7	 E9B7	 E9C7	 E9D7	 E9E7	 E9F7	 EA07	 EA17	 EA27	 EA37	 EA47	 EA57	 EA67	 EA77
8	 E998	 E9A8	 E9B8	 E9C8	 E9D8	 E9E8	 E9F8	 EA08	 EA18	 EA28	 EA38	 EA48	 EA58	 EA68	 EA78
9	 E999	 E9A9	 E9B9	 E9C9	 E9D9	 E9E9	 E9F9	 EA09	 EA19	 EA29	 EA39	 EA49	 EA59	 EA69	 EA79
A	 E99A	 E9AA	 E9BA	 E9CA	 E9DA	 E9EA	 E9FA	 EA0A	 EA1A	 EA2A	 EA3A	 EA4A	 EA5A	 EA6A	 EA7A
B	 E99B	 E9AB	 E9BB	 E9CB	 E9DB	 E9EB	 E9FB	 EA0B	 EA1B	 EA2B	 EA3B	 EA4B	 EA5B	 EA6B	 EA7B
C	 E99C	 E9AC	 E9BC	 E9CC	 E9DC	 E9EC	 E9FC	 EA0C	 EA1C	 EA2C	 EA3C	 EA4C	 EA5C	 EA6C	 EA7C
D	 E99D	 E9AD	 E9BD	 E9CD	 E9DD	 E9ED	 E9FD	 EA0D	 EA1D	 EA2D	 EA3D	 EA4D	 EA5D	 EA6D	 EA7D
E	 E99E	 E9AE	 E9BE	 E9CE	 E9DE	 E9EE	 E9FE	 EA0E	 EA1E	 EA2E	 EA3E	 EA4E	 EA5E	 EA6E	 EA7E
F	 E99F	 E9AF	 E9BF	 E9CF	 E9DF	 E9EF	 E9FF	 EA0F	 EA1F	 EA2F	 EA3F	 EA4F	 EA5F	 EA6F	 EA7F



	EA8	EA9	EEA	EAB	EAC	EAD	EAE	EAf	EB0	EB1	EB2	EB3	EB4	EB5	EB6
0															
1															
2															
3															
4															
5															
6															
7															
8															
9															
A															
B															
C															
D															
E															
F															

	EB7	EB8	EB9	EBA	EBB	EBC	EBD	EBE	EBF	EC0	EC1	EC2	EC3	EC4	EC5
0	 EB70	 EB80	 EB90	 EBA0	 EBB0	 EBC0	 EBD0	 EBE0	 EBF0	 EC00	 EC10	 EC20	 EC30	 EC40	 EC50
1	 EB71	 EB81	 EB91	 EBA1		 EBC1	 EBD1	 EBE1	 EBF1	 EC01	 EC11	 EC21	 EC31	 EC41	 EC51
2	 EB72	 EB82	 EB92	 EBA2		 EBC2	 EBD2	 EBE2	 EBF2	 EC02	 EC12	 EC22	 EC32	 EC42	 EC52
3	 EB73	 EB83	 EB93	 EBA3		 EBC3	 EBD3	 EBE3	 EBF3	 EC03	 EC13	 EC23	 EC33	 EC43	 EC53
4	 EB74	 EB84	 EB94	 EBA4		 EBC4	 EBD4	 EBE4	 EBF4	 EC04	 EC14		 EC34	 EC44	 EC54
5	 EB75	 EB85	 EB95	 EBA5		 EBC5	 EBD5	 EBE5	 EBF5	 EC05	 EC15		 EC35	 EC45	 EC55
6	 EB76	 EB86	 EB96	 EBA6		 EBC6		 EBE6	 EBF6	 EC06	 EC16		 EC36	 EC46	 EC56
7	 EB77	 EB87	 EB97	 EBA7		 EBC7		 EBE7		 EC07	 EC17		 EC37		 EC57
8	 EB78	 EB88	 EB98	 EBA8		 EBC8		 EBE8		 EC08	 EC18		 EC38		 EC58
9	 EB79	 EB89	 EB99	 EBA9		 EBC9		 EBE9		 EC09	 EC19		 EC39		 EC59
A	 EB7A	 EB8A	 EB9A	 EBAa		 EBCa		 EBEa		 EC0a	 EC1a		 EC3a		 EC5a
B	 EB7B	 EB8B	 EB9B	 EBAb		 EBCb		 EBEb		 EC0b	 EC1b		 EC3b		 EC5b
C	 EB7C	 EB8C	 EB9C	 EBAc		 EBCc		 EBEc		 EC0c	 EC1c		 EC3c		 EC5c
D	 EB7D	 EB8D	 EB9D	 EBAd		 EBCd		 EBEd		 EC0d	 EC1d		 EC3d		 EC5d
E	 EB7E	 EB8E	 EB9E	 EBAe		 EBCe		 EBEe		 EC0e	 EC1e		 EC3e		 EC5e
F	 EB7F	 EB8F	 EB9F	 EBAf		 EBCf		 EBEf		 EC0f	 EC1f				 EC5f

	EC6	EC7	EC8	EC9	ECA	ECB	ECC	ECD	ECE	ECF	ED0	ED1	ED2	ED3	ED4
0	 EC60		 EC80	<i>loco</i> EC90	 ECA0	 ECB0	 ECC0	 ECD0	 ECE0	 ECF0	<i>M</i> ED00	 ED10	 ED20	 ED30	 ED40
1	 EC61		 EC81	<i>a</i> EC91	 ECA1	 ECB1		 ECD1	 ECE1	 ECF1	<i>m</i> ED01	 ED11	 ED21	 ED31	 ED41
2	 EC62		 EC82	<i>a</i> EC92	 ECA2	 ECB2		 ECD2	 ECE2	 ECF2	<i>N</i> ED02	 ED12	 ED22	 ED32	 ED42
3	 EC63		 EC83	<i>b</i> EC93	 ECA3	 ECB3		 ECD3	 ECE3	 ECF3	<i>r</i> ED03	 ED13	 ED23	 ED33	 ED43
4	 EC64		 EC84	<i>b</i> EC94	 ECA4	 ECB4		 ECD4	 ECE4	 ECF4		 ED14	 ED24	 ED34	 ED44
5			 EC85	<i>m</i> EC95	 ECA5	 ECB5		 ECD5	 ECE5	 ECF5		 ED15	 ED25	 ED35	 ED45
6			 EC86	<i>m</i> EC96	 ECA6	 ECB6		 ECD6	 ECE6	 ECF6		 ED16	 ED26	 ED36	 ED46
7				<i>v</i> EC97	 ECA7	 ECB7		 ECD7	 ECE7	 ECF7		<i>p</i> ED17	 ED27	 ED37	 ED47
8				<i>v</i> EC98	 ECA8			 ECD8	 ECE8	 ECF8		<i>t</i> ED18	 ED28	 ED38	
9					 ECA9			 ECD9	 ECE9	 ECF9		<i>i</i> ED19	 ED29		
A					 ECAA			 ECDA	 ECEA	 ECFA		<i>m</i> ED1A	 ED2A		
B					 ECAB			 ECDB	 ECFB			<i>a</i> ED1B	 ED2B		
C					 ECAC			 ECDC				<i>c</i> ED1C	 ED2C		
D					 ECAD			 ECDD				<i>x</i> ED1D	 ED2D		
E					 ECAE							<i>e</i> ED1E	 ED2E		
F					 ECAF							<i>o</i> ED1F			

	ED5	ED6	ED7	ED8	ED9	EDA	EDB	EDC	EDD	EDE	EDF	EE0	EE1	EE2	EE3
0	 ED50	 ED60	 ED70	 ED80		 EDA0	 EDB0	 EDC0	 EDD0	 EDE0	 EDF0	 EE00	 EE10	 EE20	 EE30
1	 ED51	 ED61		 ED81		 EDA1	 EDB1	 EDC1	 EDD1	 EDE1	 EDF1	 EE01	 EE11	 EE21	 EE31
2	 ED52	 ED62		 ED82		 EDA2	 EDB2	 EDC2	 EDD2	 EDE2		 EE02	 EE12	 EE22	 EE32
3	 ED53	 ED63		 ED83		 EDA3	 EDB3	 EDC3	 EDD3	 EDE3		 EE03	 EE13	 EE23	 EE33
4	 ED54	 ED64		 ED84		 EDA4	 EDB4	 EDC4	 EDD4	 EDE4		 EE04	 EE14	 EE24	 EE34
5	 ED55	 ED65		 ED85		 EDA5	 EDB5	 EDC5	 EDD5	 EDE5		 EE05	 EE15	 EE25	 EE35
6	 ED56	 ED66		 ED86		 EDA6	 EDB6	 EDC6	 EDD6	 EDE6		 EE06	 EE16	 EE26	 EE36
7	 ED57			 ED87		 EDA7	 EDB7	 EDC7	 EDD7	 EDE7		 EE07	 EE17	 EE27	 EE37
8	 ED58			 ED88		 EDA8	 EDB8	 EDC8	 EDD8	 EDE8		 EE08	 EE18	 EE28	 EE38
9	 ED59			 ED89		 EDA9	 EDB9	 EDC9	 EDD9	 EDE9		 EE09	 EE19	 EE29	 EE39
A	 ED5A			 ED8A		 EDA A	 EDB A	 EDC A	 EDD A	 EDE A		 EE0A	 EE1A	 EE2A	 EE3A
B	 ED5B			 ED8B		 EDA B	 EDB B	 EDC B	 EDD B	 EDE B		 EE0B	 EE1B	 EE2B	 EE3B
C	 ED5C			 ED8C		 EDA C	 EDB C	 EDC C	 EDD C	 EDE C		 EE0C	 EE1C	 EE2C	 EE3C
D	 ED5D			 ED8D		 EDA D	 EDB D	 EDC D	 EDD D	 EDE D		 EE0D	 EE1D	 EE2D	 EE3D
E	 ED5E					 EDA E	 EDB E	 EDC E	 EDD E	 EDE E		 EE0E	 EE1E	 EE2E	 EE3E
F						 EDA F	 EDB F	 EDC F	 EDD F	 EDE F		 EE0F	 EE1F	 EE2F	 EE3F

**Range: E000–EE3F**

*This block implements the Standard Music Font Layout Version 1.3. See <https://w3c.github.io/smufl/> for more information on this standard.*

*This block is implemented for the Kurinto Text and Kurinto Sans variants. The code points shown are from Kurinto Text.*

**Staff brackets and dividers**

E000	⎵	BRACE
E001	⎶	REVERSED BRACE
E002	[	BRACKET
E003	⌈	BRACKET TOP
E004	⌋	BRACKET BOTTOM
E005	⌋	REVERSED BRACKET TOP
E006	⌈	REVERSED BRACKET BOTTOM
E007	⎵	SYSTEM DIVIDER
E008	⎵	LONG SYSTEM DIVIDER
E009	⎵	EXTRA LONG SYSTEM DIVIDER
E00A	⎵	SPLIT BAR DIVIDER
E00B	↘	STAFF DIVIDE ARROW DOWN
E00C	↗	STAFF DIVIDE ARROW UP
E00D	↔	STAFF DIVIDE ARROWS

**Staves**

E010	—	1-LINE STAFF
E011	=	2-LINE STAFF
E012	≡	3-LINE STAFF
E013	≡	4-LINE STAFF
E014	≡	5-LINE STAFF
E015	≡	6-LINE STAFF
E016	—	1-LINE STAFF (WIDE)
E017	=	2-LINE STAFF (WIDE)
E018	≡	3-LINE STAFF (WIDE)
E019	≡	4-LINE STAFF (WIDE)
E01A	≡	5-LINE STAFF (WIDE)
E01B	≡	6-LINE STAFF (WIDE)
E01C	—	1-LINE STAFF (NARROW)
E01D	=	2-LINE STAFF (NARROW)
E01E	≡	3-LINE STAFF (NARROW)
E01F	≡	4-LINE STAFF (NARROW)
E020	≡	5-LINE STAFF (NARROW)
E021	≡	6-LINE STAFF (NARROW)
E022	—	LEGER LINE
E023	—	LEGER LINE
E024	—	LEGER LINE

**Barlines**

E030		SINGLE BARLINE
E031		DOUBLE BARLINE
E032		FINAL BARLINE
E033		REVERSE FINAL BARLINE
E034		HEAVY BARLINE
E035		HEAVY DOUBLE BARLINE
E036		DASHED BARLINE
E037		DOTTED BARLINE
E038		SHORT BARLINE

E039		TICK BARLINE
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**Repeats**

E040	⏮	LEFT (START) REPEAT SIGN
E041	⏭	RIGHT (END) REPEAT SIGN
E042	⏮⏭	RIGHT AND LEFT REPEAT SIGN
E043	:	REPEAT DOTS
E044	.	SINGLE REPEAT DOT
E045	DS.	DAL SEGNO
E046	DC.	DA CAPO
E047	⌘	SEGNO
E048	⌘	CODA
E049	⌘	SQUARE CODA
E04A	⌘	SEGNO
E04B	⌘	SEGNO
E04C	⏮	LEFT REPEAT SIGN WITHIN BAR
E04D	⏭	RIGHT REPEAT SIGN WITHIN BAR

**Clefs**

E050	G	G CLEF
E051	G	G CLEF QUINDICESIMA BASSA
E052	G	G CLEF OTTAVA BASSA
E053	G	G CLEF OTTAVA ALTA
E054	G	G CLEF QUINDICESIMA ALTA
E055	G	G CLEF OTTAVA BASSA
E056	G	G CLEF OTTAVA BASSA WITH C CLEF
E057	G	G CLEF, OPTIONALLY OTTAVA BASSA
E058	G	COMBINING G CLEF, NUMBER BELOW
E059	G	COMBINING G CLEF, NUMBER ABOVE
E05A	G	G CLEF, ARROW UP
E05B	G	G CLEF, ARROW DOWN
E05C	C	C CLEF
E05D	C	C CLEF OTTAVA BASSA
E05E	C	C CLEF, ARROW UP
E05F	C	C CLEF, ARROW DOWN
E060	C	C CLEF
E061	C	COMBINING C CLEF
E062	F	F CLEF
E063	F	F CLEF QUINDICESIMA BASSA
E064	F	F CLEF OTTAVA BASSA
E065	F	F CLEF OTTAVA ALTA
E066	F	F CLEF QUINDICESIMA ALTA
E067	F	F CLEF, ARROW UP
E068	F	F CLEF, ARROW DOWN
E069		UNPITCHED PERCUSSION CLEF 1
E06A		UNPITCHED PERCUSSION CLEF 2
E06B		SEMI-PITCHED PERCUSSION CLEF 1
E06C		SEMI-PITCHED PERCUSSION CLEF 2
E06D	6	6-STRING TAB CLEF
E06E	4	4-STRING TAB CLEF
E06F	SCH	SCH\U00E4FFER CLEF
E070	SCH	SCH\U00E4FFER PREVIOUS CLEF
E071	SCH	SCH\U00E4FFER G CLEF TO F CLEF CHANGE
E072	SCH	SCH\U00E4FFER F CLEF TO G CLEF CHANGE
E073	G	REVERSED G CLEF
E074	G	TURNED G CLEF

E075	Ꞽ	REVERSED C CLEF
E076	Ꞽ	REVERSED F CLEF
E077	Ꞽ	TURNED F CLEF
E078	Ꞽ	BRIDGE CLEF
E079	Ꞽ	DIATONIC ACCORDION CLEF
E07A	Ꞽ	G CLEF CHANGE
E07B	Ꞽ	C CLEF CHANGE
E07C	Ꞽ	F CLEF CHANGE
E07D	Ꞽ	8 FOR CLEFS
E07E	Ꞽ	15 FOR CLEFS
E07F		COMBINING CLEF CHANGE

**Time signatures**

E080	0	TIME SIGNATURE 0
E081	1	TIME SIGNATURE 1
E082	2	TIME SIGNATURE 2
E083	3	TIME SIGNATURE 3
E084	4	TIME SIGNATURE 4
E085	5	TIME SIGNATURE 5
E086	6	TIME SIGNATURE 6
E087	7	TIME SIGNATURE 7
E088	8	TIME SIGNATURE 8
E089	9	TIME SIGNATURE 9
E08A	c	COMMON TIME
E08B	c	CUT TIME
E08C	+	TIME SIGNATURE +
E08D	+	TIME SIGNATURE + (FOR NUMERATORS)
E08E	/	TIME SIGNATURE FRACTION SLASH
E08F	=	TIME SIGNATURE EQUALS
E090	-	TIME SIGNATURE MINUS
E091	x	TIME SIGNATURE MULTIPLY
E092	(	LEFT PARENTHESIS FOR NUMERATOR ONLY
E093	)	RIGHT PARENTHESIS FOR NUMERATOR ONLY
E094	(	LEFT PARENTHESIS FOR WHOLE TIME SIGNATURE
E095	)	RIGHT PARENTHESIS FOR WHOLE TIME SIGNATURE
E096	,	TIME SIGNATURE COMMA
E097	¼	TIME SIGNATURE FRACTION \U00BC
E098	½	TIME SIGNATURE FRACTION \U00BD
E099	¾	TIME SIGNATURE FRACTION \U00BE
E09A	¼	TIME SIGNATURE FRACTION \U2153
E09B	½	TIME SIGNATURE FRACTION \U2154
E09C	χ	OPEN TIME SIGNATURE
E09D	~	OPEN TIME SIGNATURE
E09E		CONTROL CHARACTER FOR NUMERATOR DIGIT
E09F		CONTROL CHARACTER FOR DENOMINATOR DIGIT

**Noteheads**

E0A0	xx	DOUBLE WHOLE (BREVE) NOTEHEAD
E0A1	≡	DOUBLE WHOLE (BREVE) NOTEHEAD (SQUARE)
E0A2	o	WHOLE (SEMIBREVE) NOTEHEAD
E0A3	o	HALF (MINIM) NOTEHEAD
E0A4	•	BLACK NOTEHEAD

E0A5		NULL NOTEHEAD
E0A6	⊗	X NOTEHEAD DOUBLE WHOLE
E0A7	⊗	X NOTEHEAD WHOLE
E0A8	⊗	X NOTEHEAD HALF
E0A9	×	X NOTEHEAD BLACK
E0AA	×	ORNATE X NOTEHEAD
E0AB	⊗	ORNATE X NOTEHEAD IN ELLIPSE
E0AC	⊗	PLUS NOTEHEAD DOUBLE WHOLE
E0AD	◊	PLUS NOTEHEAD WHOLE
E0AE	◊	PLUS NOTEHEAD HALF
E0AF	+	PLUS NOTEHEAD BLACK
E0B0	⊗	CIRCLE X DOUBLE WHOLE
E0B1	•	CIRCLE X WHOLE
E0B2	•	CIRCLE X HALF
E0B3	•	CIRCLE X NOTEHEAD
E0B4	⊗	DOUBLE WHOLE NOTEHEAD WITH X
E0B5	⊗	WHOLE NOTEHEAD WITH X
E0B6	⊗	HALF NOTEHEAD WITH X
E0B7	⊗	VOID NOTEHEAD WITH X
E0B8	□	SQUARE NOTEHEAD WHITE
E0B9	■	SQUARE NOTEHEAD BLACK
E0BA	▴	TRIANGLE NOTEHEAD UP DOUBLE WHOLE
E0BB	▴	TRIANGLE NOTEHEAD UP WHOLE
E0BC	▴	TRIANGLE NOTEHEAD UP HALF
E0BD	▴	TRIANGLE NOTEHEAD UP WHITE
E0BE	▴	TRIANGLE NOTEHEAD UP BLACK
E0BF	▴	TRIANGLE NOTEHEAD LEFT WHITE
E0C0	▴	TRIANGLE NOTEHEAD LEFT BLACK
E0C1	▴	TRIANGLE NOTEHEAD RIGHT WHITE
E0C2	▴	TRIANGLE NOTEHEAD RIGHT BLACK
E0C3	▴	TRIANGLE NOTEHEAD DOWN DOUBLE WHOLE
E0C4	▴	TRIANGLE NOTEHEAD DOWN WHOLE
E0C5	▴	TRIANGLE NOTEHEAD DOWN HALF
E0C6	▴	TRIANGLE NOTEHEAD DOWN WHITE
E0C7	▴	TRIANGLE NOTEHEAD DOWN BLACK
E0C8	▴	TRIANGLE NOTEHEAD UP RIGHT WHITE
E0C9	▴	TRIANGLE NOTEHEAD UP RIGHT BLACK
E0CA	◻	MOON NOTEHEAD WHITE
E0CB	◼	MOON NOTEHEAD BLACK
E0CC	◊	TRIANGLE-ROUND NOTEHEAD DOWN WHITE
E0CD	▴	TRIANGLE-ROUND NOTEHEAD DOWN BLACK
E0CE	( )	PARENTHESIS NOTEHEAD
E0CF	/	SLASHED BLACK NOTEHEAD
E0D0	⊗	SLASHED BLACK NOTEHEAD
E0D1	/	SLASHED HALF NOTEHEAD
E0D2	⊗	SLASHED HALF NOTEHEAD
E0D3	⊗	SLASHED WHOLE NOTEHEAD
E0D4	⊗	SLASHED WHOLE NOTEHEAD
E0D5	⊗	SLASHED DOUBLE WHOLE NOTEHEAD
E0D6	⊗	SLASHED DOUBLE WHOLE NOTEHEAD
E0D7	⊗	DIAMOND DOUBLE WHOLE NOTEHEAD
E0D8	◊	DIAMOND WHOLE NOTEHEAD
E0D9	•	DIAMOND HALF NOTEHEAD

