

The adjustbox Package

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CTAN: <http://www.ctan.org/pkg/adjustbox>

Version v0.7 – 2011/10/30

Abstract

This package provides macros missing in `graphics` to trim, clip and generally adjust boxed \LaTeX material as well as further box modification macros and option keys usable for `\adjustbox` and `\includegraphics`. The macros use the `collectbox` package to allow for verbatim content. Equivalent environments are also provided. The trim operation is now implemented in \TeX and the clip operation uses `pdftex` primitives if available. Otherwise the `pgf` package is used for clipping, which supports both DVI/PS and PDF output.

This package is still a little new and its implementation might not be fully stable yet.

1 Introduction

The standard \LaTeX package `graphicx` (the extended version of `graphics`) provides the macro `\includegraphics[<options>]{<file name>}` which can be used to include graphic files. Several options can be used to scale, resize, rotate, trim and/or clip the graphic. The macros `\scalebox`, `\resizebox` and `\rotatebox` are also provided to apply the corresponding operation on \LaTeX material, which is subsequently placed inside a `\hbox`. However no macros are provided to trim or clip \LaTeX material, most likely because this operations are not done by \TeX but by the output format, i.e. using PostScript (PS) or PDF operations.

This package provides the missing macros `\clipbox` and `\trimbox` as well as the general `\adjustbox` macro. The trim operation is implemented as \TeX code and the clip operation either using a `pdftex` or a `pgfpicture` environment from the `pgf` package which supports both PS and PDF output. All \LaTeX compilers should be supported, but `pdflatex` is the main target of the author.

2 Package Option

Following v0.5 from 2011/08/13 this package accepts the following package options. Some of them can also be used as optional keys for macros.

minimal Only define the minimal set of macros, i.e. `\trimbox`, `\clipbox` and `\adjustbox` as with previous versions before v0.5.

export Export the now keys of `\adjustbox` also to `\includegraphics` so that they can be used for images as well. This option is meaningless if `minimal` was used.

patch Patch the internal `graphicx` code to allow the usage of size macros. This simply loads the small `adjgrfx` package which can also be used independently. (Not fully implemented and tested yet!)

pgf Uses the `pgf` package for all clip operations. This overrides all automatically detected drivers. At the moment only a `pdftex` driver is provided, all other compilers and output formats use this option already.

PGF Uses the `pgf` package for clip operations and configures the macros to parse lengths using `pgfmath` (compare with the `pgf` option below).

The following options define the way length values are processed by the provided macros. They can be used either as package options and as keys for `\adjustbox` (but not for `\includegraphics` even if the `export` option was used) to change the settings locally. The only difference between these two usages is that they also load required packages when used as package options. Therefore all keys used in the document should be loaded as package options first or the required packages must be loaded manually. (It is also possible to disable the advanced parsing of lengths using the `none` option, but this is not recommended.)

etex Uses the ϵ -TeX primitive `\glueexpr` to parse length values. This allows for additions, subtractions as well as multiplications and division by a numeric factor. See the official `etex_man` document for more details. This setting is the default if ϵ -TeX is detected (which should be the case with all modern \TeX distributions).

calc Uses the `calc` package to parse length values. It supports all operations mentioned for `etex` and also some other operation like `\widthof{<text>}`. See the `calc` package manual for more details. This is the default setting if ϵ -TeX is not detected.

pgfmath Uses the `pgfmath` package of the `pgf` bundle to parse length values. It supports all basic numeric operations and also advanced mathematical functions. See the `pgf` manual for more details. Because the `pgfmath` package can't be loaded independently in the current version (v2.10) the whole `pgf` package will be loaded.

One further option exists which can also be used as optional key for `\adjustbox` (but not for `\includegraphics`):

defaultunit = <unit> This sets the default unit used for the values of `\trimbox`, `\clipbox` and `\marginbox` including there starred versions as well as all related keys like `trim`, `viewport`, `margin`, `trim`, `viewport`, `Clip` and `Clip*`. The standard default unit is the same as for `\includegraphics`: 'bp' (big points, PostScript points). However, for \TeX material \TeX normal unit 'pt' (\TeX points) are better suited and will avoid rounding errors which otherwise get introduced by the internal conversion. The default unit is only used if the particular value is only a single number without unit, but not if any mathematical operations are used. If the special value `none` is used no default unit is applied and the internal check

if the value is a single number is by-passed. This gives a small speed bonus and can be used to avoid potential issues with complex values. At this moment this setting will disable the default unit feature for the rest of the current group (i.e. all further `\adjustbox` keys or globally if used as a package option) and further usages of this option will have no affect. This might change in future versions of this package.

