

Exercise 3: Write 8th notes against the given bass line.

The image shows a musical exercise on a grand staff. The top staff is a treble clef with a 4/4 time signature and a whole rest. The bottom staff is a bass clef with a 4/4 time signature. The bass line consists of the following notes:
Measure 1: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).
Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
Measure 3: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
Measure 4: A5 (quarter), B5 (quarter), C6 (quarter), D6 (half).
Fingering numbers 6, 6, and 7 are written below the notes D5, E5, and F5 in Measure 3. The piece ends with a double bar line at the end of Measure 4.