E0DA	◊	DIAMOND HALF NOTEHEAD
E0DB	•	DIAMOND BLACK NOTEHEAD
E0DC	◊	DIAMOND BLACK NOTEHEAD
E0DD	◊	DIAMOND WHITE NOTEHEAD
E0DE	◊	DIAMOND WHITE NOTEHEAD
E0DF	⊞	DIAMOND DOUBLE WHOLE NOTEHEAD
E0E0	◊	DIAMOND WHOLE NOTEHEAD
E0E1	◊	DIAMOND HALF NOTEHEAD
E0E2	•	DIAMOND BLACK NOTEHEAD
E0E3	◊	HALF-FILLED DIAMOND NOTEHEAD
E0E4	•	CIRCLED BLACK NOTEHEAD
E0E5	◊	CIRCLED HALF NOTEHEAD
E0E6	◊	CIRCLED WHOLE NOTEHEAD
E0E7	⊞	CIRCLED DOUBLE WHOLE NOTEHEAD
E0E8	◊	BLACK NOTEHEAD IN LARGE CIRCLE
E0E9	◊	HALF NOTEHEAD IN LARGE CIRCLE
E0EA	◊	WHOLE NOTEHEAD IN LARGE CIRCLE
E0EB	⊞	DOUBLE WHOLE NOTEHEAD IN LARGE CIRCLE
E0EC	⊞	CROSS NOTEHEAD IN LARGE CIRCLE
E0ED	↗	LARGE ARROW UP (HIGHEST PITCH) DOUBLE WHOLE NOTEHEAD
E0EE	↗	LARGE ARROW UP (HIGHEST PITCH) WHOLE NOTEHEAD
E0EF	↗	LARGE ARROW UP (HIGHEST PITCH) HALF NOTEHEAD
E0F0	↗	LARGE ARROW UP (HIGHEST PITCH) BLACK NOTEHEAD
E0F1	↘	LARGE ARROW DOWN (LOWEST PITCH) DOUBLE WHOLE NOTEHEAD
E0F2	↘	LARGE ARROW DOWN (LOWEST PITCH) WHOLE NOTEHEAD
E0F3	↘	LARGE ARROW DOWN (LOWEST PITCH) HALF NOTEHEAD
E0F4	↘	LARGE ARROW DOWN (LOWEST PITCH) BLACK NOTEHEAD
E0F5	(	OPENING PARENTHESIS
E0F6	)	CLOSING PARENTHESIS
E0F7	◊	CIRCLE SLASH NOTEHEAD
E0F8	×	HEAVY X NOTEHEAD
E0F9	×	HEAVY X WITH HAT NOTEHEAD
E0FA	•	FILLED WHOLE (SEMIBREVE) NOTEHEAD
E0FB	•	FILLED HALF (MINIM) NOTEHEAD
E0FC	◊	OPEN DIAMOND NOTEHEAD

**Slash noteheads**

E100	/	SLASH WITH VERTICAL ENDS
E101	/	SLASH WITH HORIZONTAL ENDS
E102	↗	WHITE SLASH WHOLE
E103	↗	WHITE SLASH HALF
E104	◊	LARGE WHITE DIAMOND
E105	/	SMALL SLASH WITH VERTICAL ENDS
E106	×	LARGE X NOTEHEAD
E107	×	MUTED SLASH WITH VERTICAL ENDS
E108	×	MUTED SLASH WITH HORIZONTAL ENDS
E109	↗	MUTED WHITE SLASH
E10A	↗	WHITE SLASH DOUBLE WHOLE

**Round and square noteheads**

E110	•	LARGE ROUND BLACK NOTEHEAD
E111	◊	LARGE ROUND WHITE NOTEHEAD
E112	◊	LARGE ROUND WHITE NOTEHEAD WITH DOT
E113	•	ROUND BLACK NOTEHEAD
E114	◊	ROUND WHITE NOTEHEAD
E115	◊	ROUND WHITE NOTEHEAD WITH DOT
E116	↗	LARGE ROUND BLACK NOTEHEAD, SLASHED
E117	↗	LARGE ROUND WHITE NOTEHEAD, SLASHED
E118	↗	ROUND BLACK NOTEHEAD, SLASHED
E119	↗	ROUND WHITE NOTEHEAD, SLASHED
E11A	■	LARGE SQUARE BLACK NOTEHEAD
E11B	□	LARGE SQUARE WHITE NOTEHEAD
E11C	↗	ROUND BLACK NOTEHEAD, DOUBLE SLASHED
E11D	↗	ROUND WHITE NOTEHEAD, DOUBLE SLASHED

**Note clusters**

E120	□	CLUSTER NOTEHEAD WHITE
E121	■	CLUSTER NOTEHEAD BLACK
E122	□	CLUSTER NOTEHEAD WHITE
E123	■	CLUSTER NOTEHEAD BLACK
E124	⊞	DOUBLE WHOLE NOTE CLUSTER, 2ND
E125	◊	WHOLE NOTE CLUSTER, 2ND
E126	◊	HALF NOTE CLUSTER, 2ND
E127	•	QUARTER NOTE CLUSTER, 2ND
E128	⊞	DOUBLE WHOLE NOTE CLUSTER, 3RD
E129	◊	WHOLE NOTE CLUSTER, 3RD
E12A	◊	HALF NOTE CLUSTER, 3RD
E12B	•	QUARTER NOTE CLUSTER, 3RD
E12C	⊞	COMBINING DOUBLE WHOLE NOTE CLUSTER, TOP
E12D	⊞	COMBINING DOUBLE WHOLE NOTE CLUSTER, MIDDLE
E12E	⊞	COMBINING DOUBLE WHOLE NOTE CLUSTER, BOTTOM
E12F	◊	COMBINING WHOLE NOTE CLUSTER, TOP
E130	◊	COMBINING WHOLE NOTE CLUSTER, MIDDLE
E131	◊	COMBINING WHOLE NOTE CLUSTER, BOTTOM
E132	◊	COMBINING HALF NOTE CLUSTER, TOP
E133	◊	COMBINING HALF NOTE CLUSTER, MIDDLE
E134	◊	COMBINING HALF NOTE CLUSTER, BOTTOM
E135	•	COMBINING QUARTER NOTE CLUSTER, TOP
E136	•	COMBINING QUARTER NOTE CLUSTER, MIDDLE
E137	•	COMBINING QUARTER NOTE CLUSTER, BOTTOM
E138	◊	WHITE DIAMOND CLUSTER, 2ND
E139	•	BLACK DIAMOND CLUSTER, 2ND
E13A	◊	WHITE DIAMOND CLUSTER, 3RD
E13B	•	BLACK DIAMOND CLUSTER, 3RD

E13C ◊ COMBINING WHITE DIAMOND CLUSTER, TOP  
 E13D ◊ COMBINING WHITE DIAMOND CLUSTER, MIDDLE  
 E13E ◊ COMBINING WHITE DIAMOND CLUSTER, BOTTOM  
 E13F • COMBINING BLACK DIAMOND CLUSTER, TOP  
 E140 • COMBINING BLACK DIAMOND CLUSTER, MIDDLE  
 E141 • COMBINING BLACK DIAMOND CLUSTER, BOTTOM  
 E142 ▣ COMBINING BLACK RECTANGULAR CLUSTER, TOP  
 E143 ▣ COMBINING BLACK RECTANGULAR CLUSTER, MIDDLE  
 E144 ▣ COMBINING BLACK RECTANGULAR CLUSTER, BOTTOM  
 E145 ◡ COMBINING WHITE RECTANGULAR CLUSTER, TOP  
 E146 ◡ COMBINING WHITE RECTANGULAR CLUSTER, MIDDLE  
 E147 ◡ COMBINING WHITE RECTANGULAR CLUSTER, BOTTOM

**Note name noteheads**

E150 ∞ DO  
 E151 ∞ RE  
 E152 ∞ MI  
 E153 ∞ FA  
 E154 ∞ SO  
 E155 ∞ LA  
 E156 ∞ TI  
 E157 ∞ SI  
 E158 ∞ DO  
 E159 ∞ RE  
 E15A ∞ MI  
 E15B ∞ FA  
 E15C ∞ SO  
 E15D ∞ LA  
 E15E ∞ TI  
 E15F ∞ SI  
 E160 ∞ DO  
 E161 ∞ RE  
 E162 ∞ MI  
 E163 ∞ FA  
 E164 ∞ SO  
 E165 ∞ LA  
 E166 ∞ TI  
 E167 ∞ SI  
 E168 ∞ A FLAT  
 E169 ∞ A  
 E16A ∞ A SHARP  
 E16B ∞ B FLAT  
 E16C ∞ B  
 E16D ∞ B SHARP  
 E16E ∞ C FLAT  
 E16F ∞ C

E170 ∞ C SHARP  
 E171 ∞ D FLAT  
 E172 ∞ D  
 E173 ∞ D SHARP  
 E174 ∞ E FLAT  
 E175 ∞ E  
 E176 ∞ E SHARP  
 E177 ∞ F FLAT  
 E178 ∞ F  
 E179 ∞ F SHARP  
 E17A ∞ G FLAT  
 E17B ∞ G  
 E17C ∞ G SHARP  
 E17D ∞ H  
 E17E ∞ H SHARP  
 E17F ∞ A FLAT  
 E180 ∞ A  
 E181 ∞ A SHARP  
 E182 ∞ B FLAT  
 E183 ∞ B  
 E184 ∞ B SHARP  
 E185 ∞ C FLAT  
 E186 ∞ C  
 E187 ∞ C SHARP  
 E188 ∞ D FLAT  
 E189 ∞ D  
 E18A ∞ D SHARP  
 E18B ∞ E FLAT  
 E18C ∞ E  
 E18D ∞ E SHARP  
 E18E ∞ F FLAT  
 E18F ∞ F  
 E190 ∞ F SHARP  
 E191 ∞ G FLAT  
 E192 ∞ G  
 E193 ∞ G SHARP  
 E194 ∞ H  
 E195 ∞ H SHARP  
 E196 ∞ A FLAT  
 E197 ∞ A  
 E198 ∞ A SHARP  
 E199 ∞ B FLAT  
 E19A ∞ B  
 E19B ∞ B SHARP  
 E19C ∞ C FLAT  
 E19D ∞ C  
 E19E ∞ C SHARP  
 E19F ∞ D FLAT  
 E1A0 ∞ D  
 E1A1 ∞ D SHARP  
 E1A2 ∞ E FLAT  
 E1A3 ∞ E  
 E1A4 ∞ E SHARP  
 E1A5 ∞ F FLAT  
 E1A6 ∞ F  
 E1A7 ∞ F SHARP



E1A8	◦	G FLAT
E1A9	◦	G
E1AA	◦	G SHARP
E1AB	◦	H
E1AC	◦	H SHARP
E1AD	▪	EMPTY WHOLE NOTE
E1AE	▪	EMPTY HALF NOTE
E1AF	▪	EMPTY BLACK NOTE

**Shape note noteheads**

E1B0	◦	ROUND WHITE
E1B1	▪	ROUND BLACK
E1B2	◻	SQUARE WHITE
E1B3	▪	SQUARE BLACK
E1B4	◀	TRIANGLE RIGHT WHITE
E1B5	▶	TRIANGLE RIGHT BLACK
E1B6	◀	TRIANGLE LEFT WHITE
E1B7	▶	TRIANGLE LEFT BLACK
E1B8	◊	DIAMOND WHITE
E1B9	▪	DIAMOND BLACK
E1BA	▲	TRIANGLE UP WHITE
E1BB	▲	TRIANGLE UP BLACK
E1BC	◐	MOON WHITE
E1BD	▪	MOON BLACK
E1BE	◊	TRIANGLE-ROUND WHITE
E1BF	▪	TRIANGLE-ROUND BLACK
E1C0	◻	INVERTED KEYSTONE WHITE
E1C1	▪	INVERTED KEYSTONE BLACK
E1C2	◻	QUARTER MOON WHITE
E1C3	▪	QUARTER MOON BLACK
E1C4	◻	ISOSCELES TRIANGLE WHITE
E1C5	▪	ISOSCELES TRIANGLE BLACK
E1C6	◐	MOON LEFT WHITE
E1C7	▪	MOON LEFT BLACK
E1C8	◀	ARROWHEAD LEFT WHITE
E1C9	▪	ARROWHEAD LEFT BLACK
E1CA	◀	TRIANGLE-ROUND LEFT WHITE
E1CB	▪	TRIANGLE-ROUND LEFT BLACK

**Individual notes**

E1D0	⌵	DOUBLE WHOLE NOTE
E1D1	⌵	DOUBLE WHOLE NOTE
E1D2	◦	WHOLE NOTE
E1D3	♪	HALF NOTE (MINIM) STEM UP
E1D4	♪	HALF NOTE (MINIM) STEM DOWN
E1D5	♪	QUARTER NOTE (CROTCHET) STEM UP
E1D6	♪	QUARTER NOTE (CROTCHET) STEM DOWN
E1D7	♪	EIGHTH NOTE (QUAVER) STEM UP
E1D8	♪	EIGHTH NOTE (QUAVER) STEM DOWN
E1D9	♪	16TH NOTE (SEMIQUAVER) STEM UP
E1DA	♪	16TH NOTE (SEMIQUAVER) STEM DOWN
E1DB	♪	32ND NOTE (DEMISEMIQUAVER) STEM UP
E1DC	♪	32ND NOTE (DEMISEMIQUAVER) STEM DOWN
E1DD	♪	64TH NOTE (HEMIDEMISEMIQUAVER) STEM UP

E1DE	♪	64TH NOTE (HEMIDEMISEMIQUAVER) STEM DOWN
E1DF	♪	128TH NOTE (SEMIHEMIDEMISEMIQUAVER) STEM UP
E1E0	♪	128TH NOTE (SEMIHEMIDEMISEMIQUAVER) STEM DOWN
E1E1	♪	256TH NOTE (DEMISEMIHEMIDEMISEMIQUAVER) STEM UP
E1E2	♪	256TH NOTE (DEMISEMIHEMIDEMISEMIQUAVER) STEM DOWN
E1E3	♪	512TH NOTE (HEMIDEMISEMIHEMIDEMISEMIQUAVER) STEM UP
E1E4	♪	512TH NOTE (HEMIDEMISEMIHEMIDEMISEMIQUAVER) STEM DOWN
E1E5	♪	1024TH NOTE (SEMIHEMIDEMISEMIHEMIDEMISEMIQUAVER) STEM UP
E1E6	♪	1024TH NOTE (SEMIHEMIDEMISEMIHEMIDEMISEMIQUAVER) STEM DOWN
E1E7	·	AUGMENTATION DOT

**Beamed groups of notes**

E1F0	♪	BLACK NOTE, SHORT STEM
E1F1	♪	BLACK NOTE, LONG STEM
E1F2	♪	BLACK NOTE, FRACTIONAL 8TH BEAM, SHORT STEM
E1F3	♪	BLACK NOTE, FRACTIONAL 8TH BEAM, LONG STEM
E1F4	♪	BLACK NOTE, FRACTIONAL 16TH BEAM, SHORT STEM
E1F5	♪	BLACK NOTE, FRACTIONAL 16TH BEAM, LONG STEM
E1F6	♪	BLACK NOTE, FRACTIONAL 32ND BEAM, LONG STEM
E1F7	-	CONTINUING 8TH BEAM FOR SHORT STEM
E1F8	-	CONTINUING 8TH BEAM FOR LONG STEM
E1F9	⌵	CONTINUING 16TH BEAM FOR SHORT STEM
E1FA	-	CONTINUING 16TH BEAM FOR LONG STEM
E1FB	⌵	CONTINUING 32ND BEAM FOR LONG STEM
E1FC	·	AUGMENTATION DOT
E1FD	⌵	TIE
E1FE	-	TUPLET BRACKET START FOR SHORT STEM
E1FF	-	TUPLET NUMBER 3 FOR SHORT STEM
E200	-	TUPLET BRACKET END FOR SHORT STEM
E201	-	TUPLET BRACKET START FOR LONG STEM
E202	-	TUPLET NUMBER 3 FOR LONG STEM
E203	-	TUPLET BRACKET END FOR LONG STEM

**Stems**

E210	⌵	COMBINING STEM
E211	⌵	COMBINING SPRECHGESANG STEM
E212	⌵	COMBINING SWISHED STEM
E213	⌵	COMBINING PENDERECKI UNMEASURED TREMOLO STEM

E214	↑	COMBINING SUL PONTICELLO (BOW BEHIND BRIDGE) STEM
E215	↑	COMBINING BOW ON BRIDGE STEM
E216	↑	COMBINING BOW ON TAILPIECE STEM
E217	≡	COMBINING BUZZ ROLL STEM
E218	⌒	COMBINING DAMP STEM
E219	⌒	COMBINING VIBRATO PULSE ACCENT (SAUNDERS) STEM
E21A	≡	COMBINING MULTIPHONICS (BLACK) STEM
E21B	≡	COMBINING MULTIPHONICS (WHITE) STEM
E21C	≡	COMBINING MULTIPHONICS (BLACK AND WHITE) STEM
E21D	⌒	COMBINING SUSSURANDO STEM
E21E	≡	COMBINING RIM SHOT STEM
E21F	⌒	COMBINING HARP STRING NOISE STEM

**Tremolos**

E220	⌒	COMBINING TREMOLO 1
E221	⌒	COMBINING TREMOLO 2
E222	⌒	COMBINING TREMOLO 3
E223	⌒	COMBINING TREMOLO 4
E224	⌒	COMBINING TREMOLO 5
E225	⌒	FINGERED TREMOLO 1
E226	⌒	FINGERED TREMOLO 2
E227	⌒	FINGERED TREMOLO 3
E228	⌒	FINGERED TREMOLO 4
E229	⌒	FINGERED TREMOLO 5
E22A	⌒	BUZZ ROLL
E22B	⌒	PENDERECKI UNMEASURED TREMOLO
E22C	⌒	WIENIAWSKI UNMEASURED TREMOLO
E22D	⌒	WIENIAWSKI UNMEASURED TREMOLO
E22E	⌒	DIVIDE MEASURED TREMOLO BY 2
E22F	⌒	DIVIDE MEASURED TREMOLO BY 3
E230	⌒	DIVIDE MEASURED TREMOLO BY 4
E231	⌒	DIVIDE MEASURED TREMOLO BY 6
E232	⌒	STOCKHAUSEN IRREGULAR TREMOLO
E233	⌒	ONE-HANDED ROLL
E234	⌒	DOUBLE LATERAL ROLL

**Flags**

E240	⌒	COMBINING FLAG 1 (8TH) ABOVE
E241	⌒	COMBINING FLAG 1 (8TH) BELOW
E242	⌒	COMBINING FLAG 2 (16TH) ABOVE
E243	⌒	COMBINING FLAG 2 (16TH) BELOW
E244	⌒	COMBINING FLAG 3 (32ND) ABOVE
E245	⌒	COMBINING FLAG 3 (32ND) BELOW
E246	⌒	COMBINING FLAG 4 (64TH) ABOVE
E247	⌒	COMBINING FLAG 4 (64TH) BELOW
E248	⌒	COMBINING FLAG 5 (128TH) ABOVE
E249	⌒	COMBINING FLAG 5 (128TH) BELOW
E24A	⌒	COMBINING FLAG 6 (256TH) ABOVE
E24B	⌒	COMBINING FLAG 6 (256TH) BELOW
E24C	⌒	COMBINING FLAG 7 (512TH) ABOVE
E24D	⌒	COMBINING FLAG 7 (512TH) BELOW
E24E	⌒	COMBINING FLAG 8 (1024TH) ABOVE
E24F	⌒	COMBINING FLAG 8 (1024TH) BELOW
E250	⌒	INTERNAL COMBINING FLAG ABOVE

E251	⌒	INTERNAL COMBINING FLAG BELOW
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**Standard accidentals (12-EDO)**

E260	♭	FLAT
E261	♮	NATURAL
E262	♯	SHARP
E263	×	DOUBLE SHARP
E264	♭♭	DOUBLE FLAT
E265	♯♯	TRIPLE SHARP
E266	♭♭♭	TRIPLE FLAT
E267	♭♮	NATURAL FLAT
E268	♮♯	NATURAL SHARP
E269	♯♯	SHARP SHARP
E26A	(	ACCIDENTAL PARENTHESIS, LEFT
E26B	)	ACCIDENTAL PARENTHESIS, RIGHT
E26C	[	ACCIDENTAL BRACKET, LEFT
E26D	]	ACCIDENTAL BRACKET, RIGHT

**Gould arrow quartertone accidentals (24-EDO)**

E270	♭	QUARTER-TONE FLAT
E271	♭	THREE-QUARTER-TONES FLAT
E272	♮	QUARTER-TONE SHARP
E273	♮	QUARTER-TONE FLAT
E274	♯	THREE-QUARTER-TONES SHARP
E275	♯	QUARTER-TONE SHARP
E276	♯	FIVE-QUARTER-TONES SHARP
E277	♯	THREE-QUARTER-TONES SHARP
E278	♭	THREE-QUARTER-TONES FLAT
E279	♭	FIVE-QUARTER-TONES FLAT
E27A	↑	ARROW UP
E27B	↓	ARROW DOWN

**Stein-Zimmermann accidentals (24-EDO)**

E280	♭	REVERSED FLAT (QUARTER-TONE FLAT) (STEIN)
E281	♭	REVERSED FLAT AND FLAT (THREE-QUARTER-TONES FLAT) (ZIMMERMANN)
E282	♯	HALF SHARP (QUARTER-TONE SHARP) (STEIN)
E283	♯	ONE AND A HALF SHARPS (THREE-QUARTER-TONES SHARP) (STEIN)
E284	♭	NARROW REVERSED FLAT(QUARTER-TONE FLAT)
E285	♭	NARROW REVERSED FLAT AND FLAT(THREE-QUARTER-TONES FLAT)

**Extended Stein-Zimmermann accidentals**

E290	♭	REVERSED FLAT WITH ARROW UP
E291	♭	REVERSED FLAT WITH ARROW DOWN
E292	♭	FILLED REVERSED FLAT WITH ARROW UP
E293	♭	FILLED REVERSED FLAT WITH ARROW DOWN
E294	♭	REVERSED FLAT AND FLAT WITH ARROW UP
E295	♭	REVERSED FLAT AND FLAT WITH ARROW DOWN
E296	♭	FILLED REVERSED FLAT AND FLAT
E297	♭	FILLED REVERSED FLAT AND FLAT WITH ARROW UP

E298 ♯ FILLED REVERSED FLAT AND FLAT WITH  
ARROW DOWN  
E299 ♯ HALF SHARP WITH ARROW UP  
E29A ♯ HALF SHARP WITH ARROW DOWN  
E29B ♯ ONE AND A HALF SHARPS WITH ARROW UP  
E29C ♯ ONE AND A HALF SHARPS WITH ARROW  
DOWN

**Sims accidentals (72-EDO)**

E2A0 ↓ 1/12 TONE LOW  
E2A1 √ 1/6 TONE LOW  
E2A2 √ 1/4 TONE LOW  
E2A3 ↑ 1/12 TONE HIGH  
E2A4 ↑ 1/6 TONE HIGH  
E2A5 ↑ 1/4 TONE HIGH

**Johnston accidentals (just intonation)**

E2B0 · PLUS  
E2B1 · MINUS  
E2B2 ∨ INVERTED SEVEN  
E2B3 ∨ SEVEN  
E2B4 ↑ UP ARROW  
E2B5 ↓ DOWN ARROW  
E2B6 ∞ THIRTEEN  
E2B7 ∞ INVERTED 13