3 Usage

This section describes the usage of the provided macros, which are outlined in [subsection 3.1](#). Possible advanced values for the macro arguments are mentioned in [subsection 3.2](#). The existing verbatim support is explained in [subsection 3.3](#). Finally [subsection 3.4](#) compares the existing macros with the corresponding options of `\adjustbox`. Further box modification macros and keys are described in [subsection 3.5](#) and [subsection 3.6](#), respectively.

It is recommended to also read the *Graphics Guide* (`grfguide`, i.e. the manual of the `graphics/x` packages), to understand the existing options for `\includegraphics`.

3.1 Basic Box Modification Macros

This section lists the provided macros `\clipbox` and `\trimbox` missing in the `graphicx` package as well as the general `\adjustbox` macro. If the package is loaded with the `minimal` option no further macros or keys are defined.

Trim Box Content

```
\trimbox{<all sites>}{<content>}
\trimbox{<left/right> <top/bottom>}{<content>}
\trimbox{<llx> <lly> <urx> <ury>}{<content>}
\trimbox*{<llx> <lly> <urx> <ury>}{<content>}
```

The macro `\trimbox` trims the given amount from the lower left (ll) and the upper right (ur) corner of the box. This means that the amount `<llx>` is trimmed from the left side, `<lly>` from the bottom and `<urx>` and `<ury>` from the right and top of the box, respectively. If only one value is given it will be used for all four sites. If only two values are given the first one will be used for the left and right side (llx, urx) and the second for the bottom and top side (lly, ury). Trimming means that the official size of the box is reduced, but no material is actual removed. The material in the trimmed areas simply swaps over the official border.

If the starred version is used the four coordinates are taken as the `viewport` instead, i.e. the box is trimmed to the rectangle described by the coordinates. In this case using all four values must be specified.

```
\begin{trimbox}{<1, 2 or 4 trim values>}
  <content>
\end{trimbox}
```

```
\begin{trimbox*}{<llx> <lly> <urx> <ury>}
<content>
\end{trimbox*}
```

The trimbox and trimbox* environments do the same as the corresponding macros. Special care is taken so that the macros and the environments can have the same name. Because of this the star can be either part of the name or an optional argument. Also the plain TeX syntax for environments (\trimbox ... \endtrimbox) can not be used because it will trigger \trimbox as a macro.

Clip Box Content

```
\clipbox{<all sites>}{<content>}
\clipbox{<left/right> <top/bottom>}{<content>}
\clipbox{<llx> <lly> <urx> <ury>}{<content>}
\clipbox*{<llx> <lly> <urx> <ury>}{<content>}
```

The \clipbox macro works like the \trimbox and trims the given amounts from the <text>. However, in addition the trimmed material is also clipped, i.e. it is not shown in the final document. Note that the material will still be part of the output file but is simply not shown. It might be exported using special tools, so using \clipbox (or \includegraphics[clip,trim=...]) to censor classified information would be a bad idea. The starred version will again use the given coordinates as viewport.

```
\begin{clipbox}{<1, 2 or 4 trim values>}
<content>
\end{clipbox}
```

```
\begin{clipbox*}{<llx> <lly> <urx> <ury>}
<content>
\end{clipbox*}
```

Die obigen Makros als Umgebungen. Es gelten die gleichen Regeln wie bei den trimbox Umgebungen.

Adjust Box Content

```
\adjustbox{<key/value pairs>}{<content>}
```

The \adjustbox macro is the general form of all box modifying macros mentioned in the introduction. It can be thought as an extended \includegraphics for (L)TeX material. It supports the same <key/value pairs> and many more. However, they are provided as a mandatory not as an optional argument. An \adjustbox without options would not make sense and can be replaced by a simple \mbox. There is no starred version of this macro. See also Table 1 for a comparison of \adjustbox with the other macros.

```
\begin{adjustbox}{\includegraphics options}  
  \content  
\end{adjustbox}
```

The environment version of `\adjustbox`.

Adjust Images

```
\adjustimage{\key/value pairs}{\image filename}
```

This macro can be used as an extension of `\includegraphics`. While `\adjustbox` is based on the same interface as `\includegraphics` it provides more keys and allows global keys set by `\adjustboxset`. Most keys can be exported to `\includegraphics` using the `export` option, but there is no support for global keys¹. Therefore it can make sense to use `\adjustbox{\key/value pairs}{\includegraphics{\filename}}`. The `\adjustimage` macro is a wrapper for exactly this. This does not require the `export` option and therefore helps to avoid option clashes if `adjustbox` is loaded at several places.

¹However some keys, but not all, can be set globally using `\setkeys{Gin}{\includegraphic key/value pairs}`

Examples

The following examples show the application of the aforementioned macros on an example text. The result is placed in a tight, colored frame box to show the resulting dimensions.

`\example`

A	B
C	D

`\trimbox{10 5 10 5}{\example}`

A	B
C	D

`\clipbox{10 5 10 5}{\example}`

A	B
C	D

`\trimbox*{15 5 25 30}{\example}`

A	B
C	D

`\clipbox*{15 5 25 30}{\example}`

I

`\adjustbox{trim=10 5 10 5,angle=45}{\example}`

A	B
C	D

`\adjustbox{scale=1.5}{\example}`

A	B
C	D

`\adjustbox{width=180pt,height=20pt}{\example}`

A	B
C	D

`\adjustbox{width=180pt,height=20pt,keepaspectratio}{\example}`

A	B
C	D

3.2 Argument Values

All length values given in the arguments of all macros and keys provided by this package are parsed by an advanced version of `\setlength` (called `\adjsetlength{}`) which uses either ϵ -TeX expressions (default), the `calc` package (default fall-back) or the `\pgfmathparse` of the `pgf` package. This allows for arithmetic expressions in these arguments. See the package options in [section 2](#) to learn how to change the used length parser. Note that early versions of this package used `\pgfmathparse` by default. Older documents therefore might need now use the `pgfmath` option to compile correctly.

Note that the four values for `\trimbox` and `\clipbox` as well as for the `trim` and `viewport` option of `\adjustbox` are separated by spaces. If the expression of any of these values holds a space or ends with a macro (eats trailing spaces!) it must be wrapped into braces ‘`{ }`’.

`\width \height \depth \totalheight`

These TeX lengths hold the original dimension of *<text>* and can be used as part of the arguments to `\adjustbox`, `\trimbox` and `\clipbox`. The `totalheight` is the height plus depth. With the `patch` option these lengths can also be used for `\includegraphics`.

If no unit is provided for the bounding box coordinates (`llx`, `lly`, `urx`, `ury`) then PostScript points (*big points*, `bp`, `72 bp = 1 inch`) are used, as it is the default behaviour of the `trim` and `viewport` options of `graphicx`’s `\includegraphics`. Note that `graphicx` converts all values, independent if a unit is provided or not, internally to `bp`, because graphics were traditionally stored in Encapsulated PostScript (EPS) files. The more modern PDF files also use `bp` instead of `pt`. Because the `adjustbox` package macros target \LaTeX material and users will mostly use `pt` values this internal conversion to `bp` got disabled for them to avoid unnecessary rounding errors. Since v0.5 the default unit can be changed using the `defaultunit=<unit>` key (which is also usable as global package option).

3.3 Verbatim Support

The macros read the *<text>* as TeX `\hbox` and not as a macro argument in order to support verbatim content. This functionality is now provided as dedicated package `collectbox` which can also be used independently. This means that the braces around the content can also be written as `\bgroup` and `\egroup`:

```
\trimbox{1 2 3 4}\bgroup <content>\egroup
```

Special care is taken to allow the *<text>* to be a single macro (except `\bgroup`) without any braces:

```
\clipbox{1 2 3 4}\somemacro
```

This is to support the questionable habit of some TeX users to drop the braces for single token arguments. All environments support verbatim content.

3.4 Alternatives for existing Macros

The flexible `\adjustbox` can also be used as an alternative to existing macros from the `graphics` package as shown by Table 1. Because it is longer then the originals this is only of benefit if combinations are to be replaced or verbatim text must be supported.