**Extended Helmholtz-Ellis accidentals (just intonation)**

E2C0 ♯ DOUBLE FLAT LOWERED BY ONE SYNTONIC  
COMMA  
E2C1 ♯ FLAT LOWERED BY ONE SYNTONIC COMMA  
E2C2 ♯ NATURAL LOWERED BY ONE SYNTONIC  
COMMA  
E2C3 ♯ SHARP LOWERED BY ONE SYNTONIC  
COMMA  
E2C4 ♯ DOUBLE SHARP LOWERED BY ONE  
SYNTONIC COMMA  
E2C5 ♯ DOUBLE FLAT RAISED BY ONE SYNTONIC  
COMMA  
E2C6 ♯ FLAT RAISED BY ONE SYNTONIC COMMA  
E2C7 ♯ NATURAL RAISED BY ONE SYNTONIC  
COMMA  
E2C8 ♯ SHARP RAISED BY ONE SYNTONIC COMMA  
E2C9 ♯ DOUBLE SHARP RAISED BY ONE SYNTONIC  
COMMA  
E2CA ♯ DOUBLE FLAT LOWERED BY TWO  
SYNTONIC COMMAS  
E2CB ♯ FLAT LOWERED BY TWO SYNTONIC  
COMMAS  
E2CC ♯ NATURAL LOWERED BY TWO SYNTONIC  
COMMAS  
E2CD ♯ SHARP LOWERED BY TWO SYNTONIC  
COMMAS  
E2CE ♯ DOUBLE SHARP LOWERED BY TWO  
SYNTONIC COMMAS  
E2CF ♯ DOUBLE FLAT RAISED BY TWO SYNTONIC  
COMMAS  
E2D0 ♯ FLAT RAISED BY TWO SYNTONIC COMMAS  
E2D1 ♯ NATURAL RAISED BY TWO SYNTONIC  
COMMAS

E2D2 ♯ SHARP RAISED BY TWO SYNTONIC  
COMMAS  
E2D3 ♯ DOUBLE SHARP RAISED BY TWO SYNTONIC  
COMMAS  
E2D4 ♯ DOUBLE FLAT LOWERED BY THREE  
SYNTONIC COMMAS  
E2D5 ♯ FLAT LOWERED BY THREE SYNTONIC  
COMMAS  
E2D6 ♯ NATURAL LOWERED BY THREE SYNTONIC  
COMMAS  
E2D7 ♯ SHARP LOWERED BY THREE SYNTONIC  
COMMAS  
E2D8 ♯ DOUBLE SHARP LOWERED BY THREE  
SYNTONIC COMMAS  
E2D9 ♯ DOUBLE FLAT RAISED BY THREE SYNTONIC  
COMMAS  
E2DA ♯ FLAT RAISED BY THREE SYNTONIC COMMAS  
E2DB ♯ NATURAL RAISED BY THREE SYNTONIC  
COMMAS  
E2DC ♯ SHARP RAISED BY THREE SYNTONIC  
COMMAS  
E2DD ♯ DOUBLE SHARP RAISED BY THREE  
SYNTONIC COMMAS  
E2DE ∨ LOWER BY ONE SEPTIMAL COMMA  
E2DF ∨ RAISE BY ONE SEPTIMAL COMMA  
E2E0 ∨ LOWER BY TWO SEPTIMAL COMMAS  
E2E1 ∨ RAISE BY TWO SEPTIMAL COMMAS  
E2E2 ∨ LOWER BY ONE UNDECIMAL  
QUARTERTONE  
E2E3 ∨ RAISE BY ONE UNDECIMAL QUARTERTONE  
E2E4 ∨ LOWER BY ONE TRIDECIMAL  
QUARTERTONE  
E2E5 ∨ RAISE BY ONE TRIDECIMAL QUARTERTONE  
E2E6 ∨ COMBINING LOWER BY ONE 17-LIMIT  
SCHISMA  
E2E7 ∨ COMBINING RAISE BY ONE 17-LIMIT  
SCHISMA  
E2E8 ∨ COMBINING LOWER BY ONE 19-LIMIT  
SCHISMA  
E2E9 ∨ COMBINING RAISE BY ONE 19-LIMIT  
SCHISMA  
E2EA ∨ COMBINING LOWER BY ONE 23-LIMIT  
COMMA OR 29-LIMIT COMMA  
E2EB ∨ COMBINING RAISE BY ONE 23-LIMIT  
COMMA OR 29-LIMIT COMMA  
E2EC ∨ COMBINING LOWER BY ONE 31-LIMIT  
SCHISMA  
E2ED ∨ COMBINING RAISE BY ONE 31-LIMIT  
SCHISMA  
E2EE ∨ COMBINING OPEN CURLY BRACE  
E2EF ∨ COMBINING CLOSE CURLY BRACE  
E2F0 ♯ DOUBLE FLAT EQUAL TEMPERED SEMITONE  
E2F1 ♯ FLAT EQUAL TEMPERED SEMITONE  
E2F2 ♯ NATURAL EQUAL TEMPERED SEMITONE  
E2F3 ♯ SHARP EQUAL TEMPERED SEMITONE  
E2F4 ♯ DOUBLE SHARP EQUAL TEMPERED  
SEMITONE  
E2F5 ∨ LOWER BY ONE EQUAL TEMPERED  
QUARTER-TONE  
E2F6 ∨ RAISE BY ONE EQUAL TEMPERED QUARTER  
TONE

E2F7	≈	COMBINING LOWER BY ONE 53-LIMIT COMMA
E2F8	≠	COMBINING RAISE BY ONE 53-LIMIT COMMA
E2F9	~	ENHARMONICALLY REINTERPRET ACCIDENTAL TILDE
E2FA	≈	ENHARMONICALLY REINTERPRET ACCIDENTAL ALMOST EQUAL TO
E2FB	=	ENHARMONICALLY REINTERPRET ACCIDENTAL EQUALS

**Spartan Sagittal single-shaft accidentals**

E300	†	5:7 KLEISMA UP, (5:7K, ~11:13K, 7C\U00A0LESS\U00A05C)
E301	‡	5:7 KLEISMA DOWN
E302	♯	5 COMMA UP, (5C), 1\U00B0 UP [22 27 29 34 41 46 53 96 EDOS], 1/12-TONE UP
E303	♭	5 COMMA DOWN, 1\U00B0 DOWN [22 27 29 34 41 46 53 96 EDOS], 1/12-TONE DOWN
E304	♯	7 COMMA UP, (7C), 1\U00B0 UP [43 EDO], 2\U00B0 UP [72 EDO], 1/6-TONE UP
E305	♭	7 COMMA DOWN, 1\U00B0 DOWN [43 EDO], 2\U00B0 DOWN [72 EDO], 1/6-TONE DOWN
E306	♯	25 SMALL DIESIS UP, (25S, ~5:13S, ~37S, 5C\U00A0PLUS\U00A05C), 2\U00B0 UP [53 EDO]
E307	♭	25 SMALL DIESIS DOWN, 2\U00B0 DOWN [53 EDO]
E308	♯	35 MEDIUM DIESIS UP, (35M, ~13M, ~125M, 5C\U00A0PLUS\U00A07C), 2/9-TONE UP
E309	♭	35 MEDIUM DIESIS DOWN, 1\U00B0[50] 2\U00B0[27] DOWN, 2/9-TONE DOWN
E30A	♯	11 MEDIUM DIESIS UP, (11M), 1\U00B0[17 31] 2\U00B046 UP, 1/4-TONE UP
E30B	♭	11 MEDIUM DIESIS DOWN, 1\U00B0[17 31] 2\U00B046 DOWN, 1/4-TONE DOWN
E30C	♯	11 LARGE DIESIS UP, (11L), (SHARP LESS 11M), 3\U00B0 UP [46 EDO]
E30D	♭	11 LARGE DIESIS DOWN, 3\U00B0 DOWN [46 EDO]
E30E	♯	35 LARGE DIESIS UP, (35L, ~13L, ~125L, SHARP LESS 35M), 2\U00B050 UP
E30F	♭	35 LARGE DIESIS DOWN, 2\U00B0 DOWN [50 EDO], 5/18-TONE DOWN

**Spartan Sagittal multi-shaft accidentals**

E310	♯	SHARP 25S-DOWN, 3\U00B0 UP [53 EDO]
E311	♭	FLAT 25S-UP, 3\U00B0 DOWN [53 EDO]
E312	♯	SHARP 7C-DOWN, 2\U00B0 UP [43 EDO], 4\U00B0 UP [72 EDO], 1/3-TONE UP
E313	♭	FLAT 7C-UP, 2\U00B0 DOWN [43 EDO], 4\U00B0 DOWN [72 EDO], 1/3-TONE DOWN
E314	♯	SHARP 5C-DOWN, 2\U00B0[22 29] 3\U00B0[34 41] 4\U00B0[46 53 60] UP, 5/12-TONE UP
E315	♭	FLAT 5C-UP, 2\U00B0[22,29] 3\U00B0[34 41] 4\U00B0[46 53 60] DOWN, 5/12-TONE DOWN
E316	♯	SHARP 5:7K-DOWN
E317	♭	FLAT 5:7K-UP

E318	♯	SHARP, (APOTOME UP)[ALMOST ALL EDOS], 1/2-TONE UP
E319	♭	FLAT, (APOTOME DOWN)[ALMOST ALL EDOS], 1/2-TONE DOWN
E31A		UNUSED
E31B		UNUSED
E31C	♯	SHARP 5:7K-UP
E31D	♭	FLAT 5:7K-DOWN
E31E	♯	SHARP 5C-UP, 4\U00B0[22 29] 5\U00B0[27 34 41] 6\U00B0[39 46 53] UP, 7/12-TONE UP
E31F	♭	FLAT 5C-DOWN, 4\U00B0[22 29] 5\U00B0[27 34 41] 6\U00B0[39 46 53] DOWN, 7/12-TONE DOWN
E320	♯	SHARP 7C-UP, 4\U00B0 UP [43 EDO], 8\U00B0 UP [72 EDO], 2/3-TONE UP
E321	♭	FLAT 7C-DOWN, 4\U00B0 DOWN [43 EDO], 8\U00B0 DOWN [72 EDO], 2/3-TONE DOWN
E322	♯	SHARP 25S-UP, 7\U00B0 UP [53 EDO]
E323	♭	FLAT 25S-DOWN, 7\U00B0 DOWN [53 EDO]
E324	♯	SHARP 35M-UP, 4\U00B0 UP [50 EDO], 6\U00B0 UP [27 EDO], 13/18-TONE UP
E325	♭	FLAT 35M-DOWN, 4\U00B0 DOWN [50 EDO], 6\U00B0 DOWN [27 EDO], 13/18-TONE DOWN
E326	♯	SHARP 11M-UP, 3\U00B0 UP [17 31 EDOS], 7\U00B0 UP [46 EDO], 3/4-TONE UP
E327	♭	FLAT 11M-DOWN, 3\U00B0 DOWN [17 31 EDOS], 7\U00B0 DOWN [46 EDO], 3/4-TONE DOWN
E328	♯	SHARP 11L-UP, 8\U00B0 UP [46 EDO]
E329	♭	FLAT 11L-DOWN, 8\U00B0 UP [46 EDO]
E32A	♯	SHARP 35L-UP, 5\U00B0 UP [50 EDO]
E32B	♭	FLAT 35L-DOWN, 5\U00B0 DOWN [50 EDO]
E32C	♯	DOUBLE SHARP 25S-DOWN, 8\U00B0UP [53 EDO]
E32D	♭	DOUBLE FLAT 25S-UP, 8\U00B0DOWN [53 EDO]
E32E	♯	DOUBLE SHARP 7C-DOWN, 5\U00B0[43] 10\U00B0[72] UP, 5/6-TONE UP
E32F	♭	DOUBLE FLAT 7C-UP, 5\U00B0 DOWN [43 EDO], 10\U00B0 DOWN [72 EDO], 5/6-TONE DOWN
E330	♯	DOUBLE SHARP 5C-DOWN, 5\U00B0[22 29] 7\U00B0[34 41] 9\U00B053 UP, 11/12 TONE UP
E331	♭	DOUBLE FLAT 5C-UP, 5\U00B0[22 29] 7\U00B0[34 41] 9\U00B053 DOWN, 11/12 TONE DOWN
E332	♯	DOUBLE SHARP 5:7K-DOWN
E333	♭	DOUBLE FLAT 5:7K-UP
E334	♯	DOUBLE SHARP, (2 APOTOMES UP)[ALMOST ALL EDOS], WHOLE-TONE UP
E335	♭	DOUBLE FLAT, (2 APOTOMES DOWN)[ALMOST ALL EDOS], WHOLE-TONE DOWN

**Athenian Sagittal extension (medium precision) accidentals**

E340	†	7:11 KLEISMA UP, (7:11K, ~29K)
E341	‡	7:11 KLEISMA DOWN
E342	†	17 COMMA UP, (17C)

E343 ↓ 17 COMMA DOWN  
 E344 ↗ 55 COMMA UP, (55C, 11M LESS 5C),  
 3\U00B0UP [96 EDO], 3/16-TONE UP  
 E345 ↘ 55 COMMA DOWN, 3\U00B0 DOWN [96  
 EDO], 3/16-TONE DOWN  
 E346 ↗ 7:11 COMMA UP, (7:11C, ~13:17S, ~29S, 11L  
 LESS 7C), 1\U00B0 UP [60 EDO]  
 E347 ↓ 7:11 COMMA DOWN, 1\U00B0 DOWN [60  
 EDO], 1/10-TONE DOWN  
 E348 ↗ 5:11 SMALL DIESIS UP, (5:11S, ~7:13S,  
 ~11:17S, 5:7K PLUS 7:11C)  
 E349 ↓ 5:11 SMALL DIESIS DOWN  
 E34A ↗ SHARP 5:11S-DOWN  
 E34B ↓ FLAT 5:11S-UP  
 E34C ↗ SHARP 7:11C-DOWN, 4\U00B0 UP [60 EDO],  
 2/5-TONE UP  
 E34D ↓ FLAT 7:11C-UP, 4\U00B0 DOWN [60 EDO],  
 2/5-TONE DOWN  
 E34E ↗ SHARP 55C-DOWN, 5\U00B0 UP [96 EDO],  
 5/16-TONE UP  
 E34F ↓ FLAT 55C-UP, 5\U00B0 DOWN [96 EDO],  
 5/16-TONE DOWN  
 E350 ↗ SHARP 17C-DOWN  
 E351 ↓ FLAT 17C-UP  
 E352 ↗ SHARP 7:11K-DOWN  
 E353 ↓ FLAT 7:11K-UP  
 E354 ↗ SHARP 7:11K-UP  
 E355 ↓ FLAT 7:11K-DOWN  
 E356 ↗ SHARP 17C-UP  
 E357 ↓ FLAT 17C-DOWN  
 E358 ↗ SHARP 55C-UP, 11\U00B0 UP [96 EDO],  
 11/16-TONE UP  
 E359 ↓ FLAT 55C-DOWN, 11\U00B0 DOWN [96  
 EDO], 11/16-TONE DOWN  
 E35A ↗ SHARP 7:11C-UP, 6\U00B0 UP [60 EDO], 3/5-  
 TONE UP  
 E35B ↓ FLAT 7:11C-DOWN, 6\U00B0 DOWN [60  
 EDO], 3/5- TONE DOWN  
 E35C ↗ SHARP 5:11S-UP  
 E35D ↓ FLAT 5:11S-DOWN  
 E35E ↗ DOUBLE SHARP 5:11S-DOWN  
 E35F ↓ DOUBLE FLAT 5:11S-UP  
 E360 ↗ DOUBLE SHARP 7:11C-DOWN, 9\U00B0 UP  
 [60 EDO], 9/10-TONE UP  
 E361 ↓ DOUBLE FLAT 7:11C-UP, 9\U00B0 DOWN  
 [60 EDO], 9/10-TONE DOWN  
 E362 ↗ DOUBLE SHARP 55C-DOWN, 13\U00B0 UP  
 [96 EDO], 13/16-TONE UP  
 E363 ↓ DOUBLE FLAT 55C-UP, 13\U00B0 DOWN [96  
 EDO], 13/16-TONE DOWN  
 E364 ↗ DOUBLE SHARP 17C-DOWN  
 E365 ↓ DOUBLE FLAT 17C-UP  
 E366 ↗ DOUBLE SHARP 7:11K-DOWN  
 E367 ↓ DOUBLE FLAT 7:11K-UP

#### Trojan Sagittal extension (12-EDO relative) accidentals

E370 ↗ 23 COMMA UP, (23C), 2\U00B0 UP [96 EDO],  
 1/8-TONE UP

E371 ↘ 23 COMMA DOWN, 2\U00B0 DOWN [96  
 EDO], 1/8-TONE DOWN  
 E372 ↗ 5:19 COMMA UP, (5:19C, 5C PLUS 19S),  
 1/20-TONE UP  
 E373 ↓ 5:19 COMMA DOWN, 1/20-TONE DOWN  
 E374 ↗ 5:23 SMALL DIESIS UP, (5:23S, 5C PLUS 23C),  
 2\U00B0 UP [60 EDO], 1/5-TONE UP  
 E375 ↓ 5:23 SMALL DIESIS DOWN, 2\U00B0 DOWN  
 [60 EDO], 1/5-TONE DOWN  
 E376 ↗ SHARP 5:23S-DOWN, 3\U00B0 UP [60 EDO],  
 3/10-TONE UP  
 E377 ↓ FLAT 5:23S-UP, 3\U00B0 DOWN [60 EDO],  
 3/10-TONE DOWN  
 E378 ↗ SHARP 5:19C-DOWN, 9/20-TONE UP  
 E379 ↓ FLAT 5:19C-UP, 9/20-TONE DOWN  
 E37A ↗ SHARP 23C-DOWN, 6\U00B0 UP [96 EDO],  
 3/8-TONE UP  
 E37B ↓ FLAT 23C-UP, 6\U00B0 DOWN [96 EDO],  
 3/8-TONE DOWN  
 E37C ↗ SHARP 23C-UP, 10\U00B0 UP [96 EDO], 5/8-  
 TONE UP  
 E37D ↓ FLAT 23C-DOWN, 10\U00B0 DOWN [96  
 EDO], 5/8-TONE DOWN  
 E37E ↗ SHARP 5:19C-UP, 11/20-TONE UP  
 E37F ↓ FLAT 5:19C-DOWN, 11/20-TONE DOWN  
 E380 ↗ SHARP 5:23S-UP, 7\U00B0 UP [60 EDO],  
 7/10-TONE UP  
 E381 ↓ FLAT 5:23S-DOWN, 7\U00B0 DOWN [60  
 EDO], 7/10-TONE DOWN  
 E382 ↗ DOUBLE SHARP 5:23S-DOWN, 8\U00B0 UP  
 [60 EDO], 4/5-TONE UP  
 E383 ↓ DOUBLE FLAT 5:23S-UP, 8\U00B0 DOWN  
 [60 EDO], 4/5-TONE DOWN  
 E384 ↗ DOUBLE SHARP 5:19C-DOWN, 19/20-TONE  
 UP  
 E385 ↓ DOUBLE FLAT 5:19C-UP, 19/20-TONE  
 DOWN  
 E386 ↗ DOUBLE SHARP 23C-DOWN, 14\U00B0UP  
 [96 EDO], 7/8-TONE UP  
 E387 ↓ DOUBLE FLAT 23C-UP, 14\U00B0 DOWN [96  
 EDO], 7/8-TONE DOWN

#### Promethean Sagittal extension (high precision) single-shaft accidentals

E390 ↗ 19 SCHISMA UP, (19S)  
 E391 ↓ 19 SCHISMA DOWN  
 E392 ↗ 17 KLEISMA UP, (17K)  
 E393 ↓ 17 KLEISMA DOWN  
 E394 ↗ 143 COMMA UP, (143C, 13L LESS 11M)  
 E395 ↓ 143 COMMA DOWN  
 E396 ↗ 11:49 COMMA UP, (11:49C, 11M LESS 49C)  
 E397 ↓ 11:49 COMMA DOWN  
 E398 ↗ 19 COMMA UP, (19C)  
 E399 ↓ 19 COMMA DOWN  
 E39A ↗ 7:19 COMMA UP, (7:19C, 7C LESS 19S)  
 E39B ↓ 7:19 COMMA DOWN  
 E39C ↗ 49 SMALL DIESIS UP, (49S, ~31S)  
 E39D ↓ 49 SMALL DIESIS DOWN  
 E39E ↗ 23 SMALL DIESIS UP, (23S)  
 E39F ↓ 23 SMALL DIESIS DOWN

E3A0	5:13 MEDIUM DIESIS UP, (5:13M, ~37M, 5C PLUS 13C)
E3A1	5:13 MEDIUM DIESIS DOWN
E3A2	11:19 MEDIUM DIESIS UP, (11:19M, 11M PLUS 19S)
E3A3	11:19 MEDIUM DIESIS DOWN
E3A4	49 MEDIUM DIESIS UP, (49M, ~31M, 7C PLUS 7C)
E3A5	49 MEDIUM DIESIS DOWN
E3A6	5:49 MEDIUM DIESIS UP, (5:49M, HALF APOTOME)
E3A7	5:49 MEDIUM DIESIS DOWN
E3A8	49 LARGE DIESIS UP, (49L, ~31L, APOTOME LESS 49M)
E3A9	49 LARGE DIESIS DOWN
E3AA	11:19 LARGE DIESIS UP, (11:19L, APOTOME LESS 11:19M)
E3AB	11:19 LARGE DIESIS DOWN
E3AC	5:13 LARGE DIESIS UP, (5:13L, ~37L, APOTOME LESS 5:13M)
E3AD	5:13 LARGE DIESIS DOWN