Table 1: Alternatives for existing Macros

Original Macro (w/o content argument)	Alternative <code>\adjustbox</code> keys
<code>\rotatebox{⟨angle⟩}</code>	<code>angle=⟨angle⟩</code> <code>rotate=⟨angle⟩</code>
<code>\scalebox{⟨factor⟩}</code>	<code>scale=⟨factor⟩</code>
<code>\scalebox{⟨x-factor⟩}[⟨y-factor⟩]</code>	<code>width=⟨x-factor⟩\width,height=⟨y-factor⟩\height</code>
<code>\reflectbox</code>	<code>reflect</code> <code>width=-\width,height=\height</code>
<code>\resizebox{⟨width⟩}{⟨height⟩}</code>	<code>width=⟨width⟩,height=⟨height⟩</code>
<code>\resizebox*{⟨width⟩}{⟨totalheight⟩}</code>	<code>width=⟨width⟩,totalheight=⟨totalheight⟩</code>
<code>\trimbox{⟨llx⟩ ⟨lly⟩ ⟨urx⟩ ⟨ury⟩}</code>	<code>trim=⟨llx⟩ ⟨lly⟩ ⟨urx⟩ ⟨ury⟩</code> <code>Trim=⟨llx⟩ ⟨lly⟩ ⟨urx⟩ ⟨ury⟩</code>
<code>\trimbox*{⟨llx⟩ ⟨lly⟩ ⟨urx⟩ ⟨ury⟩}</code>	<code>viewport=⟨llx⟩ ⟨lly⟩ ⟨urx⟩ ⟨ury⟩</code> <code>Viewport=⟨llx⟩ ⟨lly⟩ ⟨urx⟩ ⟨ury⟩</code>
<code>\clipbox{⟨llx⟩ ⟨lly⟩ ⟨urx⟩ ⟨ury⟩}</code>	<code>trim=⟨llx⟩ ⟨lly⟩ ⟨urx⟩ ⟨ury⟩,clip</code> <code>Clip=⟨llx⟩ ⟨lly⟩ ⟨urx⟩ ⟨ury⟩</code>
<code>\clipbox*{⟨llx⟩ ⟨lly⟩ ⟨urx⟩ ⟨ury⟩}</code>	<code>viewport=⟨llx⟩ ⟨lly⟩ ⟨urx⟩ ⟨ury⟩,clip</code> <code>Clip*=⟨llx⟩ ⟨lly⟩ ⟨urx⟩ ⟨ury⟩</code>

3.5 Further Box Modification Macros

This section lists further macros which are also defined unless the package is loaded with the `minimal` option. Note that the authors other package `realboxes` provides variants of existing box macros defined by the \LaTeX core or common packages like `graphicx`. Like the box macros here this variants allow for verbatim content because they read it as real box and not as macro arguments.

```

\marginbox{⟨all sites⟩}{⟨content⟩}
\marginbox{⟨left/right⟩ ⟨top/bottom⟩}{⟨content⟩}
\marginbox{⟨llx⟩ ⟨lly⟩ ⟨urx⟩ ⟨ury⟩}{⟨content⟩}

```

This macro can be used to add a margin (white space) around the content. It can be seen as the opposite of `\trim`. The original baseline of the content is preserved because `⟨lly⟩` is added to the depth. It is also available as `marginbox` environment and also usable as `margin` option (see below).

Example:

Before `\fbox{\marginbox{1ex 2ex 3ex 4ex}{Text}}` After

Before	Text	After

```
\marginbox*{<all sites>}{<content>}
\marginbox*{<left/right> <top/bottom>}{<content>}
\marginbox*{<llx> <lly> <urx> <ury>}{<content>}
```

This starred version is almost identical to the normal `\marginbox`, but also raises the content by the `<lly>` amount, so that the original depth instead of the original baseline is preserved. Note that while `\marginbox` is basically the opposite of `\trim`, `\marginbox*` is not the opposite of `\trim*`. Instead it also takes the same values as the normal value and not view port values like `\trim*`.

Example:

Before `\fbox{\marginbox*{1ex 2ex 3ex 4ex}{Text}}` After

Before	Text	After

```
\minsizebox{<width>}{<height>}{<content>}
\minsizebox*{<width>}{<totalheight>}{<content>}
```

This macro is like `\resizebox` of the `graphics/x` package, but only resizes the content if its natural size is smaller than the given `<width>` or `<height>`. If only one value should be set the other one can be replaced by `!`. If required the content is scaled up so that the width and height is equal or larger than the given values, but does not change the aspect ratio. The star variant uses the total height instead of only the height. This macro is used internally for the `min width`, `min height`, `min totalheight` and `min totalsize` options.