#### Promethean Sagittal extension (high precision) multi-shaft accidentals

E3B0	SHARP 23S-DOWN
E3B1	FLAT 23S-UP
E3B2	SHARP 49S-DOWN
E3B3	FLAT 49S-UP
E3B4	SHARP 7:19C-DOWN
E3B5	FLAT 7:19C-UP
E3B6	SHARP 19C-DOWN
E3B7	FLAT 19C-UP
E3B8	SHARP 11:49C-DOWN
E3B9	FLAT 11:49C-UP
E3BA	SHARP 143C-DOWN
E3BB	FLAT 143C-UP
E3BC	SHARP 17K-DOWN
E3BD	FLAT 17K-UP
E3BE	SHARP 19S-DOWN
E3BF	FLAT 19S-UP
E3C0	SHARP 19S-UP
E3C1	FLAT 19S-DOWN
E3C2	SHARP 17K-UP
E3C3	FLAT 17K-DOWN
E3C4	SHARP 143C-UP
E3C5	FLAT 143C-DOWN
E3C6	SHARP 11:49C-UP
E3C7	FLAT 11:49C-DOWN
E3C8	SHARP 19C-UP
E3C9	FLAT 19C-DOWN
E3CA	SHARP 7:19C-UP
E3CB	FLAT 7:19C-DOWN
E3CC	SHARP 49S-UP
E3CD	FLAT 49S-DOWN
E3CE	SHARP 23S-UP
E3CF	FLAT 23S-DOWN
E3D0	SHARP 5:13M-UP

E3D1	FLAT 5:13M-DOWN
E3D2	SHARP 11:19M-UP
E3D3	FLAT 11:19M-DOWN
E3D4	SHARP 49M-UP
E3D5	FLAT 49M-DOWN
E3D6	SHARP 5:49M-UP, (ONE AND A HALF APOTOMES)
E3D7	FLAT 5:49M-DOWN
E3D8	SHARP 49L-UP
E3D9	FLAT 49L-DOWN
E3DA	SHARP 11:19L-UP
E3DB	FLAT 11:19L-DOWN
E3DC	SHARP 5:13L-UP
E3DD	FLAT 5:13L-DOWN
E3DE	UNUSED
E3DF	UNUSED
E3E0	DOUBLE SHARP 23S-DOWN
E3E1	DOUBLE FLAT 23S-UP
E3E2	DOUBLE SHARP 49S-DOWN
E3E3	DOUBLE FLAT 49S-UP
E3E4	DOUBLE SHARP 7:19C-DOWN
E3E5	DOUBLE FLAT 7:19C-UP
E3E6	DOUBLE SHARP 19C-DOWN
E3E7	DOUBLE FLAT 19C-UP
E3E8	DOUBLE SHARP 11:49C-DOWN
E3E9	DOUBLE FLAT 11:49C-UP
E3EA	DOUBLE SHARP 143C-DOWN
E3EB	DOUBLE FLAT 143C-UP
E3EC	DOUBLE SHARP 17K-DOWN
E3ED	DOUBLE FLAT 17K-UP
E3EE	DOUBLE SHARP 19S-DOWN
E3EF	DOUBLE FLAT 19S-UP

#### Herculean Sagittal extension (very high precision) accidental diacritics

E3F0	SHAFT UP, (NATURAL FOR USE WITH ONLY DIACRITICS UP)
E3F1	SHAFT DOWN, (NATURAL FOR USE WITH ONLY DIACRITICS DOWN)
E3F2	ACUTE, 5 SCHISMA UP (5S), 2 CENTS UP
E3F3	GRAVE, 5 SCHISMA DOWN, 2 CENTS DOWN

#### Olympian Sagittal extension (extreme precision) accidental diacritics

*Reserved for future use.*

#### Magrathean Sagittal extension (insane precision) accidental diacritics

*Reserved for future use.*

#### Wyschnegradsky accidentals (72-EDO)

E420	1/12 TONE SHARP
E421	1/6 TONE SHARP
E422	1/4 TONE SHARP
E423	1/3 TONE SHARP
E424	5/12 TONE SHARP
E425	1/2 TONE SHARP

E426	$\sharp$	7/12 TONE SHARP
E427	$\sharp$	2/3 TONE SHARP
E428	$\sharp$	3/4 TONE SHARP
E429	$\sharp$	5/6 TONE SHARP
E42A	$\sharp$	11/12 TONE SHARP
E42B	$\flat$	1/12 TONE FLAT
E42C	$\flat$	1/6 TONE FLAT
E42D	$\flat$	1/4 TONE FLAT
E42E	$\flat$	1/3 TONE FLAT
E42F	$\flat$	5/12 TONE FLAT
E430	$\flat$	1/2 TONE FLAT
E431	$\flat$	7/12 TONE FLAT
E432	$\flat$	2/3 TONE FLAT
E433	$\flat$	3/4 TONE FLAT
E434	$\flat$	5/6 TONE FLAT
E435	$\flat$	11/12 TONE FLAT

**Arel-Ezgi-Uzdilek (AEU) accidentals**

E440	$\sharp$	B\U00FCY\U00FCK M\U00FCCENNEB (FLAT)
E441	$\flat$	K\U00FC\U00E7\U00FCK M\U00FCCENNEB (FLAT)
E442	$\sharp$	BAKIYE
E443	$\flat$	KOMA
E444	$\sharp$	KOMA
E445	$\sharp$	BAKIYE
E446	$\sharp$	K\U00FC\U00E7\U00FCK M\U00FCCENNEB (SHARP)
E447	$\sharp$	B\U00FCY\U00FCK M\U00FCCENNEB (SHARP)

**Turkish folk music accidentals**

E450	$\sharp$	1-COMMA SHARP
E451	$\sharp$	2-COMMA SHARP
E452	$\sharp$	3-COMMA SHARP
E453	$\sharp$	5-COMMA SHARP
E454	$\flat$	1-COMMA FLAT
E455	$\flat$	2-COMMA FLAT
E456	$\flat$	3-COMMA FLAT
E457	$\flat$	4-COMMA FLAT

**Persian accidentals**

E460	$\flat$	KORON
E461	$\sharp$	SORI

**Other accidentals**

E470	$\sharp$	ONE-THIRD-TONE SHARP
E471	$\sharp$	TWO-THIRD-TONES SHARP
E472	$\sharp$	QUARTER TONE SHARP
E473	$\sharp$	ONE OR THREE QUARTER TONES SHARP
E474	$\sharp$	THREE QUARTER TONES SHARP
E475	$\sharp$	QUARTER TONE SHARP WITH WIGGLY TAIL
E476	$\sharp$	BYZANTINE-STYLE BU\U0308YU\U0308K MU\U0308CENNEB SHARP (TAVENER)
E477	$\flat$	BYZANTINE-STYLE BAKIYE FLAT
E478	$\flat$	QUARTER TONE FLAT
E479	$\flat$	SYNTONIC/DIDYMUS COMMA (80:81) UP (BOSANQUET)

E47A	$\flat$	SYNTONIC/DIDYMUS COMMA (80:81) DOWN (BOSANQUET)
E47B	$\sharp$	WILSON PLUS
E47C	$\flat$	WILSON MINUS
E47D	$\times$	LARGE DOUBLE SHARP
E47E	$\sharp$	QUARTER-TONE SHARP
E47F	$\flat$	QUARTER-TONE FLAT
E480	$\flat$	FILLED REVERSED FLAT
E481	$\sharp$	REVERSED SHARP
E482	$\flat$	REVERSED NATURAL
E483	$\flat$	REVERSED DOUBLE FLAT
E484	$\flat$	TURNED FLAT
E485	$\flat$	TURNED DOUBLE FLAT
E486	$\flat$	THREE-QUARTER-TONES FLAT
E487	$\flat$	THREE-QUARTER-TONES FLAT
E488	$\flat$	QUARTER-TONE FLAT
E489	$\flat$	THREE-QUARTER-TONES FLAT
E48A	$\sharp$	ONE-THIRD-TONE SHARP
E48B	$\flat$	ONE-THIRD-TONE FLAT
E48C	$\sharp$	TWO-THIRD-TONES SHARP
E48D	$\flat$	TWO-THIRD-TONES FLAT
E48E	$\sharp$	ONE-QUARTER-TONE SHARP
E48F	$\flat$	ONE-QUARTER-TONE FLAT

**Articulation**

E4A0	$\text{>}$	ACCENT ABOVE
E4A1	$\text{>}$	ACCENT BELOW
E4A2	$\cdot$	STACCATO ABOVE
E4A3	$\cdot$	STACCATO BELOW
E4A4	$-$	TENUTO ABOVE
E4A5	$-$	TENUTO BELOW
E4A6	$\text{!}$	STACCATISSIMO ABOVE
E4A7	$\text{!}$	STACCATISSIMO BELOW
E4A8	$\text{!}$	STACCATISSIMO WEDGE ABOVE
E4A9	$\text{!}$	STACCATISSIMO WEDGE BELOW
E4AA	$\text{!}$	STACCATISSIMO STROKE ABOVE
E4AB	$\text{!}$	STACCATISSIMO STROKE BELOW
E4AC	$\wedge$	MARCATO ABOVE
E4AD	$\vee$	MARCATO BELOW
E4AE	$\text{!}$	MARCATO-STACCATO ABOVE
E4AF	$\text{!}$	MARCATO-STACCATO BELOW
E4B0	$\text{>}$	ACCENT-STACCATO ABOVE
E4B1	$\text{>}$	ACCENT-STACCATO BELOW
E4B2	$\text{!}$	LOUR\U00E9 (TENUTO-STACCATO) ABOVE
E4B3	$\text{!}$	LOUR\U00E9 (TENUTO-STACCATO) BELOW
E4B4	$\text{=}$	TENUTO-ACCENT ABOVE
E4B5	$\text{=}$	TENUTO-ACCENT BELOW
E4B6	$\text{!}$	STRESS ABOVE
E4B7	$\text{!}$	STRESS BELOW
E4B8	$\text{!}$	UNSTRESS ABOVE
E4B9	$\text{!}$	UNSTRESS BELOW
E4BA	$\text{!}$	LAISSEZ VIBRER (L.V.) ABOVE
E4BB	$\text{!}$	LAISSEZ VIBRER (L.V.) BELOW
E4BC	$\text{!}$	MARCATO-TENUTO ABOVE
E4BD	$\text{!}$	MARCATO-TENUTO BELOW



**Holds and pauses**

E4C0	◡	FERMATA ABOVE
E4C1	◠	FERMATA BELOW
E4C2	⏏	VERY SHORT FERMATA ABOVE
E4C3	⏏	VERY SHORT FERMATA BELOW
E4C4	⏏	SHORT FERMATA ABOVE
E4C5	⏏	SHORT FERMATA BELOW
E4C6	⏏	LONG FERMATA ABOVE
E4C7	⏏	LONG FERMATA BELOW
E4C8	⏏	VERY LONG FERMATA ABOVE
E4C9	⏏	VERY LONG FERMATA BELOW
E4CA	⏏	LONG FERMATA (HENZE) ABOVE
E4CB	⏏	LONG FERMATA (HENZE) BELOW
E4CC	⏏	SHORT FERMATA (HENZE) ABOVE
E4CD	⏏	SHORT FERMATA (HENZE) BELOW
E4CE	·	BREATH MARK
E4CF	✓	BREATH MARK
E4D0	˘	BREATH MARK
E4D1	//	CAESURA
E4D2		THICK CAESURA
E4D3		SHORT CAESURA
E4D4		CURVED CAESURA
E4D5	˘	BREATH MARK
E4D6	~	CURLEW

**Rests**

E4E0		MAXIMA REST
E4E1		LONGA REST
E4E2	·	DOUBLE WHOLE (BREVE) REST
E4E3	-	WHOLE (SEMIBREVE) REST
E4E4	-	HALF (MINIM) REST
E4E5	‡	QUARTER (CROTCHET) REST
E4E6	˘	EIGHTH (QUAVER) REST
E4E7	˘	16TH (SEMIQUAVER) REST
E4E8	˘	32ND (DEMISEMIQUAVER) REST
E4E9	˘	64TH (HEMIDEMISEMIQUAVER) REST
E4EA	˘	128TH (SEMIHEMIDEMISEMIQUAVER) REST
E4EB	˘	256TH REST
E4EC	˘	512TH REST
E4ED	˘	1024TH REST
E4EE	I	MULTIPLE MEASURE REST
E4EF	┐	H-BAR, LEFT HALF
E4F0	┐	H-BAR, MIDDLE
E4F1	┐	H-BAR, RIGHT HALF
E4F2	˘	OLD-STYLE QUARTER (CROTCHET) REST
E4F3	x	DOUBLE WHOLE REST ON LEGER LINES
E4F4	˘	WHOLE REST ON LEGER LINE
E4F5	˘	HALF REST ON LEGER LINE
E4F6	z	Z-STYLE QUARTER (CROTCHET) REST

**Bar repeats**

E500	↯	REPEAT LAST BAR
E501	↯	REPEAT LAST TWO BARS
E502	↯	REPEAT LAST FOUR BARS
E503	.	REPEAT BAR UPPER DOT
E504	/	REPEAT BAR SLASH

E505	.	REPEAT BAR LOWER DOT
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**Octaves**

E510	8	OTTAVA
E511	8 <sup>va</sup>	OTTAVA ALTA
E512	8 <sup>va</sup>	OTTAVA BASSA
E513	8 <sup>ba</sup>	OTTAVA BASSA
E514	15	QUINDICESIMA
E515	15 <sup>ma</sup>	QUINDICESIMA ALTA
E516	15 <sup>ma</sup>	QUINDICESIMA BASSA
E517	22	VENTIDUESIMA
E518	22 <sup>ma</sup>	VENTIDUESIMA ALTA
E519	22 <sup>ma</sup>	VENTIDUESIMA BASSA
E51A	(	LEFT PARENTHESIS FOR OCTAVE SIGNS
E51B	)	RIGHT PARENTHESIS FOR OCTAVE SIGNS
E51C	8 <sup>vb</sup>	OTTAVA BASSA
E51D	15 <sup>mb</sup>	QUINDICESIMA BASSA
E51E	22 <sup>mb</sup>	VENTIDUESIMA BASSA
E51F	bassa	BASSA







**Dynamics**

E520	<i>p</i>	PIANO
E521	<i>m</i>	MEZZO
E522	<i>f</i>	FORTE
E523	<i>r</i>	RINFORZANDO
E524	<i>s</i>	SFORZANDO
E525	<i>z</i>	Z
E526	<i>n</i>	NIENTE
E527	<i>pppppp</i>	PPPPPP
E528	<i>ppppp</i>	PPPPP
E529	<i>pppp</i>	PPPP
E52A	<i>ppp</i>	PPP
E52B	<i>pp</i>	PP
E52C	<i>mp</i>	MP
E52D	<i>mf</i>	MF
E52E	<i>pf</i>	PF
E52F	<i>ff</i>	FF
E530	<i>fff</i>	FFF
E531	<i>ffff</i>	FFFF
E532	<i>fffff</i>	FFFFF
E533	<i>ffffff</i>	FFFFFF
E534	<i>fp</i>	FORTE-PIANO
E535	<i>fz</i>	FORZANDO
E536	<i>sf</i>	SFORZANDO 1
E537	<i>sfp</i>	SFORZANDO-PIANO
E538	<i>sfpp</i>	SFORZANDO-PIANISSIMO
E539	<i>sfz</i>	SFORZATO
E53A	<i>sfzp</i>	SFORZATO-PIANO
E53B	<i>fffz</i>	SFORZATISSIMO
E53C	<i>rf</i>	RINFORZANDO 1
E53D	<i>rfz</i>	RINFORZANDO 2
E53E	◁	CRESCENDO
E53F	▷	DIMINUENDO
E540	◁▷	MESSA DI VOCE
E541	◦	NIENTE
E542	(	LEFT PARENTHESIS



















- E543  RIGHT PARENTHESIS  
 E544  LEFT BRACKET  
 E545  RIGHT BRACKET  
 E546  COLON SEPARATOR FOR COMBINED DYNAMICS  
 E547  HYPHEN SEPARATOR FOR COMBINED DYNAMICS  
 E548  SPACE SEPARATOR FOR COMBINED DYNAMICS  
 E549  SLASH SEPARATOR FOR COMBINED DYNAMICS




















### Lyrics








- E550  NARROW ELISION  
 E551  ELISION  
 E552  WIDE ELISION  
 E553  BASELINE HYPHEN  
 E554  NON-BREAKING BASELINE HYPHEN  
 E555  TEXT REPEATS

### Common ornaments

- E560  SLASHED GRACE NOTE STEM UP  
 E561  SLASHED GRACE NOTE STEM DOWN  
 E562  GRACE NOTE STEM UP  
 E563  GRACE NOTE STEM DOWN  
 E564  SLASH FOR STEM UP GRACE NOTE  
 E565  SLASH FOR STEM DOWN GRACE NOTE  
 E566  TRILL  
 E567  TURN  
 E568  INVERTED TURN  
 E569  TURN WITH SLASH  
 E56A  TURN UP  
 E56B  INVERTED TURN UP  
 E56C  SHORT TRILL  
 E56D  MORDENT  
 E56E  TREMBLEMENT  
 E56F  HAYDN ORNAMENT

### Other baroque ornaments













- E570  PORT DE VOIX  
 E571  RIGHT-FACING HALF CIRCLE  
 E572  LEFT-FACING HALF CIRCLE  
 E573  RIGHT-FACING HOOK  
 E574  LEFT-FACING HOOK  
 E575  HOOK BEFORE NOTE  
 E576  HOOK AFTER NOTE  
 E577  CURVE ABOVE  
 E578  CURVE BELOW  
 E579  SHORT OBLIQUE STRAIGHT LINE SW-NE  
 E57A  SHORT OBLIQUE STRAIGHT LINE NW-SE  
 E57B  OBLIQUE STRAIGHT LINE SW-NE  
 E57C  OBLIQUE STRAIGHT LINE NW-SE  
 E57D  DOUBLE OBLIQUE STRAIGHT LINES SW-NE  
 E57E  DOUBLE OBLIQUE STRAIGHT LINES NW-SE  
 E57F  OBLIQUE STRAIGHT LINE TILTED SW-NE  
 E580  OBLIQUE STRAIGHT LINE TILTED NW-SE  
 E581  COMMA  
 E582  SHAKE














- E583  VERTICAL LINE  
 E584  SHAKE  
 E585  GLISSANDO UP  
 E586  GLISSANDO DOWN  
 E587  SCHLEIFER  
 E588  PINCÉ (COUPERIN)  
 E589  TREMBLEMENT APPUYÉ (COUPERIN)

### Combining strokes for trills and mordents





























- E590  ORNAMENT TOP LEFT CONCAVE STROKE  
 E591  ORNAMENT TOP LEFT CONVEX STROKE  
 E592  ORNAMENT HIGH LEFT CONCAVE STROKE  
 E593  ORNAMENT HIGH LEFT CONVEX STROKE  
 E594  ORNAMENT LEFT VERTICAL STROKE  
 E595  ORNAMENT LEFT VERTICAL STROKE WITH CROSS  
 E596  ORNAMENT LEFT SHAKE T  
 E597  ORNAMENT LEFT +  
 E598  ORNAMENT LOW LEFT CONCAVE STROKE  
 E599  ORNAMENT LOW LEFT CONVEX STROKE  
 E59A  ORNAMENT BOTTOM LEFT CONCAVE STROKE  
 E59B  ORNAMENT BOTTOM LEFT CONCAVE STROKE, LARGE  
 E59C  ORNAMENT BOTTOM LEFT CONVEX STROKE  
 E59D  ORNAMENT ZIG-ZAG LINE WITHOUT RIGHT-HAND END  
 E59E  ORNAMENT ZIG-ZAG LINE WITH RIGHT-HAND END  
 E59F  ORNAMENT MIDDLE VERTICAL STROKE  
 E5A0  ORNAMENT TOP RIGHT CONCAVE STROKE  
 E5A1  ORNAMENT TOP RIGHT CONVEX STROKE  
 E5A2  ORNAMENT HIGH RIGHT CONCAVE STROKE  
 E5A3  ORNAMENT HIGH RIGHT CONVEX STROKE  
 E5A4  ORNAMENT RIGHT VERTICAL STROKE  
 E5A5  ORNAMENT LOW RIGHT CONCAVE STROKE  
 E5A6  ORNAMENT LOW RIGHT CONVEX STROKE  
 E5A7  ORNAMENT BOTTOM RIGHT CONCAVE STROKE  
 E5A8  ORNAMENT BOTTOM RIGHT CONVEX STROKE

### Precomposed trills and mordents







- E5B0  SLIDE  
 E5B1  DESCENDING SLIDE  
 E5B2  SUPPORTED APPOGGIATURA TRILL  
 E5B3  SUPPORTED APPOGGIATURA TRILL WITH TWO-NOTE SUFFIX  
 E5B4  TURN-TRILL  
 E5B5  SLIDE-TRILL  
 E5B6  SLIDE-TRILL WITH ONE-NOTE SUFFIX  
 E5B7  TURN-TRILL WITH TWO-NOTE SUFFIX  
 E5B8  SLIDE-TRILL WITH TWO-NOTE SUFFIX  
 E5B9  SLIDE-TRILL  
 E5BA  SLIDE-TRILL WITH TWO-NOTE SUFFIX  
 E5BB  TRILL WITH TWO-NOTE SUFFIX























E5BC  PRE-BEAT PORT DE VOIX FOLLOWED BY MULTIPLE MORDENT  
 E5BD  TRILL WITH MORDENT  
 E5BE  CADENCE  
 E5BF  CADENCE WITH TURN  
 E5C0  DOUBLE CADENCE WITH LOWER PREFIX  
 E5C1  CADENCE WITH UPPER PREFIX  
 E5C2  CADENCE WITH UPPER PREFIX AND TURN  
 E5C3  DOUBLE CADENCE WITH UPPER PREFIX  
 E5C4  DOUBLE CADENCE WITH UPPER PREFIX AND TURN  
 E5C5  MORDENT WITH RELEASE  
 E5C6  MORDENT WITH UPPER PREFIX  
 E5C7  INVERTED MORDENT WITH UPPER PREFIX  
 E5C8  TRILL WITH LOWER SUFFIX

### Brass techniques



























E5D0  SCOOP  
 E5D1  LIFT, SHORT  
 E5D2  LIFT, MEDIUM  
 E5D3  LIFT, LONG  
 E5D4  DOIT, SHORT  
 E5D5  DOIT, MEDIUM  
 E5D6  DOIT, LONG  
 E5D7  LIP FALL, SHORT  
 E5D8  LIP FALL, MEDIUM  
 E5D9  LIP FALL, LONG  
 E5DA  SMOOTH FALL, SHORT  
 E5DB  SMOOTH FALL, MEDIUM  
 E5DC  SMOOTH FALL, LONG  
 E5DD  ROUGH FALL, SHORT  
 E5DE  ROUGH FALL, MEDIUM  
 E5DF  ROUGH FALL, LONG  
 E5E0  PLOP  
 E5E1  FLIP  
 E5E2  SMEAR  
 E5E3  BEND  
 E5E4  JAZZ TURN  
 E5E5  MUTED  
 E5E6  HALF-MUTED  
 E5E7  OPEN  
 E5E8  HARMON MUTE, STEM IN  
 E5E9  HARMON MUTE, STEM EXTENDED, LEFT  
 E5EA  HARMON MUTE, STEM EXTENDED, RIGHT  
 E5EB  HARMON MUTE, STEM OUT  
 E5EC  SMOOTH LIFT, SHORT  
 E5ED  SMOOTH LIFT, MEDIUM  
 E5EE  SMOOTH LIFT, LONG  
 E5EF  VALVE TRILL

### Wind techniques

E5F0  DOUBLE-TONGUE ABOVE  
 E5F1  DOUBLE-TONGUE BELOW  
 E5F2  TRIPLE-TONGUE ABOVE  
 E5F3  TRIPLE-TONGUE BELOW  
 E5F4  CLOSED HOLE  
 E5F5  THREE-QUARTERS CLOSED HOLE


















E5F6  HALF-CLOSED HOLE  
 E5F7  HALF-CLOSED HOLE 2  
 E5F8  HALF-OPEN HOLE  
 E5F9  OPEN HOLE  
 E5FA  TRILL KEY  
 E5FB  FLATTER EMBOUCHURE  
 E5FC  SHARPER EMBOUCHURE  
 E5FD  RELAXED EMBOUCHURE  
 E5FE  SOMEWHAT RELAXED EMBOUCHURE  
 E5FF  TIGHT EMBOUCHURE  
 E600  SOMEWHAT TIGHT EMBOUCHURE  
 E601  VERY TIGHT EMBOUCHURE  
 E602  VERY RELAXED EMBOUCHURE / WEAK AIR-PRESSURE  
 E603  VERY TIGHT EMBOUCHURE / STRONG AIR-PRESSURE  
 E604  NORMAL REED POSITION  
 E605  VERY LITTLE REED  
 E606  MUCH MORE REED  
 E607  COMBINING MULTIPHONICS (BLACK) FOR STEM  
 E608  COMBINING MULTIPHONICS (WHITE) FOR STEM  
 E609  COMBINING MULTIPHONICS (BLACK AND WHITE) FOR STEM  
 E60A  MOUTHPIECE OR HAND POP  
 E60B  RIM ONLY

### String techniques












E610  DOWN BOW  
 E611  TURNED DOWN BOW  
 E612  UP BOW  
 E613  TURNED UP BOW  
 E614  HARMONIC  
 E615  HALF-HARMONIC  
 E616  MUTE ON  
 E617  MUTE OFF  
 E618  BOW BEHIND BRIDGE  
 E619  BOW ON TOP OF BRIDGE  
 E61A  BOW ON TAILPIECE  
 E61B  OVERPRESSURE, DOWN BOW  
 E61C  OVERPRESSURE, UP BOW  
 E61D  OVERPRESSURE POSSIBLE, DOWN BOW  
 E61E  OVERPRESSURE POSSIBLE, UP BOW  
 E61F  OVERPRESSURE, NO BOW DIRECTION  
 E620  JET\u00E9 (GETTATO) ABOVE  
 E621  JET\u00E9 (GETTATO) BELOW  
 E622  FOUETT\u00E9  
 E623  VIBRATO PULSE ACCENT (SAUNDERS) FOR STEM  
 E624  THUMB POSITION  
 E625  TURNED THUMB POSITION  
 E626  CHANGE BOW DIRECTION, INDETERMINATE  
 E627  BOW BEHIND BRIDGE ON ONE STRING  
 E628  BOW BEHIND BRIDGE ON TWO STRINGS  
 E629  BOW BEHIND BRIDGE ON THREE STRINGS

E62A  BOW BEHIND BRIDGE ON FOUR STRINGS























### Plucked techniques



















E630  SNAP PIZZICATO BELOW  
 E631  SNAP PIZZICATO ABOVE  
 E632  BUZZ PIZZICATO  
 E633  LEFT-HAND PIZZICATO  
 E634  ARPEGGIATO UP  
 E635  ARPEGGIATO DOWN  
 E636  WITH FINGERNAILS  
 E637  FINGERNAIL FLICK  
 E638  DAMP  
 E639  DAMP ALL  
 E63A  PLECTRUM  
 E63B  DAMP FOR STEM  
 E63C  <reserved>  
 E63D  <reserved>  
 E63E  <reserved>  
 E63F  <reserved>  
 E640  MOUTH CLOSED

### Vocal techniques































E641  MOUTH SLIGHTLY OPEN  
 E642  MOUTH OPEN  
 E643  MOUTH WIDE OPEN  
 E644  MOUTH PURSED  
 E645  SPRECHGESANG  
 E646  COMBINING SUSSURANDO FOR STEM  
 E647  NASAL VOICE  
 E648  TONGUE CLICK  
 E649  FINGER CLICK  
 E64A  TONGUE AND FINGER CLICK  
 E64B  HALB GESUNGEN

### Keyboard techniques




















E650  PEDAL MARK  
 E651  PEDAL P  
 E652  PEDAL E  
 E653  PEDAL D  
 E654  PEDAL DOT  
 E655  PEDAL UP MARK  
 E656  HALF-PEDAL MARK  
 E657  PEDAL UP NOTCH  
 E658  PEDAL HYPHEN  
 E659  SOSTENUTO PEDAL MARK  
 E65A  PEDAL S  
 E65B  HALF PEDAL MARK 1  
 E65C  HALF PEDAL MARK 2  
 E65D  PEDAL UP SPECIAL  
 E65E  LEFT PEDAL PICTOGRAM  
 E65F  MIDDLE PEDAL PICTOGRAM  
 E660  RIGHT PEDAL PICTOGRAM  
 E661  PEDAL HEEL 1  
 E662  PEDAL HEEL 2  
 E663  PEDAL HEEL 3  
 E664  PEDAL TOE 1  
 E665  PEDAL TOE 2

E666  PEDAL HEEL OR TOE  
 E667  PLUCK STRINGS INSIDE PIANO  
 E668  CLAVICHORD BEBUNG, 2 FINGER MOVEMENTS (ABOVE)  
 E669  CLAVICHORD BEBUNG, 2 FINGER MOVEMENTS (BELOW)  
 E66A  CLAVICHORD BEBUNG, 3 FINGER MOVEMENTS (ABOVE)  
 E66B  CLAVICHORD BEBUNG, 3 FINGER MOVEMENTS (BELOW)  
 E66C  CLAVICHORD BEBUNG, 4 FINGER MOVEMENTS (ABOVE)  
 E66D  CLAVICHORD BEBUNG, 4 FINGER MOVEMENTS (BELOW)  
 E66E  PLAY WITH RIGHT HAND  
 E66F  PLAY WITH RIGHT HAND  
 E670  PLAY WITH LEFT HAND  
 E671  PLAY WITH LEFT HAND  
 E672  PEDAL HOOK START  
 E673  PEDAL HOOK END  
 E674  PEDAL HEEL TO TOE  
 E675  PEDAL TOE TO HEEL  
 E676  LEFT PARENTHESIS FOR PEDAL MARKING  
 E677  RIGHT PARENTHESIS FOR PEDAL MARKING

### Harp techniques

E680  HARP PEDAL RAISED  
 E681  HARP PEDAL CENTERED  
 E682  HARP PEDAL LOWERED  
 E683  HARP PEDAL DIVIDER  
 E684  SLIDE WITH SUPPLENESS  
 E685  OBOE FLUX  
 E686  THUNDER EFFECT  
 E687  WHISTLING SOUNDS  
 E688  METALLIC SOUNDS  
 E689  TAM-TAM SOUNDS  
 E68A  PLAY AT UPPER END OF STRINGS  
 E68B  TIMPANIC SOUNDS  
 E68C  MUFFLE TOTALLY  
 E68D  FLUIDIC SOUNDS, LEFT HAND (SALZEDO)  
 E68E  FLUIDIC SOUNDS, RIGHT HAND (SALZEDO)  
 E68F  METAL ROD PICTOGRAM  
 E690  TUNING KEY PICTOGRAM  
 E691  USE HANDLE OF TUNING KEY PICTOGRAM  
 E692  USE SHANK OF TUNING KEY PICTOGRAM  
 E693  RETUNE STRINGS FOR GLISSANDO  
 E694  COMBINING STRING NOISE FOR STEM  
 E695  ASCENDING AEOLIAN CHORDS  
 E696  DESCENDING AEOLIAN CHORDS  
 E697  DAMP ONLY LOW STRINGS  
 E698  DAMP WITH BOTH HANDS  
 E699  DAMP BELOW  
 E69A  DAMP ABOVE  
 E69B  METALLIC SOUNDS, ONE STRING (SALZEDO)  
 E69C  ISOLATED SOUNDS  
 E69D  SNARE DRUM EFFECT





**Tuned mallet percussion pictograms**

E6A0		GLOCKENSPIEL
E6A1		XYLOPHONE
E6A2		TENOR XYLOPHONE
E6A3		BASS XYLOPHONE
E6A4		TROUGH XYLOPHONE
E6A5		TROUGH TENOR XYLOPHONE
E6A6		MARIMBA
E6A7		VIBRAPHONE
E6A8		METALLOPHONE
E6A9		EMPTY TRAPEZOID
E6AA		GLOCKENSPIEL
E6AB		XYLOPHONE
E6AC		MARIMBA
E6AD		VIBRAPHONE
E6AE		CROTALES
E6AF		STEEL DRUMS
E6B0		CELESTA
E6B1		LITHOPHONE
E6B2		TUBAPHONE














**Chimes pictograms**

E6C0		TUBULAR BELLS
E6C1		WIND CHIMES
E6C2		CHIMES
E6C3		BAMBOO TUBE CHIMES
E6C4		SHELL CHIMES
E6C5		GLASS TUBE CHIMES
E6C6		GLASS PLATE CHIMES
E6C7		METAL TUBE CHIMES
E6C8		METAL PLATE CHIMES

**Drums pictograms**

E6D0		TIMPANI
E6D1		SNARE DRUM
E6D2		SNARE DRUM, SNARES OFF
E6D3		MILITARY SNARE DRUM
E6D4		BASS DRUM
E6D5		BASS DRUM ON SIDE
E6D6		TENOR DRUM
E6D7		TOM-TOM
E6D8		CHINESE TOM-TOM
E6D9		JAPANESE TOM-TOM
E6DA		INDO-AMERICAN TOM TOM
E6DB		TAMBOURINE
E6DC		TIMBALES
E6DD		BONGOS
E6DE		CONGA
E6DF		LOG DRUM
E6E0		SLIT DRUM
E6E1		BRAKE DRUM
E6E2		GOBLET DRUM
E6E3		INDIAN TABLA
E6E4		CUICA









**Wooden struck or scraped percussion pictograms**

E6F0		WOOD BLOCK
E6F1		TEMPLE BLOCKS
E6F2		CLAVES
E6F3		GUIRO
E6F4		RATCHET
E6F5		FOOTBALL RATTLE
E6F6		WHIP
E6F7		BOARD CLAPPER
E6F8		CASTANETS
E6F9		CASTANETS WITH HANDLE
E6FA		QUIJADA
E6FB		BAMBOO SCRAPER
E6FC		RECO-RECO

**Metallic struck percussion pictograms**

E700		TRIANGLE
E701		ANVIL






**Bells pictograms**

E710		SLEIGH BELL
E711		COW BELL
E712		ALMGLOCKEN
E713		BELL PLATE
E714		BELL
E715		HANDBELL
E716		CENCERRO
E717		AGOGO
E718		SHELL BELLS
E719		JINGLE BELLS
E71A		BELL TREE

**Cymbals pictograms**

E720		CRASH CYMBALS
E721		SUSPENDED CYMBAL
E722		HI-HAT
E723		HI-HAT CYMBALS ON STAND
E724		SIZZLE CYMBAL
E725		VIETNAMESE HAT CYMBAL
E726		CHINESE CYMBAL
E727		FINGER CYMBALS
E728		CYMBAL TONGS
E729		EDGE OF CYMBAL
E72A		BELL OF CYMBAL

**Gongs pictograms**












E730		TAM-TAM
E731		TAM-TAM WITH BEATER
E732		GONG
E733		GONG WITH BUTTON
E734		SLIDE BRUSH ON GONG

**Shakers or rattles pictograms**

E740		FLEXATONE
E741		MARACA
E742		MARACAS

E743		CABASA
E744		THUNDERSHEET
E745		VIBRASLAP
E746		SISTRUM
E747		RAINSTICK
E748		CHAIN RATTLE

**Whistles and aerophones pictograms**























































E750		SLIDE WHISTLE
E751		BIRD WHISTLE
E752		POLICE WHISTLE
E753		SIREN
E754		WIND MACHINE
E755		CAR HORN
E756		KLAXON HORN
E757		DUCK CALL
E758		WIND WHISTLE
E759		MEGAPHONE
E75A		LOTUS FLUTE

**Miscellaneous percussion instrument pictograms**

E760		PISTOL SHOT
E761		CANNON
E762		SANDPAPER BLOCKS
E763		LION'S ROAR
E764		GLASS HARP
E765		GLASS HARMONICA
E766		MUSICAL SAW
E767		JAW HARP

**Beaters pictograms**

E770		SOFT XYLOPHONE STICK UP
E771		SOFT XYLOPHONE STICK DOWN
E772		SOFT XYLOPHONE STICK RIGHT
E773		SOFT XYLOPHONE STICK LEFT
E774		MEDIUM XYLOPHONE STICK UP
E775		MEDIUM XYLOPHONE STICK DOWN
E776		MEDIUM XYLOPHONE STICK RIGHT
E777		MEDIUM XYLOPHONE STICK LEFT
E778		HARD XYLOPHONE STICK UP
E779		HARD XYLOPHONE STICK DOWN
E77A		HARD XYLOPHONE STICK RIGHT
E77B		HARD XYLOPHONE STICK LEFT
E77C		WOOD XYLOPHONE STICK UP
E77D		WOOD XYLOPHONE STICK DOWN
E77E		WOOD XYLOPHONE STICK RIGHT
E77F		WOOD XYLOPHONE STICK LEFT
E780		SOFT GLOCKENSPIEL STICK UP
E781		SOFT GLOCKENSPIEL STICK DOWN
E782		SOFT GLOCKENSPIEL STICK RIGHT
E783		SOFT GLOCKENSPIEL STICK LEFT
E784		HARD GLOCKENSPIEL STICK UP
E785		HARD GLOCKENSPIEL STICK DOWN
E786		HARD GLOCKENSPIEL STICK RIGHT
E787		HARD GLOCKENSPIEL STICK LEFT
E788		SOFT TIMPANI STICK UP

E789		SOFT TIMPANI STICK DOWN
E78A		SOFT TIMPANI STICK RIGHT
E78B		SOFT TIMPANI STICK LEFT
E78C		MEDIUM TIMPANI STICK UP
E78D		MEDIUM TIMPANI STICK DOWN
E78E		MEDIUM TIMPANI STICK RIGHT
E78F		MEDIUM TIMPANI STICK LEFT
E790		HARD TIMPANI STICK UP
E791		HARD TIMPANI STICK DOWN
E792		HARD TIMPANI STICK RIGHT
E793		HARD TIMPANI STICK LEFT
E794		WOOD TIMPANI STICK UP
E795		WOOD TIMPANI STICK DOWN
E796		WOOD TIMPANI STICK RIGHT
E797		WOOD TIMPANI STICK LEFT
E798		SOFT BASS DRUM STICK UP
E799		SOFT BASS DRUM STICK DOWN
E79A		MEDIUM BASS DRUM STICK UP
E79B		MEDIUM BASS DRUM STICK DOWN
E79C		HARD BASS DRUM STICK UP
E79D		HARD BASS DRUM STICK DOWN
E79E		METAL BASS DRUM STICK UP
E79F		METAL BASS DRUM STICK DOWN
E7A0		DOUBLE BASS DRUM STICK UP
E7A1		DOUBLE BASS DRUM STICK DOWN
E7A2		SOFT YARN BEATER UP
E7A3		SOFT YARN BEATER DOWN
E7A4		SOFT YARN BEATER RIGHT
E7A5		SOFT YARN BEATER LEFT
E7A6		MEDIUM YARN BEATER UP
E7A7		MEDIUM YARN BEATER DOWN
E7A8		MEDIUM YARN BEATER RIGHT
E7A9		MEDIUM YARN BEATER LEFT
E7AA		HARD YARN BEATER UP
E7AB		HARD YARN BEATER DOWN
E7AC		HARD YARN BEATER RIGHT
E7AD		HARD YARN BEATER LEFT
E7AE		SUPERBALL BEATER UP
E7AF		SUPERBALL BEATER DOWN
E7B0		SUPERBALL BEATER RIGHT
E7B1		SUPERBALL BEATER LEFT
E7B2		SUPERBALL
E7B3		WOUND BEATER, HARD CORE UP
E7B4		WOUND BEATER, HARD CORE DOWN
E7B5		WOUND BEATER, HARD CORE RIGHT
E7B6		WOUND BEATER, HARD CORE LEFT
E7B7		WOUND BEATER, SOFT CORE UP
E7B8		WOUND BEATER, SOFT CORE DOWN
E7B9		WOUND BEATER, SOFT CORE RIGHT
E7BA		WOUND BEATER, SOFT CORE LEFT
E7BB		SOFT GUM BEATER, UP
E7BC		SOFT GUM BEATER, DOWN
E7BD		SOFT GUM BEATER, RIGHT
E7BE		SOFT GUM BEATER, LEFT
E7BF		MEDIUM GUM BEATER, UP
E7C0		MEDIUM GUM BEATER, DOWN

E7C1	↗	MEDIUM GUM BEATER, RIGHT
E7C2	↖	MEDIUM GUM BEATER, LEFT
E7C3	↑	HARD GUM BEATER, UP
E7C4	↓	HARD GUM BEATER, DOWN
E7C5	↗	HARD GUM BEATER, RIGHT
E7C6	↖	HARD GUM BEATER, LEFT
E7C7	↑	METAL BEATER, UP
E7C8	↓	METAL BEATER DOWN
E7C9	↗	METAL BEATER, RIGHT
E7CA	↖	METAL BEATER, LEFT
E7CB	⌘	WOODEN HAMMER, UP
E7CC	⌞	WOODEN HAMMER, DOWN
E7CD	⌘	PLASTIC HAMMER, UP
E7CE	⌞	PLASTIC HAMMER, DOWN
E7CF	⌘	METAL HAMMER, UP
E7D0	⌞	METAL HAMMER, DOWN
E7D1	↑	SNARE STICKS UP
E7D2	↓	SNARE STICKS DOWN
E7D3	↑	JAZZ STICKS UP
E7D4	↓	JAZZ STICKS DOWN
E7D5	↗	TRIANGLE BEATER UP
E7D6	↖	TRIANGLE BEATER DOWN
E7D7	↑	WIRE BRUSHES UP
E7D8	↓	WIRE BRUSHES DOWN
E7D9	↑	BRASS MALLETS UP
E7DA	↓	BRASS MALLETS DOWN
E7DB	⌘	SOFT XYLOPHONE BEATERS
E7DC	↗	SPOON-SHAPED WOODEN Mallet
E7DD	⌘	GUIRO SCRAPER
E7DE	↓	BOW
E7DF	↑	CHIME HAMMER UP
E7E0	↑	METAL HAMMER
E7E1	↗	HAMMER
E7E2	↓	KNITTING NEEDLE
E7E3	⌘	HAND
E7E4	⌘	FINGER
E7E5	⌘	FIST
E7E6	⌘	FINGERNAILS
E7E7	⌘	COINS
E7E8	↓	DRUM STICK
E7E9	⌘	COMBINING PARENTHESES FOR ROUND BEATERS
E7EA	⌘	COMBINING DASHED CIRCLE FOR ROUND BEATERS
E7EB	⌘	BOX FOR PERCUSSION BEATER
E7EC	↓	CHIME HAMMER DOWN
E7ED	↗	BRASS MALLETS RIGHT
E7EE	↖	BRASS MALLETS LEFT
E7EF	↗	TRIANGLE BEATER PLAIN

### Percussion playing technique pictograms

E7F0	⌘	STICK SHOT
E7F1	⌘	SCRAPE FROM CENTER TO EDGE
E7F2	⌘	SCRAPE FROM EDGE TO CENTER
E7F3	⌘	SCRAPE AROUND RIM
E7F4	■	ON RIM

E7F5	+	CLOSED / RIM SHOT
E7F6	⊙	HALF-OPEN
E7F7	⊙	HALF-OPEN 2
E7F8	⊙	OPEN
E7F9	⊕	DAMP
E7FA	⊕	DAMP 2
E7FB	⊕	DAMP 3
E7FC	⊕	DAMP 4
E7FD	×	RIM SHOT FOR STEM
E7FE	⊙	CENTER
E7FF	⊙	CENTER
E800	⊙	CENTER
E801	⊙	RIM OR EDGE
E802	⊙	RIM
E803	⊙	RIM
E804	⊙	NORMAL POSITION
E805	,	CHOKE
E806	□	LEFT HAND
E807	.	RIGHT HAND
E808	↗	COMBINING SWISH FOR STEM
E809	↘	COMBINING TURN RIGHT FOR STEM
E80A	↙	COMBINING TURN LEFT FOR STEM
E80B	↖	COMBINING TURN LEFT OR RIGHT FOR STEM
E80C	⌘	COMBINING CRUSH FOR STEM
E80D	×	COMBINING X FOR STEM
E80E	⊙	SCRAPE AROUND RIM

### Handbells

E810	↗	MARTELLATO
E811	↗	MARTELLATO LIFT
E812	↗	HAND MARTELLATO
E813	⊙	MUTED MARTELLATO
E814	+	Mallet, BELL SUSPENDED
E815	+	Mallet, BELL ON TABLE
E816	↑	Mallet LIFT
E817	↑	PLUCK LIFT
E818	↑	SWING UP
E819	↓	SWING DOWN
E81A	↑	SWING
E81B	↓	ECHO
E81C	↓	ECHO 2
E81D	⊙	GYRO
E81E	⊕	DAMP 3
E81F	⌘	BELLTREE
E820	↘	TABLE SINGLE HANDBELL
E821	↘	TABLE PAIR OF HANDBELLS

### Guitar

E830	✓	GUITAR VIBRATO BAR SCOOP
E831	✓	GUITAR VIBRATO BAR DIP
E832	⌘	GUITAR SHAKE
E833	⊙	STRING NUMBER 0
E834	⊙	STRING NUMBER 1
E835	⊙	STRING NUMBER 2
E836	⊙	STRING NUMBER 3
E837	⊙	STRING NUMBER 4

E838	Ⓔ	STRING NUMBER 5
E839	Ⓕ	STRING NUMBER 6
E83A	Ⓖ	STRING NUMBER 7
E83B	Ⓖ	STRING NUMBER 8
E83C	Ⓖ	STRING NUMBER 9
E83D	∘	OPEN WAH/VOLUME PEDAL
E83E	⋄	HALF-OPEN WAH/VOLUME PEDAL
E83F	+	CLOSED WAH/VOLUME PEDAL
E840	Ⓖ	LEFT-HAND TAPPING
E841	⋈	RIGHT-HAND TAPPING
E842	*	GOLPE
E843	<	FADE IN
E844	>	FADE OUT
E845	◇	VOLUME SWELL
E846	↑	STRUM DIRECTION UP
E847	↓	STRUM DIRECTION DOWN
E848	c	FULL BARR\U00E9
E849	½c	HALF BARR\U00E9

### Chord diagrams

E850	▮	3-STRING FRETBOARD
E851	▮	3-STRING FRETBOARD AT NUT
E852	▮	4-STRING FRETBOARD
E853	▮	4-STRING FRETBOARD AT NUT
E854	▮	5-STRING FRETBOARD
E855	▮	5-STRING FRETBOARD AT NUT
E856	▮	6-STRING FRETBOARD
E857	▮	6-STRING FRETBOARD AT NUT
E858	.	FINGERED FRET
E859	.	STRING NOT PLAYED
E85A	.	OPEN STRING

### Analytics

E860	H	HAUPTSTIMME
E861	N	NEBENSTIMME
E862	ˆ	START OF STIMME
E863	ˆ	END OF STIMME
E864	Th	THEME
E865	rt	RETROGRADE OF THEME
E866	UL	RETROGRADE INVERSION OF THEME
E867	JP	INVERSION OF THEME
E868	T	THEME 1
E869	J	INVERSION 1
E86A	CH	CHORALMELODIE
E86B	RH	HAUPTRHYTHMUS

### Chord symbols

E870	○	DIMINISHED
E871	∅	HALF-DIMINISHED
E872	+	AUGMENTED
E873	△	MAJOR SEVENTH
E874	-	MINOR
E875	(	DOUBLE-HEIGHT LEFT PARENTHESIS
E876	)	DOUBLE-HEIGHT RIGHT PARENTHESIS
E877	[	DOUBLE-HEIGHT LEFT BRACKET
E878	]	DOUBLE-HEIGHT RIGHT BRACKET
E879	(	TRIPLE-HEIGHT LEFT PARENTHESIS

E87A	)	TRIPLE-HEIGHT RIGHT PARENTHESIS
E87B	/	SLASH FOR ALTERED BASS NOTE
E87C	↗	SLASH FOR CHORD SYMBOLS ARRANGED DIAGONALLY

### Tuplets

E880	o	TUPLET 0
E881	1	TUPLET 1
E882	2	TUPLET 2
E883	3	TUPLET 3
E884	4	TUPLET 4
E885	5	TUPLET 5
E886	6	TUPLET 6
E887	7	TUPLET 7
E888	8	TUPLET 8
E889	9	TUPLET 9
E88A	:	TUPLET COLON

### Conductor symbols

E890	↓	STRONG BEAT OR CUE
E891	↓	LEFT-HAND BEAT OR CUE
E892	↓	RIGHT-HAND BEAT OR CUE
E893	↓	WEAK BEAT OR CUE
E894	□	BEAT 2, SIMPLE TIME
E895	△	BEAT 3, SIMPLE TIME
E896	□	BEAT 4, SIMPLE TIME
E897	▣	BEAT 2, COMPOUND TIME
E898	▤	BEAT 3, COMPOUND TIME
E899	▥	BEAT 4, COMPOUND TIME
E89A	↑	UNCONDUCTED/FREE PASSAGES

### Accordion

E8A0	⊕	RIGHT HAND, 3 RANKS, 4' STOP (PICCOLO)
E8A1	⊕	RIGHT HAND, 3 RANKS, 8' STOP (CLARINET)
E8A2	⊕	RIGHT HAND, 3 RANKS, UPPER TREMOLO 8' STOP
E8A3	⊕	RIGHT HAND, 3 RANKS, LOWER TREMOLO 8' STOP
E8A4	⊕	RIGHT HAND, 3 RANKS, 16' STOP (BASSOON)
E8A5	⊕	RIGHT HAND, 3 RANKS, 4' STOP + 8' STOP (OBOE)
E8A6	⊕	RIGHT HAND, 3 RANKS, 8' STOP + UPPER TREMOLO 8' STOP (VIOLIN)
E8A7	⊕	RIGHT HAND, 3 RANKS, 4' STOP + 8' STOP + UPPER TREMOLO 8' STOP (IMITATION MUSETTE)
E8A8	⊕	RIGHT HAND, 3 RANKS, LOWER TREMOLO 8' STOP + 8' STOP + UPPER TREMOLO 8' STOP (AUTHENTIC MUSETTE)
E8A9	⊕	RIGHT HAND, 3 RANKS, 4' STOP + 16' STOP (ORGAN)
E8AA	⊕	RIGHT HAND, 3 RANKS, 4' STOP + 8' STOP + 16' STOP (HARMONIUM)
E8AB	⊕	RIGHT HAND, 3 RANKS, 8' STOP + 16' STOP (BANDONE\U00F3N)
E8AC	⊕	RIGHT HAND, 3 RANKS, 8' STOP + UPPER TREMOLO 8' STOP + 16' STOP (ACCORDION)

E8AD	RIGHT HAND, 3 RANKS, 4' STOP + LOWER TREMOLO 8' STOP + UPPER TREMOLO 8' STOP + 16' STOP (MASTER)
E8AE	RIGHT HAND, 3 RANKS, LOWER TREMOLO 8' STOP + UPPER TREMOLO 8' STOP
E8AF	RIGHT HAND, 3 RANKS, LOWER TREMOLO 8' STOP + UPPER TREMOLO 8' STOP + 16' STOP
E8B0	RIGHT HAND, 3 RANKS, 4' STOP + LOWER TREMOLO 8' STOP + UPPER TREMOLO 8' STOP
E8B1	RIGHT HAND, 3 RANKS, LOWER TREMOLO 8' STOP + 8' STOP + UPPER TREMOLO 8' STOP + 16' STOP
E8B2	RIGHT HAND, 3 RANKS, 4' STOP + LOWER TREMOLO 8' STOP + 8' STOP + UPPER TREMOLO 8' STOP
E8B3	RIGHT HAND, 3 RANKS, 4' STOP + LOWER TREMOLO 8' STOP + 8' STOP + UPPER TREMOLO 8' STOP + 16' STOP
E8B4	RIGHT HAND, 4 RANKS, SOPRANO
E8B5	RIGHT HAND, 4 RANKS, ALTO
E8B6	RIGHT HAND, 4 RANKS, TENOR
E8B7	RIGHT HAND, 4 RANKS, MASTER
E8B8	RIGHT HAND, 4 RANKS, SOFT BASS
E8B9	RIGHT HAND, 4 RANKS, SOFT TENOR
E8BA	RIGHT HAND, 4 RANKS, BASS/ALTO
E8BB	LEFT HAND, 2 RANKS, 8' STOP (ROUND)
E8BC	LEFT HAND, 2 RANKS, 16' STOP (ROUND)
E8BD	LEFT HAND, 2 RANKS, 8' STOP + 16' STOP (ROUND)
E8BE	LEFT HAND, 2 RANKS, MASTER (ROUND)
E8BF	LEFT HAND, 2 RANKS, MASTER + 16' STOP (ROUND)
E8C0	LEFT HAND, 2 RANKS, FULL MASTER (ROUND)
E8C1	LEFT HAND, 3 RANKS, 8' STOP (SQUARE)
E8C2	LEFT HAND, 3 RANKS, 2' STOP (SQUARE)
E8C3	LEFT HAND, 3 RANKS, DOUBLE 8' STOP (SQUARE)
E8C4	LEFT HAND, 3 RANKS, 2' STOP + 8' STOP (SQUARE)
E8C5	LEFT HAND, 3 RANKS, 2' STOP + DOUBLE 8' STOP (TUTTI) (SQUARE)
E8C6	COMBINING RIGHT HAND, 3 RANKS, EMPTY
E8C7	COMBINING RIGHT HAND, 4 RANKS, EMPTY
E8C8	COMBINING LEFT HAND, 2 RANKS, EMPTY
E8C9	COMBINING LEFT HAND, 3 RANKS, EMPTY (SQUARE)
E8CA	COMBINING ACCORDION COUPLER DOT
E8CB	PUSH
E8CC	PULL
E8CD	RICOCHET
E8CE	RICOCHET
E8CF	RICOCHET
E8D0	RICOCHET
E8D1	RICOCHET
E8D2	COMBINING RICOCHET FOR STEM
E8D3	COMBINING RICOCHET FOR STEM
E8D4	COMBINING RICOCHET FOR STEM

E8D5	COMBINING RICOCHET FOR STEM
E8D6	COMBINING RICOCHET FOR STEM

### Beams and slurs

E8E0	BEGIN BEAM
E8E1	END BEAM
E8E2	BEGIN TIE
E8E3	END TIE
E8E4	BEGIN SLUR
E8E5	END SLUR
E8E6	BEGIN PHRASE
E8E7	END PHRASE

### Medieval and Renaissance staves

E8F0	PLAINCHANT STAFF
E8F1	PLAINCHANT STAFF
E8F2	PLAINCHANT STAFF
E8F3	DIVISIO MINIMA
E8F4	DIVISIO MAIOR
E8F5	DIVISIO MAXIMA
E8F6	DIVISIO FINALIS
E8F7	VIRGULA
E8F8	CAESURA

### Medieval and Renaissance clefs

E900	MENSURAL G CLEF
E901	PETRUCCI G CLEF
E902	PLAINCHANT F CLEF
E903	MENSURAL F CLEF
E904	PETRUCCI F CLEF
E905	MENSURAL C CLEF
E906	PLAINCHANT C CLEF
E907	PETRUCCI C CLEF, LOWEST POSITION
E908	PETRUCCI C CLEF, LOW POSITION
E909	PETRUCCI C CLEF, MIDDLE POSITION
E90A	PETRUCCI C CLEF, HIGH POSITION
E90B	PETRUCCI C CLEF, HIGHEST POSITION

### Medieval and Renaissance prolations

E910	TEMPUS PERFECTUM CUM PROLATIONE PERFECTA
E911	TEMPUS PERFECTUM CUM PROLATIONE IMPERFECTA
E912	TEMPUS PERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION 1
E913	TEMPUS PERFECTUM CUM PROLATIONE PERFECTA DIMINUTION 2
E914	TEMPUS IMPERFECTUM CUM PROLATIONE PERFECTA
E915	TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA
E916	TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION 1
E917	TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION 2
E918	TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION 3
E919	TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION 4



E91A	⊗	TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION 5
E91B	⊗	TEMPUS PERFECTUM
E91C	⊗	PROPORTIO DUPLA 1
E91D	⊗	PROPORTIO DUPLA 2
E91E	⊗	PROPORTIO TRIPLA
E91F	⊗	PROPORTIO QUADRUPLA
E920	·	COMBINING DOT
E921	·	COMBINING TWO DOTS
E922	·	COMBINING THREE DOTS HORIZONTAL
E923	·	COMBINING THREE DOTS TRIANGULAR
E924	°	COMBINING VOID DOT
E925		COMBINING VERTICAL STROKE
E926	1	MENSURAL PROPORTION 1
E927	2	MENSURAL PROPORTION 2
E928	3	MENSURAL PROPORTION 3
E929	4	MENSURAL PROPORTION 4
E92A	⋮	MENSURAL PROPORTION MINOR
E92B	⋮	MENSURAL PROPORTION MAJOR
E92C	⌈⌋	MODUS PERFECTUM, VERTICAL
E92D	⌈⌋	MODUS IMPERFECTUM, VERTICAL
E92E	⌈⌋	TEMPUS PERFECTUM, HORIZONTAL
E92F	⌈⌋	TEMPUS IMPERFECTUM, HORIZONTAL

### Medieval and Renaissance noteheads and stems

E930	■	MAXIMA NOTEHEAD, BLACK
E931	□	MAXIMA NOTEHEAD, VOID
E932	■	MAXIMA NOTEHEAD, BLACK AND VOID
E933	□	MAXIMA NOTEHEAD, WHITE
E934	■	LONGA/BREVIS NOTEHEAD, BLACK
E935	□	LONGA/BREVIS NOTEHEAD, VOID
E936	■	LONGA/BREVIS NOTEHEAD, BLACK AND VOID
E937	□	LONGA/BREVIS NOTEHEAD, WHITE
E938	·	SEMIBREVIS NOTEHEAD, BLACK
E939	°	SEMIBREVIS NOTEHEAD, VOID
E93A	·	SEMIBREVIS NOTEHEAD, BLACK AND VOID
E93B	·	SEMIBREVIS NOTEHEAD, BLACK AND VOID (TURNED)
E93C	°	MINIMA NOTEHEAD, WHITE
E93D	·	SEMIMINIMA/FUSA NOTEHEAD, WHITE
E93E		COMBINING STEM UP
E93F		COMBINING STEM DOWN
E940	/	COMBINING STEM DIAGONAL
E941	⋈	COMBINING STEM WITH FLAG RIGHT UP
E942	⋈	COMBINING STEM WITH FLAG RIGHT DOWN
E943	⋈	COMBINING STEM WITH FLAG LEFT UP
E944	⋈	COMBINING STEM WITH FLAG LEFT DOWN
E945	⋈	COMBINING STEM WITH FLARED FLAG UP
E946	⋈	COMBINING STEM WITH FLARED FLAG DOWN
E947	⋈	COMBINING STEM WITH EXTENDED FLAG UP
E948	⋈	COMBINING STEM WITH EXTENDED FLAG DOWN

E949	⋈	COMBINING STEM WITH SEMIMINIMA FLAG UP
E94A	⋈	COMBINING STEM WITH SEMIMINIMA FLAG DOWN
E94B	⋈	COMBINING STEM WITH FUSA FLAG UP
E94C	⋈	COMBINING STEM WITH FUSA FLAG DOWN

### Medieval and Renaissance individual notes

E950	■	BLACK MENSURAL MAXIMA
E951	■	BLACK MENSURAL LONGA
E952	■	BLACK MENSURAL BREVIS
E953	·	BLACK MENSURAL SEMIBREVIS
E954	↓	BLACK MENSURAL MINIMA
E955	⋈	BLACK MENSURAL SEMIMINIMA
E956	□	BLACK MENSURAL VOID BREVIS
E957	°	BLACK MENSURAL VOID SEMIBREVIS
E958	↓	BLACK MENSURAL VOID MINIMA
E959	↑	BLACK MENSURAL SEMIBREVIS CAUDATA
E95A	↑	BLACK MENSURAL DRAGMA
E95B	↗	BLACK MENSURAL OBLIQUE SEMIBREVIS
E95C	□	WHITE MENSURAL MAXIMA
E95D	□	WHITE MENSURAL LONGA
E95E	□	WHITE MENSURAL BREVIS
E95F	↓	WHITE MENSURAL MINIMA
E960	⋈	WHITE MENSURAL SEMIMINIMA
E961	⋈	WHITE MENSURAL FUSA

### Medieval and Renaissance oblique forms

E970	↗	OBLIQUE FORM, ASCENDING 2ND, BLACK
E971	□	OBLIQUE FORM, ASCENDING 2ND, VOID
E972	↗	OBLIQUE FORM, ASCENDING 2ND, BLACK AND VOID
E973	↗	OBLIQUE FORM, ASCENDING 2ND, WHITE
E974	↗	OBLIQUE FORM, ASCENDING 3RD, BLACK
E975	□	OBLIQUE FORM, ASCENDING 3RD, VOID
E976	↗	OBLIQUE FORM, ASCENDING 3RD, BLACK AND VOID
E977	↗	OBLIQUE FORM, ASCENDING 3RD, WHITE
E978	↗	OBLIQUE FORM, ASCENDING 4TH, BLACK
E979	□	OBLIQUE FORM, ASCENDING 4TH, VOID
E97A	↗	OBLIQUE FORM, ASCENDING 4TH, BLACK AND VOID
E97B	↗	OBLIQUE FORM, ASCENDING 4TH, WHITE
E97C	↗	OBLIQUE FORM, ASCENDING 5TH, BLACK
E97D	□	OBLIQUE FORM, ASCENDING 5TH, VOID
E97E	↗	OBLIQUE FORM, ASCENDING 5TH, BLACK AND VOID
E97F	↗	OBLIQUE FORM, ASCENDING 5TH, WHITE
E980	↘	OBLIQUE FORM, DESCENDING 2ND, BLACK
E981	□	OBLIQUE FORM, DESCENDING 2ND, VOID
E982	↘	OBLIQUE FORM, DESCENDING 2ND, BLACK AND VOID
E983	↘	OBLIQUE FORM, DESCENDING 2ND, WHITE
E984	↘	OBLIQUE FORM, DESCENDING 3RD, BLACK
E985	□	OBLIQUE FORM, DESCENDING 3RD, VOID
E986	↘	OBLIQUE FORM, DESCENDING 3RD, BLACK AND VOID
E987	↘	OBLIQUE FORM, DESCENDING 3RD, WHITE

E988	↙	OBLIQUE FORM, DESCENDING 4TH, BLACK
E989	∕	OBLIQUE FORM, DESCENDING 4TH, VOID
E98A	↘	OBLIQUE FORM, DESCENDING 4TH, BLACK AND VOID
E98B	∕	OBLIQUE FORM, DESCENDING 4TH, WHITE
E98C	↙	OBLIQUE FORM, DESCENDING 5TH, BLACK
E98D	∕	OBLIQUE FORM, DESCENDING 5TH, VOID
E98E	↘	OBLIQUE FORM, DESCENDING 5TH, BLACK AND VOID
E98F	∕	OBLIQUE FORM, DESCENDING 5TH, WHITE

### Medieval and Renaissance plainchant single-note forms

E990	•	PUNCTUM
E991	•	PUNCTUM INCLINATUM
E992	•	PUNCTUM INCLINATUM AUCTUM
E993	•	PUNCTUM INCLINATUM DEMINUTUM
E994	•	PUNCTUM AUCTUM, ASCENDING
E995	•	PUNCTUM AUCTUM, DESCENDING
E996	†	PUNCTUM VIRGA
E997	†	PUNCTUM VIRGA, REVERSED
E998	•	PUNCTUM CAVUM
E999	•	PUNCTUM LINEA
E99A	•	PUNCTUM LINEA CAVUM
E99B	•	QUILISMA
E99C	•	ORISCUS ASCENDING
E99D	•	ORISCUS DESCENDING
E99E	•	ORISCUS LIQUESCENS
E99F	•	STROPHICUS
E9A0	•	STROPHICUS AUCTUS
E9A1	•	PUNCTUM DEMINUTUM

### Medieval and Renaissance plainchant multiple-note forms

E9B0	•	PODATUS, LOWER
E9B1	•	PODATUS, UPPER
E9B2	•	PUNCTUM DEMINUTUM, UPPER
E9B3	•	PUNCTUM DEMINUTUM, LOWER
E9B4		ENTRY LINE, ASCENDING 2ND
E9B5		ENTRY LINE, ASCENDING 3RD
E9B6		ENTRY LINE, ASCENDING 4TH
E9B7		ENTRY LINE, ASCENDING 5TH
E9B8		ENTRY LINE, ASCENDING 6TH
E9B9	~	LIGATED STROKE, DESCENDING 2ND
E9BA	~	LIGATED STROKE, DESCENDING 3RD
E9BB	~	LIGATED STROKE, DESCENDING 4TH
E9BC	~	LIGATED STROKE, DESCENDING 5TH
E9BD		CONNECTING LINE, ASCENDING 2ND
E9BE		CONNECTING LINE, ASCENDING 3RD
E9BF		CONNECTING LINE, ASCENDING 4TH
E9C0		CONNECTING LINE, ASCENDING 5TH
E9C1		CONNECTING LINE, ASCENDING 6TH
E9C2	•	STROPHICUS LIQUESCENS, 2ND
E9C3	•	STROPHICUS LIQUESCENS, 3RD
E9C4	•	STROPHICUS LIQUESCENS, 4TH
E9C5	•	STROPHICUS LIQUESCENS, 5TH

### Medieval and Renaissance plainchant articulations

E9D0	·	ICTUS ABOVE
E9D1	·	ICTUS BELOW
E9D2	·	CIRCULUS ABOVE
E9D3	·	CIRCULUS BELOW
E9D4	·	SEMICIRCULUS ABOVE
E9D5	·	SEMICIRCULUS BELOW
E9D6	·	ACCENTUS ABOVE
E9D7	·	ACCENTUS BELOW
E9D8	·	EPISEMA
E9D9	·	AUGMENTUM

### Medieval and Renaissance accidentals

E9E0	♭	FLAT, SOFT B (FA)
E9E1	♭	FLAT, HARD B (MI)
E9E2	♮	NATURAL
E9E3	×	CROIX
E9E4	♭	FLAT WITH DOT
E9E5	⋈	NATURAL WITH INTERRUPTED CROSS

### Medieval and Renaissance rests

E9F0		MAXIMA REST
E9F1		LONGA PERFECTA REST
E9F2		LONGA IMPERFECTA REST
E9F3		BREVIS REST
E9F4		SEMIBREVIS REST
E9F5		MINIMA REST
E9F6		SEMIMINIMA REST
E9F7		FUSA REST
E9F8		SEMIFUSA REST

### Medieval and Renaissance miscellany

EA00	⚡	SIGNUM CONGRUENTIAE UP
EA01	⚡	SIGNUM CONGRUENTIAE DOWN
EA02	↗	MENSURAL CUSTOS UP
EA03	↘	MENSURAL CUSTOS DOWN
EA04		PLAINCHANT CUSTOS, STEM UP, LOWEST POSITION
EA05		PLAINCHANT CUSTOS, STEM UP, LOW POSITION
EA06		PLAINCHANT CUSTOS, STEM UP, MIDDLE POSITION
EA07		PLAINCHANT CUSTOS, STEM DOWN, MIDDLE POSITION
EA08		PLAINCHANT CUSTOS, STEM DOWN, HIGH POSITION
EA09		PLAINCHANT CUSTOS, STEM DOWN, HIGHEST POSITION
EA0A	✓	CHECKMARK CUSTOS
EA0B	∞	TURN-LIKE CUSTOS
EA0C	⌞	COLORATION START, SQUARE
EA0D	⌞	COLORATION END, SQUARE
EA0E	⌞	COLORATION START, ROUND
EA0F	⌞	COLORATION END, ROUND
EA10	↘	ALTERATION SIGN

**Medieval and Renaissance symbols in CMN**

EA20	≈	QUILISMA
EA21	~	ORISCUS
EA22	×	LIQUESCENCE
EA23	⌞	PLICA
EA24	G	G CLEF
EA25	⋅	PUNCTUM
EA26	↗	LIQUESCENT ASCENDING
EA27	↘	LIQUESCENT DESCENDING
EA28	↙	QUILISMA
EA29	,	STROPHICUS
EA2A	≈	ORISCUS

**Daseian notation**

EA30	↘	DASEIAN GRAVES 1
EA31	↙	DASEIAN GRAVES 2
EA32	≈	DASEIAN GRAVES 3
EA33	↘	DASEIAN GRAVES 4
EA34	↗	DASEIAN FINALES 1
EA35	↘	DASEIAN FINALES 2
EA36	↙	DASEIAN FINALES 3
EA37	↗	DASEIAN FINALES 4
EA38	↗	DASEIAN SUPERIORES 1
EA39	↘	DASEIAN SUPERIORES 2
EA3A	↙	DASEIAN SUPERIORES 3
EA3B	↗	DASEIAN SUPERIORES 4
EA3C	↘	DASEIAN EXCELLENTES 1
EA3D	↙	DASEIAN EXCELLENTES 2
EA3E	×	DASEIAN EXCELLENTES 3
EA3F	↘	DASEIAN EXCELLENTES 4
EA40	↘	DASEIAN RESIDUA 1
EA41	↙	DASEIAN RESIDUA 2

**Figured bass**

EA50	0	FIGURED BASS 0
EA51	1	FIGURED BASS 1
EA52	2	FIGURED BASS 2
EA53	2̣	FIGURED BASS 2 RAISED BY HALF-STEP
EA54	3	FIGURED BASS 3
EA55	4	FIGURED BASS 4
EA56	4̣	FIGURED BASS 4 RAISED BY HALF-STEP
EA57	5	FIGURED BASS 5
EA58	5̣	FIGURED BASS 5 RAISED BY HALF-STEP
EA59	5̣̣	FIGURED BASS 5 RAISED BY HALF-STEP 2
EA5A	5̣̣̣	FIGURED BASS DIMINISHED 5
EA5B	6	FIGURED BASS 6
EA5C	6̣	FIGURED BASS 6 RAISED BY HALF-STEP
EA5D	7	FIGURED BASS 7
EA5E	7̣	FIGURED BASS 7 RAISED BY HALF-STEP
EA5F	7̣̣	FIGURED BASS 7 RAISED BY A HALF-STEP 2
EA60	8	FIGURED BASS 8
EA61	9	FIGURED BASS 9
EA62	9̣	FIGURED BASS 9 RAISED BY HALF-STEP
EA63	bb	FIGURED BASS DOUBLE FLAT
EA64	b	FIGURED BASS FLAT
EA65	♮	FIGURED BASS NATURAL

EA66	#	FIGURED BASS SHARP
EA67	✖	FIGURED BASS DOUBLE SHARP
EA68	[	FIGURED BASS [
EA69	]	FIGURED BASS ]
EA6A	(	FIGURED BASS (
EA6B	)	FIGURED BASS )
EA6C	+	FIGURED BASS +
EA6D	↗	COMBINING RAISE
EA6E	↘	COMBINING LOWER
EA6F	6̣	FIGURED BASS 6 RAISED BY HALF-STEP 2

**Function theory symbols**

EA70	0	FUNCTION THEORY 0
EA71	1	FUNCTION THEORY 1
EA72	2	FUNCTION THEORY 2
EA73	3	FUNCTION THEORY 3
EA74	4	FUNCTION THEORY 4
EA75	5	FUNCTION THEORY 5
EA76	6	FUNCTION THEORY 6
EA77	7	FUNCTION THEORY 7
EA78	8	FUNCTION THEORY 8
EA79	9	FUNCTION THEORY 9
EA7A	<	FUNCTION THEORY LESS THAN
EA7B	-	FUNCTION THEORY MINUS
EA7C	>	FUNCTION THEORY GREATER THAN
EA7D	♭	FUNCTION THEORY MAJOR SUBDOMINANT OF SUBDOMINANT
EA7E	♭̣	FUNCTION THEORY MINOR SUBDOMINANT OF SUBDOMINANT
EA7F	D	FUNCTION THEORY MAJOR DOMINANT
EA80	d	FUNCTION THEORY MINOR DOMINANT
EA81	♯	FUNCTION THEORY DOMINANT OF DOMINANT
EA82	♯̣	FUNCTION THEORY DOUBLE DOMINANT SEVENTH
EA83	G	FUNCTION THEORY G
EA84	g	FUNCTION THEORY G
EA85	N	FUNCTION THEORY N
EA86	n	FUNCTION THEORY N
EA87	P	FUNCTION THEORY P
EA88	p	FUNCTION THEORY P
EA89	S	FUNCTION THEORY MAJOR SUBDOMINANT
EA8A	s	FUNCTION THEORY MINOR SUBDOMINANT
EA8B	T	FUNCTION THEORY TONIC
EA8C	t	FUNCTION THEORY MINOR TONIC
EA8D	V	FUNCTION THEORY V
EA8E	v	FUNCTION THEORY V
EA8F	[	FUNCTION THEORY BRACKET LEFT
EA90	]	FUNCTION THEORY BRACKET RIGHT
EA91	(	FUNCTION THEORY PARENTHESIS LEFT
EA92	)	FUNCTION THEORY PARENTHESIS RIGHT
EA93	<	FUNCTION THEORY ANGLE BRACKET LEFT
EA94	>	FUNCTION THEORY ANGLE BRACKET RIGHT
EA95	..	FUNCTION THEORY REPETITION 1
EA96	⋮	FUNCTION THEORY REPETITION 2
EA97	°	FUNCTION THEORY PREFIX RING
EA98	+	FUNCTION THEORY PREFIX PLUS

EA99 F FUNCTION THEORY F  
 EA9A I FUNCTION THEORY I  
 EA9B i FUNCTION THEORY I  
 EA9C K FUNCTION THEORY K  
 EA9D k FUNCTION THEORY K  
 EA9E L FUNCTION THEORY L  
 EA9F l FUNCTION THEORY L

### Multi-segment lines

EAA0 . TRILL WIGGLE SEGMENT, FASTEST  
 EAA1 . TRILL WIGGLE SEGMENT, FASTER STILL  
 EAA2 . TRILL WIGGLE SEGMENT, FASTER  
 EAA3 . TRILL WIGGLE SEGMENT, FAST  
 EAA4 . TRILL WIGGLE SEGMENT  
 EAA5 ~ TRILL WIGGLE SEGMENT, SLOW  
 EAA6 ~ TRILL WIGGLE SEGMENT, SLOWER  
 EAA7 ~ TRILL WIGGLE SEGMENT, SLOWER STILL  
 EAA8 ~ TRILL WIGGLE SEGMENT, SLOWEST  
 EAA9 ~ ARPEGGIATO WIGGLE SEGMENT, UPWARDS  
 EAAA ~ ARPEGGIATO WIGGLE SEGMENT, DOWNWARDS  
 EAAB ~ ARPEGGIATO UPWARD SWASH  
 EAAC ~ ARPEGGIATO DOWNWARD SWASH  
 EAAD → ARPEGGIATO ARROWHEAD UP  
 EAAE → ARPEGGIATO ARROWHEAD DOWN  
 EAAF ~ GLISSANDO WIGGLE SEGMENT  
 EAB0 . VIBRATO / SHAKE WIGGLE SEGMENT  
 EAB1 . WIDE VIBRATO / SHAKE WIGGLE SEGMENT  
 EAB2 . VIBRATO WIGGLE SEGMENT  
 EAB3 . WIDE VIBRATO WIGGLE SEGMENT  
 EAB4 √ NARROW WAVY LINE SEGMENT  
 EAB5 √ WAVY LINE SEGMENT  
 EAB6 √ WIDE WAVY LINE SEGMENT  
 EAB7 ⊏ NARROW SQUARE WAVE LINE SEGMENT  
 EAB8 ⊏ SQUARE WAVE LINE SEGMENT  
 EAB9 ⊏ WIDE SQUARE WAVE LINE SEGMENT  
 EABA √ NARROW SAWTOOTH LINE SEGMENT  
 EABB √ SAWTOOTH LINE SEGMENT  
 EABC √ WIDE SAWTOOTH LINE SEGMENT  
 EABD ⊞ GROUP GLISSANDO 1  
 EABE ⊞ GROUP GLISSANDO 2  
 EABF ⊞ GROUP GLISSANDO 3  
 EAC0 ⊞ CONSTANT CIRCULAR MOTION SEGMENT  
 EAC1 ⊞ CONSTANT CIRCULAR MOTION SEGMENT  
 EAC2 ⊞ CONSTANT CIRCULAR MOTION SEGMENT  
 EAC3 ⊞ CONSTANT CIRCULAR MOTION SEGMENT  
 EAC4 ⊞ CIRCULAR MOTION START  
 EAC5 ⊞ CIRCULAR MOTION SEGMENT, LARGEST  
 EAC6 ⊞ CIRCULAR MOTION SEGMENT, LARGER STILL  
 EAC7 ⊞ CIRCULAR MOTION SEGMENT, LARGER  
 EAC8 ⊞ CIRCULAR MOTION SEGMENT, LARGE  
 EAC9 ⊞ CIRCULAR MOTION SEGMENT  
 EACA ⊞ CIRCULAR MOTION SEGMENT, SMALL  
 EACB ~ CIRCULAR MOTION END  
 EACC ⊞ VIBRATO START

EACD . VIBRATO SMALLEST, FASTEST  
 EACE . VIBRATO SMALLEST, FASTER STILL  
 EACF . VIBRATO SMALLEST, FASTER  
 EAD0 . VIBRATO SMALLEST, FAST  
 EAD1 . VIBRATO SMALLEST, SLOW  
 EAD2 . VIBRATO SMALLEST, SLOWER  
 EAD3 . VIBRATO SMALLEST, SLOWEST  
 EAD4 . VIBRATO SMALL, FASTEST  
 EAD5 . VIBRATO SMALL, FASTER STILL  
 EAD6 . VIBRATO SMALL, FASTER  
 EAD7 . VIBRATO SMALL, FAST  
 EAD8 . VIBRATO SMALL, SLOW  
 EAD9 . VIBRATO SMALL, SLOWER  
 EADA . VIBRATO SMALL, SLOWEST  
 EADB . VIBRATO MEDIUM, FASTEST  
 EADC . VIBRATO MEDIUM, FASTER STILL  
 EADD . VIBRATO MEDIUM, FASTER  
 EADE . VIBRATO MEDIUM, FAST  
 EADF . VIBRATO MEDIUM, SLOW  
 EAE0 . VIBRATO MEDIUM, SLOWER  
 EAE1 . VIBRATO MEDIUM, SLOWEST  
 EAE2 ~ VIBRATO LARGE, FASTEST  
 EAE3 ~ VIBRATO LARGE, FASTER STILL  
 EAE4 ~ VIBRATO LARGE, FASTER  
 EAE5 ~ VIBRATO LARGE, FAST  
 EAE6 ~ VIBRATO LARGE, SLOW  
 EAE7 ~ VIBRATO LARGE, SLOWER  
 EAE8 ~ VIBRATO LARGE, SLOWEST  
 EAE9 ⊏ VIBRATO LARGEST, FASTEST  
 EAEA ⊏ VIBRATO LARGEST, FASTER STILL  
 EAEB ⊏ VIBRATO LARGEST, FASTER  
 EAE C ⊏ VIBRATO LARGEST, FAST  
 EAE D ⊏ VIBRATO LARGEST, SLOW  
 EAE E ⊏ VIBRATO LARGEST, SLOWER  
 EAE F ⊏ VIBRATO LARGEST, SLOWEST  
 EAF0 ~ QUASI-RANDOM SQUIGGLE 1  
 EAF1 ~ QUASI-RANDOM SQUIGGLE 2  
 EAF2 ~ QUASI-RANDOM SQUIGGLE 3  
 EAF3 ~ QUASI-RANDOM SQUIGGLE 4  
 EAF4 ⊏ ACCEL./RIT. BEAM 1 (WIDEST)  
 EAF5 ⊏ ACCEL./RIT. BEAM 2  
 EAF6 ⊏ ACCEL./RIT. BEAM 3  
 EAF7 ⊏ ACCEL./RIT. BEAM 4  
 EAF8 ⊏ ACCEL./RIT. BEAM 5  
 EAF9 ⊏ ACCEL./RIT. BEAM 6  
 EAFA ⊏ ACCEL./RIT. BEAM 7  
 EAFB ⊏ ACCEL./RIT. BEAM 8  
 E AFC ⊏ ACCEL./RIT. BEAM 9  
 EAFD ⊏ ACCEL./RIT. BEAM 10  
 EAFE ⊏ ACCEL./RIT. BEAM 11  
 EAFF ⊏ ACCEL./RIT. BEAM 12  
 EB00 ⊏ ACCEL./RIT. BEAM 13  
 EB01 ⊏ ACCEL./RIT. BEAM 14  
 EB02 ⊏ ACCEL./RIT. BEAM 15 (NARROWEST)  
 EB03 ⊏ ACCEL./RIT. BEAM TERMINATING LINE

**Electronic music pictograms**

EB10		MICROPHONE
EB11		HEADPHONES
EB12		HEADSET
EB13		DISC
EB14		TAPE
EB15		MIXING CONSOLE
EB16		USB CONNECTION
EB17		VIDEO CAMERA
EB18		MONITOR
EB19		PROJECTOR
EB1A		LOUDSPEAKER
EB1B		CAMERA
EB1C		PLAY
EB1D		STOP
EB1E		PAUSE
EB1F		FAST-FORWARD
EB20		REWIND
EB21		SKIP FORWARDS
EB22		SKIP BACKWARDS
EB23		LOOP
EB24		REPLAY
EB25		SHUFFLE
EB26		MUTE
EB27		UNMUTE
EB28		MUTE MICROPHONE
EB29		UNMUTE MICROPHONE
EB2A		POWER ON/OFF
EB2B		EJECT
EB2C		COMBINING VOLUME FADER
EB2D		COMBINING VOLUME FADER THUMB
EB2E		VOLUME LEVEL 0%
EB2F		VOLUME LEVEL 20%
EB30		VOLUME LEVEL 40%
EB31		VOLUME LEVEL 60%
EB32		VOLUME LEVEL 80%
EB33		VOLUME LEVEL 100%
EB34		MIDI IN
EB35		MIDI OUT
EB36		MIDI CONTROLLER 0%
EB37		MIDI CONTROLLER 20%
EB38		MIDI CONTROLLER 40%
EB39		MIDI CONTROLLER 60%
EB3A		MIDI CONTROLLER 80%
EB3B		MIDI CONTROLLER 100%
EB3C		MONO AUDIO SETUP
EB3D		STEREO AUDIO SETUP
EB3E		ONE CHANNEL
EB3F		TWO CHANNELS
EB40		THREE CHANNELS
EB41		THREE CHANNELS
EB42		FOUR CHANNELS
EB43		FIVE CHANNELS
EB44		SIX CHANNELS
EB45		SEVEN CHANNELS

EB46		EIGHT CHANNELS
EB47		LINE IN
EB48		LINE OUT
EB49		AUDIO IN
EB4A		AUDIO OUT
EB4B		VIDEO IN
EB4C		VIDEO OUT
EB4D		DATA IN
EB4E		DATA OUT
EB4F		DOWNLOAD
EB50		UPLOAD

**Arrows and arrowheads**

EB60		BLACK ARROW UP
EB61		BLACK ARROW UP-RIGHT
EB62		BLACK ARROW RIGHT
EB63		BLACK ARROW DOWN-RIGHT
EB64		BLACK ARROW DOWN
EB65		BLACK ARROW DOWN-LEFT
EB66		BLACK ARROW LEFT
EB67		BLACK ARROW UP-LEFT
EB68		WHITE ARROW UP
EB69		WHITE ARROW UP-RIGHT
EB6A		WHITE ARROW RIGHT
EB6B		WHITE ARROW DOWN-RIGHT
EB6C		WHITE ARROW DOWN
EB6D		WHITE ARROW DOWN-LEFT
EB6E		WHITE ARROW LEFT
EB6F		WHITE ARROW UP-LEFT
EB70		OPEN ARROW UP
EB71		OPEN ARROW UP-RIGHT
EB72		OPEN ARROW RIGHT
EB73		OPEN ARROW DOWN-RIGHT
EB74		OPEN ARROW DOWN
EB75		OPEN ARROW DOWN-LEFT
EB76		OPEN ARROW LEFT
EB77		OPEN ARROW UP-LEFT
EB78		BLACK ARROWHEAD UP
EB79		BLACK ARROWHEAD UP-RIGHT
EB7A		BLACK ARROWHEAD RIGHT
EB7B		BLACK ARROWHEAD DOWN-RIGHT
EB7C		BLACK ARROWHEAD DOWN
EB7D		BLACK ARROWHEAD DOWN-LEFT
EB7E		BLACK ARROWHEAD LEFT
EB7F		BLACK ARROWHEAD UP-LEFT
EB80		WHITE ARROWHEAD UP
EB81		WHITE ARROWHEAD UP-RIGHT
EB82		WHITE ARROWHEAD RIGHT
EB83		WHITE ARROWHEAD DOWN-RIGHT
EB84		WHITE ARROWHEAD DOWN
EB85		WHITE ARROWHEAD DOWN-LEFT
EB86		WHITE ARROWHEAD LEFT
EB87		WHITE ARROWHEAD UP-LEFT
EB88		OPEN ARROWHEAD UP
EB89		OPEN ARROWHEAD UP-RIGHT
EB8A		OPEN ARROWHEAD RIGHT

EB8B ↘ OPEN ARROWHEAD DOWN-RIGHT  
 EB8C ↘ OPEN ARROWHEAD DOWN  
 EB8D ↘ OPEN ARROWHEAD DOWN-LEFT  
 EB8E ↘ OPEN ARROWHEAD LEFT  
 EB8F ↘ OPEN ARROWHEAD UP-LEFT

### Combining staff positions

EB90 RAISE 1 STAFF POSITION  
 EB91 RAISE 2 STAFF POSITIONS  
 EB92 RAISE 3 STAFF POSITIONS  
 EB93 RAISE 4 STAFF POSITIONS  
 EB94 RAISE 5 STAFF POSITIONS  
 EB95 RAISE 6 STAFF POSITIONS  
 EB96 RAISE 7 STAFF POSITIONS  
 EB97 RAISE 8 STAFF POSITIONS  
 EB98 LOWER 1 STAFF POSITION  
 EB99 LOWER 2 STAFF POSITIONS  
 EB9A LOWER 3 STAFF POSITIONS  
 EB9B LOWER 4 STAFF POSITIONS  
 EB9C LOWER 5 STAFF POSITIONS  
 EB9D LOWER 6 STAFF POSITIONS  
 EB9E LOWER 7 STAFF POSITIONS  
 EB9F LOWER 8 STAFF POSITIONS

### Renaissance lute tablature

EBA0 |||| LUTE TABLATURE STAFF, 6 COURSES  
 EBA1 |||| LUTE TABLATURE STAFF, 6 COURSES (WIDE)  
 EBA2 |||| LUTE TABLATURE STAFF, 6 COURSES (NARROW)  
 EBA3 || LUTE TABLATURE START REPEAT BARLINE  
 EBA4 || LUTE TABLATURE END REPEAT BARLINE  
 EBA5 || LUTE TABLATURE FINAL BARLINE  
 EBA6 | DOUBLE WHOLE NOTE (BREVE) DURATION SIGN  
 EBA7 | WHOLE NOTE (SEMIBREVE) DURATION SIGN  
 EBA8 ↑ HALF NOTE (MINIM) DURATION SIGN  
 EBA9 ↑ QUARTER NOTE (CROTCHET) DURATION SIGN  
 EBAA ↗ EIGHTH NOTE (QUAVER) DURATION SIGN  
 EBAB ↗ 16TH NOTE (SEMIQUAVER) DURATION SIGN  
 EBAC ↗ 32ND NOTE (DEMISEMIQUAVER) DURATION SIGN  
 EBAD , RIGHT-HAND FINGERING, THUMB  
 EBAE . RIGHT-HAND FINGERING, FIRST FINGER  
 EBAF - RIGHT-HAND FINGERING, SECOND FINGER  
 EBB0 - RIGHT-HAND FINGERING, THIRD FINGER

### French and English Renaissance lute tablature

EBC0 ♪ OPEN STRING  
 EBC1 ♪ FIRST FRET  
 EBC2 ♪ SECOND FRET  
 EBC3 ♪ THIRD FRET  
 EBC4 ♪ FOURTH FRET  
 EBC5 ♪ FIFTH FRET  
 EBC6 ♪ SIXTH FRET  
 EBC7 ♪ SEVENTH FRET

EBC8 ♪ EIGHTH FRET  
 EBC9 ♪ NINTH FRET  
 EBCA ♪ 10TH FRET (L)  
 EBCB ♪ 11TH FRET (M)  
 EBCC ♪ 12TH FRET (N)  
 EBCD ♪ SEVENTH COURSE  
 EBCE ♪ EIGHTH COURSE  
 EBCF ♪ NINTH COURSE  
 EBD0 ♪ 10TH COURSE (DIAPASON)  
 EBD1 × MORDENT WITH UPPER AUXILIARY  
 EBD2 × MORDENT WITH LOWER AUXILIARY  
 EBD3 7 INVERTED MORDENT  
 EBD4 ♪ APPOGGIATURA FROM BELOW  
 EBD5 ♪ APPOGGIATURA FROM ABOVE

### Italian and Spanish Renaissance lute tablature

EBE0 ○ OPEN STRING  
 EBE1 ♪ FIRST FRET  
 EBE2 ♪ SECOND FRET  
 EBE3 ♪ THIRD FRET  
 EBE4 ♪ FOURTH FRET  
 EBE5 ♪ FIFTH FRET  
 EBE6 ♪ SIXTH FRET  
 EBE7 ♪ SEVENTH FRET  
 EBE8 ♪ EIGHTH FRET  
 EBE9 ♪ NINTH FRET  
 EBEA (♩) FAST TEMPO INDICATION  
 EBEB (♩) SOMEWHAT FAST TEMPO INDICATION  
 EBEC (♩) NEITHER FAST NOR SLOW TEMPO INDICATION  
 EBED (♩) SLOW TEMPO INDICATION  
 EBEE (♩) VERY SLOW INDICATION  
 EBEF 3 TRIPLE TIME INDICATION  
 EBF0 ✂ F FA UT CLEF  
 EBF1 # C SOL FA UT CLEF  
 EBF2 - SINGLE-FINGER TREMOLO OR MORDENT  
 EBF3 + HOLD NOTE  
 EBF4 ∞ HOLD FINGER IN PLACE  
 EBF5 ^ RELEASE FINGER  
 EBF6 × VIBRATO

### German Renaissance lute tablature

EC00 ♪ 5TH COURSE, 1ST FRET (A)  
 EC01 ♪ 4TH COURSE, 1ST FRET (B)  
 EC02 ♪ 3RD COURSE, 1ST FRET (C)  
 EC03 ♪ 2ND COURSE, 1ST FRET (D)  
 EC04 ♪ 1ST COURSE, 1ST FRET (E)  
 EC05 ♪ 5TH COURSE, 2ND FRET (F)  
 EC06 ♪ 4TH COURSE, 2ND FRET (G)  
 EC07 ♪ 3RD COURSE, 2ND FRET (H)  
 EC08 ♪ 2ND COURSE, 2ND FRET (I)  
 EC09 ♪ 1ST COURSE, 2ND FRET (K)  
 EC0A ♪ 5TH COURSE, 3RD FRET (L)  
 EC0B ♪ 4TH COURSE, 3RD FRET (M)  
 EC0C ♪ 3RD COURSE, 3RD FRET (N)

EC0D	o	2ND COURSE, 3RD FRET (O)
EC0E	p	1ST COURSE, 3RD FRET (P)
EC0F	q	5TH COURSE, 4TH FRET (Q)
EC10	r	4TH COURSE, 4TH FRET (R)
EC11	f	3RD COURSE, 4TH FRET (S)
EC12	t	2ND COURSE, 4TH FRET (T)
EC13	v	1ST COURSE, 4TH FRET (V)
EC14	r	5TH COURSE, 5TH FRET (X)
EC15	y	4TH COURSE, 5TH FRET (Y)
EC16	z	3RD COURSE, 5TH FRET (Z)
EC17	a	6TH COURSE, 1ST FRET (A)
EC18	b	6TH COURSE, 2ND FRET (B)
EC19	c	6TH COURSE, 3RD FRET (C)
EC1A	d	6TH COURSE, 4TH FRET (D)
EC1B	e	6TH COURSE, 5TH FRET (E)
EC1C	f	6TH COURSE, 6TH FRET (F)
EC1D	g	6TH COURSE, 7TH FRET (G)
EC1E	h	6TH COURSE, 8TH FRET (H)
EC1F	i	6TH COURSE, 9TH FRET (I)
EC20	k	6TH COURSE, 10TH FRET (K)
EC21	l	6TH COURSE, 11TH FRET (L)
EC22	m	6TH COURSE, 12TH FRET (M)
EC23	n	6TH COURSE, 13TH FRET (N)

**Kievan square notation**

EC30	1	KIEVAN C CLEF
EC31	2	KIEVAN ENDING SYMBOL
EC32	3	KIEVAN RECITING NOTE
EC33	4	KIEVAN WHOLE NOTE
EC34	5	KIEVAN FINAL WHOLE NOTE
EC35	6	KIEVAN HALF NOTE
EC36	7	KIEVAN HALF NOTE
EC37	8	KIEVAN QUARTER NOTE, STEM UP
EC38	9	KIEVAN QUARTER NOTE, STEM DOWN
EC39	10	KIEVAN EIGHTH NOTE, STEM UP
EC3A	11	KIEVAN EIGHTH NOTE, STEM DOWN
EC3B	12	KIEVAN BEAM
EC3C	13	KIEVAN AUGMENTATION DOT
EC3D	14	KIEVAN SHARP
EC3E	15	KIEVAN FLAT

**Kodály hand signs**

EC40	16	DO HAND SIGN
EC41	17	RE HAND SIGN
EC42	18	MI HAND SIGN
EC43	19	FA HAND SIGN
EC44	20	SO HAND SIGN
EC45	21	LA HAND SIGN
EC46	22	TI HAND SIGN

**Simplified Music Notation**

EC50	23	SHARP STEM UP
EC51	24	SHARP (WHITE) STEM UP
EC52	25	FLAT
EC53	26	FLAT
EC54	27	SHARP HISTORY SIGN
EC55	28	DOUBLE SHARP HISTORY SIGN

EC56	29	FLAT HISTORY SIGN
EC57	30	DOUBLE FLAT HISTORY SIGN
EC58	31	NATURAL
EC59	32	SHARP STEM DOWN
EC5A	33	SHARP (WHITE) STEM DOWN

**Miscellaneous symbols**

EC60	34	DO NOT PHOTOCOPY
EC61	35	DO NOT COPY
EC62	36	EYEGLASSES
EC63	37	LEFT-POINTING ARROW FOR METRIC MODULATION
EC64	38	RIGHT-POINTING ARROW FOR METRIC MODULATION

**Time signatures supplement**

EC80	39	LEFT BRACKET FOR WHOLE TIME SIGNATURE
EC81	40	RIGHT BRACKET FOR WHOLE TIME SIGNATURE
EC82	41	LEFT BRACKET FOR NUMERATOR ONLY
EC83	42	RIGHT BRACKET FOR NUMERATOR ONLY
EC84	43	TIME SIGNATURE SLASH SEPARATOR
EC85	44	CUT TIME
EC86	45	CUT TRIPLE TIME

**Octaves supplement**

EC90	46	<i>loco</i> LOCO
EC91	47	<i>a</i> A
EC92	48	<i>a</i> A
EC93	49	<i>b</i> B
EC94	50	<i>b</i> B
EC95	51	<i>m</i> M
EC96	52	<i>m</i> M
EC97	53	<i>v</i> V
EC98	54	<i>v</i> V

**Metronome marks**

ECA0	55	DOUBLE WHOLE NOTE
ECA1	56	DOUBLE WHOLE NOTE
ECA2	57	WHOLE NOTE
ECA3	58	HALF NOTE (MINIM) STEM UP
ECA4	59	HALF NOTE (MINIM) STEM DOWN
ECA5	60	QUARTER NOTE (CROTCHET) STEM UP
ECA6	61	QUARTER NOTE (CROTCHET) STEM DOWN
ECA7	62	EIGHTH NOTE (QUAVER) STEM UP
ECA8	63	EIGHTH NOTE (QUAVER) STEM DOWN
ECA9	64	16TH NOTE (SEMIQUAVER) STEM UP
ECAA	65	16TH NOTE (SEMIQUAVER) STEM DOWN
ECAB	66	32ND NOTE (DEMISEMIQUAVER) STEM UP
ECAC	67	32ND NOTE (DEMISEMIQUAVER) STEM DOWN
ECAD	68	64TH NOTE (HEMIDEMISEMIQUAVER) STEM UP
ECAE	69	64TH NOTE (HEMIDEMISEMIQUAVER) STEM DOWN
ECAF	70	128TH NOTE (SEMIHEMIDEMISEMIQUAVER) STEM UP



ECB0	128TH NOTE (SEMIHEMIDEMISEMIQUAVER) STEM DOWN
ECB1	256TH NOTE (DEMISEMIHEMIDEMISEMIQUAVER) STEM UP
ECB2	256TH NOTE (DEMISEMIHEMIDEMISEMIQUAVER) STEM DOWN
ECB3	512TH NOTE (HEMIDEMISEMIHEMIDEMISEMIQUAVER) STEM UP
ECB4	512TH NOTE (HEMIDEMISEMIHEMIDEMISEMIQUAVER) STEM DOWN
ECB5	1024TH NOTE (SEMIHEMIDEMISEMIHEMIDEMISEMIQUAVER) STEM UP
ECB6	1024TH NOTE (SEMIHEMIDEMISEMIHEMIDEMISEMIQUAVER) STEM DOWN
ECB7	AUGMENTATION DOT

**Figured bass supplement**

ECC0	FIGURED BASS 7 DIMINISHED
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**Shape note noteheads supplement**

ECD0	ROUND DOUBLE WHOLE
ECD1	SQUARE DOUBLE WHOLE
ECD2	TRIANGLE RIGHT DOUBLE WHOLE
ECD3	TRIANGLE LEFT DOUBLE WHOLE
ECD4	DIAMOND DOUBLE WHOLE
ECD5	TRIANGLE UP DOUBLE WHOLE
ECD6	MOON DOUBLE WHOLE
ECD7	TRIANGLE-ROUND WHITE
ECD8	INVERTED KEYSTONE DOUBLE WHOLE
ECD9	QUARTER MOON DOUBLE WHOLE
ECDA	ISOSCELES TRIANGLE DOUBLE WHOLE
ECDB	MOON LEFT DOUBLE WHOLE
ECDC	ARROWHEAD LEFT DOUBLE WHOLE
ECDD	TRIANGLE-ROUND LEFT DOUBLE WHOLE

**Turned time signatures**

ECE0	TURNED TIME SIGNATURE 0
ECE1	TURNED TIME SIGNATURE 1
ECE2	TURNED TIME SIGNATURE 2
ECE3	TURNED TIME SIGNATURE 3
ECE4	TURNED TIME SIGNATURE 4
ECE5	TURNED TIME SIGNATURE 5
ECE6	TURNED TIME SIGNATURE 6
ECE7	TURNED TIME SIGNATURE 7
ECE8	TURNED TIME SIGNATURE 8
ECE9	TURNED TIME SIGNATURE 9
ECEA	TURNED COMMON TIME
ECB	TURNED CUT TIME

**Reversed time signatures**

ECF0	REVERSED TIME SIGNATURE 0
ECF1	REVERSED TIME SIGNATURE 1
ECF2	REVERSED TIME SIGNATURE 2
ECF3	REVERSED TIME SIGNATURE 3

ECF4	REVERSED TIME SIGNATURE 4
ECF5	REVERSED TIME SIGNATURE 5
ECF6	REVERSED TIME SIGNATURE 6
ECF7	REVERSED TIME SIGNATURE 7
ECF8	REVERSED TIME SIGNATURE 8
ECF9	REVERSED TIME SIGNATURE 9
ECFA	REVERSED COMMON TIME
ECFB	REVERSED CUT TIME

**Function theory symbols supplement**

ED00	M	FUNCTION THEORY M
ED01	m	FUNCTION THEORY M
ED02	<sup>N</sup>	FUNCTION THEORY SUPERSCRIPT N
ED03	r	FUNCTION THEORY R

**Fingering**

ED10	0	FINGERING 0
ED11	1	FINGERING 1
ED12	2	FINGERING 2
ED13	3	FINGERING 3
ED14	4	FINGERING 4
ED15	5	FINGERING 5
ED16	T	FINGERING T
ED17	p	FINGERING P
ED18	t	FINGERING T
ED19	i	FINGERING I
ED1A	m	FINGERING M
ED1B	a	FINGERING A
ED1C	c	FINGERING C
ED1D	x	FINGERING X
ED1E	e	FINGERING E
ED1F	o	FINGERING O
ED20	^	FINGER SUBSTITUTION ABOVE
ED21	⌋	FINGER SUBSTITUTION BELOW
ED22	-	FINGER SUBSTITUTION DASH
ED23	⌈	MULTIPLE NOTES PLAYED BY THUMB OR SINGLE FINGER
ED24	6	FINGERING 6
ED25	7	FINGERING 7
ED26	8	FINGERING 8
ED27	9	FINGERING 9
ED28	(	FINGERING LEFT PARENTHESIS
ED29	)	FINGERING RIGHT PARENTHESIS
ED2A	[	FINGERING LEFT BRACKET
ED2B	]	FINGERING RIGHT BRACKET
ED2C	.	FINGERING MIDDLE DOT SEPARATOR
ED2D	·	FINGERING WHITE MIDDLE DOT SEPARATOR
ED2E	/	FINGERING FORWARD SLASH SEPARATOR

**Arabic accidentals**

ED30	𝄌	ARABIC DOUBLE FLAT
ED31	𝄎	ARABIC THREE-QUARTER-TONES FLAT
ED32	𝄍	ARABIC HALF-TONE FLAT
ED33	𝄎	ARABIC QUARTER-TONE FLAT
ED34	𝄎	ARABIC NATURAL
ED35	𝄎	ARABIC QUARTER-TONE SHARP



ED36 # ARABIC HALF-TONE SHARP  
 ED37 # ARABIC THREE-QUARTER-TONES SHARP  
 ED38 x ARABIC DOUBLE SHARP

### Articulation supplement

ED40 < SOFT ACCENT ABOVE  
 ED41 < SOFT ACCENT BELOW  
 ED42 < SOFT ACCENT-STACCATO ABOVE  
 ED43 < SOFT ACCENT-STACCATO BELOW  
 ED44 < SOFT ACCENT-TENUTO ABOVE  
 ED45 < SOFT ACCENT-TENUTO BELOW  
 ED46 < SOFT ACCENT-TENUTO-STACCATO ABOVE  
 ED47 < SOFT ACCENT-TENUTO-STACCATO BELOW

### Stockhausen accidentals (24-EDO)

ED50 † RAISED  
 ED51 † LOWERED  
 ED52 † RAISED FLAT  
 ED53 † LOWERED FLAT  
 ED54 † RAISED NATURAL  
 ED55 † LOWERED NATURAL  
 ED56 † RAISED SHARP  
 ED57 † LOWERED SHARP  
 ED58 † ONE-QUARTER-TONE SHARP  
 ED59 † ONE-QUARTER-TONE FLAT  
 ED5A † THREE-QUARTER-TONES SHARP  
 ED5B † REPEATED FLAT, NOTE IN SPACE (STOCKHAUSEN)  
 ED5C † REPEATED FLAT, NOTE ON LINE (STOCKHAUSEN)  
 ED5D † REPEATED SHARP, NOTE IN SPACE (STOCKHAUSEN)  
 ED5E † REPEATED SHARP, NOTE ON LINE (STOCKHAUSEN)

### Standard accidentals for chord symbols

ED60 b FLAT  
 ED61 b NATURAL  
 ED62 # SHARP  
 ED63 x DOUBLE SHARP  
 ED64 bb DOUBLE FLAT  
 ED65 #x TRIPLE SHARP  
 ED66 bb TRIPLE FLAT

### Clefs supplement

ED70 § INDIAN DRUM CLEF

### Fingering supplement

ED80 0 FINGERING 0 ITALIC  
 ED81 1 FINGERING 1 ITALIC  
 ED82 2 FINGERING 2 ITALIC  
 ED83 3 FINGERING 3 ITALIC  
 ED84 4 FINGERING 4 ITALIC  
 ED85 5 FINGERING 5 ITALIC  
 ED86 6 FINGERING 6 ITALIC  
 ED87 7 FINGERING 7 ITALIC  
 ED88 8 FINGERING 8 ITALIC  
 ED89 9 FINGERING 9 ITALIC

ED8A ( FINGERING LEFT PARENTHESIS ITALIC  
 ED8B ) FINGERING RIGHT PARENTHESIS ITALIC  
 ED8C [ FINGERING LEFT BRACKET ITALIC  
 ED8D ] FINGERING RIGHT BRACKET ITALIC

### Kahnotation

EDA0 † STEP  
 EDA1 † TAP  
 EDA2 † HOP  
 EDA3 † LEAP  
 EDA4 || JUMP-TOGETHER  
 EDA5 ^ JUMP-APART  
 EDA6 < BRUSH-FORWARD  
 EDA7 > BRUSH-BACKWARD  
 EDA8 - GRACE-TAP  
 EDA9 - FLAT  
 EDAA ° HEEL  
 EDAB ° TOE  
 EDAC > KNEE-OUTWARD  
 EDAD < KNEE-INWARD  
 EDAE - SCRAPE  
 EDAF / TRENCH  
 EDB0 \ FLEA-HOP  
 EDB1 \ FLEA-TAP  
 EDB2 / DRAW-STEP  
 EDB3 / DRAW-TAP  
 EDB4 \ SLIDE-STEP  
 EDB5 \ SLIDE-TAP  
 EDB6 ° HEEL-DROP  
 EDB7 + TOE-DROP  
 EDB8 x CLAP  
 EDB9 x SNAP  
 EDBA x DOUBLE-SNAP  
 EDBB ° HEEL-CLICK  
 EDBC ° TOE-CLICK  
 EDBD ° LEFT-CROSS  
 EDBE ° RIGHT-CROSS  
 EDBF ° LEFT-CATCH  
 EDC0 ° RIGHT-CATCH  
 EDC1 ° LEFT-TOE-STRIKE  
 EDC2 ° RIGHT-TOE-STRIKE  
 EDC3 † STAMP  
 EDC4 † HEEL-STEP  
 EDC5 † TOE-STEP  
 EDC6 † BALL-CHANGE  
 EDC7 † STEP-STAMP  
 EDC8 † STAMP-STAMP  
 EDC9 † HEEL-CHANGE  
 EDCA † STOMP  
 EDCB † HEEL-TAP  
 EDCC † TOE-TAP  
 EDCD † BALL-DIG  
 EDCE \ SLAM  
 EDCF \ FLAM  
 EDD0 † GRACE-TAP-HOP  
 EDD1 † GRACE-TAP-CHANGE

EDD2 † LEAP-FLAT-FOOT  
 EDD3 † GRACE-TAP-STAMP  
 EDD4 † LEAP-HEEL-CLICK  
 EDD5 † FLAP  
 EDD6 † RIP  
 EDD7 † FLAP-STEP  
 EDD8 † BACK-FLAP  
 EDD9 † SLAP  
 EDDA † BACK-RIP  
 EDDB † STOMP-BRUSH  
 EDDC † SCUFF  
 EDDD † CHUG  
 EDDE † PUSH  
 EDDF † ZINK  
 EDE0 † RIFF  
 EDE1 † BACK-RIFF  
 EDE2 † BACK-CHUG  
 EDE3 † PULL  
 EDE4 † ZANK  
 EDE5 † SHUFFLE  
 EDE6 † SCUFFLE  
 EDE7 † RIFFLE  
 EDE8 † RIPPLE  
 EDE9 † WING  
 EDEA † WING-CHANGE  
 EDEB † DOUBLE-WING  
 EDEC † OVER-THE-TOP  
 EDED † OVER-THE-TOP-TAP  
 EDEE † LEFT-FOOT  
 EDEF † RIGHT-FOOT  
 EDF0 † LEFT-TURN  
 EDF1 † RIGHT-TURN

### German organ tablature

EE00 † GERMAN ORGAN TABLATURE GREAT C  
 EE01 † GERMAN ORGAN TABLATURE GREAT CIS  
 EE02 † GERMAN ORGAN TABLATURE GREAT D  
 EE03 † GERMAN ORGAN TABLATURE GREAT DIS  
 EE04 † GERMAN ORGAN TABLATURE GREAT E  
 EE05 † GERMAN ORGAN TABLATURE GREAT F  
 EE06 † GERMAN ORGAN TABLATURE GREAT FIS  
 EE07 † GERMAN ORGAN TABLATURE GREAT G  
 EE08 † GERMAN ORGAN TABLATURE GREAT GIS  
 EE09 † GERMAN ORGAN TABLATURE GREAT A  
 EE0A † GERMAN ORGAN TABLATURE GREAT B  
 EE0B † GERMAN ORGAN TABLATURE GREAT H  
 EE0C † GERMAN ORGAN TABLATURE SMALL C  
 EE0D † GERMAN ORGAN TABLATURE SMALL CIS  
 EE0E † GERMAN ORGAN TABLATURE SMALL D  
 EE0F † GERMAN ORGAN TABLATURE SMALL DIS  
 EE10 † GERMAN ORGAN TABLATURE SMALL E  
 EE11 † GERMAN ORGAN TABLATURE SMALL F  
 EE12 † GERMAN ORGAN TABLATURE SMALL FIS  
 EE13 † GERMAN ORGAN TABLATURE SMALL G  
 EE14 † GERMAN ORGAN TABLATURE SMALL GIS  
 EE15 † GERMAN ORGAN TABLATURE SMALL A

EE16 † GERMAN ORGAN TABLATURE SMALL B  
 EE17 † GERMAN ORGAN TABLATURE SMALL H  
 EE18 † COMBINING SINGLE OCTAVE LINE ABOVE  
 EE19 † COMBINING DOUBLE OCTAVE LINE ABOVE  
 EE1A † COMBINING SINGLE OCTAVE LINE BELOW  
 EE1B † TIE  
 EE1C † RHYTHM DOT  
 EE1D † SEMIBREVIS REST BUXHEIMER ORGELBUCH  
 EE1E † MINIMA REST BUXHEIMER ORGELBUCH  
 EE1F † SEMIBREVIS REST  
 EE20 † MINIMA REST  
 EE21 † SEMIMINIMA REST  
 EE22 † FUSA REST  
 EE23 † SEMIFUSA REST  
 EE24 † BREVIS (TERNARY) BUXHEIMER ORGELBUCH  
 EE25 † BREVIS (BINARY) BUXHEIMER ORGELBUCH  
 EE26 † SEMIBREVIS BUXHEIMER ORGELBUCH  
 EE27 † SEMIBREVIS  
 EE28 † MINIMA  
 EE29 † SEMIMINIMA  
 EE2A † FUSA  
 EE2B † SEMIFUSA  
 EE2C † TWO MINIMAE  
 EE2D † TWO SEMIMINIMAE  
 EE2E † TWO FUSAE  
 EE2F † TWO SEMIFUSAE  
 EE30 † THREE MINIMAE  
 EE31 † THREE SEMIMINIMAE  
 EE32 † THREE FUSAE  
 EE33 † THREE SEMIFUSAE  
 EE34 † FOUR MINIMAE  
 EE35 † FOUR SEMIMINIMAE  
 EE36 † FOUR FUSAE  
 EE37 † FOUR SEMIFUSAE  
 EE38 † FIVE MINIMAE  
 EE39 † FIVE SEMIMINIMAE  
 EE3A † FIVE FUSAE  
 EE3B † FIVE SEMIFUSAE  
 EE3C † SIX MINIMAE  
 EE3D † SIX SEMIMINIMAE  
 EE3E † SIX FUSAE  
 EE3F † SIX SEMIFUSAE