Examples:

`\minsizebox{3cm}{2ex}{Some Text}` which will be enlarged

Some Text

 which will be enlarged

`\minsizebox{!}{4ex}{\fbox{Some Text}}` which will be /
enlarged

Some Text

 which will be enlarged

`\minsizebox*{!}{4ex}{\fbox{Some Text}}` which will be /
enlarged

Some Text which will be enlarged

`\minsizebox{3cm}{!}{Some Text}` which will be enlarged

Some Text which will be enlarged

`\minsizebox{1cm}{1ex}{Some Text}`, already large enough

Some Text, already large enough

`\maxsizebox{<width>}{<height>}{<content>}`
`\maxsizebox*{<width>}{<totalheight>}{<content>}`

This macro is like `\resizebox` of the `graphics/x` package, but only resizes the content if its natural size is larger than the given *<width>* or *<height>*. If only one value should be set the other one can be replaced by '!'. If required the content is scaled down so that the width and height is equal or smaller than the given values, but does not change the aspect ratio. The star variant uses the total height instead of only the height. This macro is used internally for the `max width`, `max height`, `max totalheight` and `max totalsize` options.

Examples:

`\maxsizebox{1cm}{1ex}{Some Text}` which will be reduced

Some Text which will be reduced

`\maxsizebox*{!}{1ex}{\fbox{Some Text}}` which will be reduced

Some Text which will be reduced

`\maxsizebox*{!}{1ex}{\fbox{Some Text}}` which will be /
reduced

Some Text which will be reduced

`\maxsizebox{1cm}{!}{Some Text}` which will be reduced

Some Text which will be reduced

`\maxsizebox{3cm}{1cm}{Some Text}`, already small enough

Some Text, already small enough

`\lapbox[⟨width⟩]{⟨lap amount⟩}{⟨content⟩}`

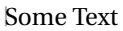
This macro is a generalisation of the \TeX core macros `\rlap{⟨content⟩}` and `\llap{⟨content⟩}` which lap the text to the right or left without taking any official space. The `\lapbox` macro can be used to only partially lap the content to the right (positive amount) or left (negative amount). As with all macros of this package the original width can be referenced using `\width`. The resulting official width of the box is normally the original width minus the absolute lap amount. However, it can also be set explicitly using the option argument. It is also possible to use lap amount which absolute values are larger than the original width. In this case the resulting official width will be zero by default and the content will be padded with the required white space. Note that the lap amount always states the distance between the right side of the official box and the right side of the actual content for positive amounts or the distance between the left side of the official box and the left side of the actual content for negative values.

Examples:

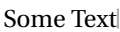
General lapping:

<code>\lapbox{1cm}{Some Text}</code>	
<code>\lapbox{-1cm}{Some Text}</code>	
<code>\lapbox[4cm]{1cm}{Some Text}</code>	
<code>\lapbox[3cm]{2cm}{Some Text}</code>	



Like `\rlap`:

<code>\lapbox[0pt]{\width}{Some Text}</code>	
--	---

Like `\llap`:

<code>\lapbox[0pt]{-\width}{Some Text}</code>	
---	---

A centering `\clap` macro can be achieved using:

<code>\lapbox[0pt]{-.5\width}{Some Text}</code>	
<code>\lapbox[0pt]{.5\width}{Some Text}</code>	

`\phantombox{⟨width⟩}{⟨height⟩}{⟨depth⟩}`

This macro produces an empty box with the given width, height and depth. It is equivalent to `\phantom{\rule[-⟨depth⟩]{⟨width⟩}{⟨height⟩+⟨depth⟩}}` but more efficient and more user friendly.

Example:

Before `\fbbox{\phantombox{1cm}{2ex}{1ex}}` After

Before		After
--------	---	-------

3.6 New keys for `\adjustbox` and `\includegraphics`

This section lists provided keys usable as `\adjustbox` options and, if the `export` package option was used, also as `\includegraphics` options. If the package is loaded with the `minimal` option this code is skipped.

3.6.1 Setting keys globally

```
\adjustboxset{<global keys to be executed before local keys>}
\adjustboxset*{<global keys to be executed after local keys>}
```

Using these two macros all keys can be set globally, i.e. for all future `\adjustbox` macros and `adjustbox` environments. Note that these settings are actually *local* to the current $\text{T}_{\text{E}}\text{X}$ group and only really global if used in the preamble or outside any group. The normal macro will place all given keys before the keys used in first argument of `\adjustbox` / `adjustbox`, while the starred version will place them afterwards.

If these macros are used several times there keys are accumulated. This happens in the given order for the normal version and in reversed order for the starred version, i.e. the keys of further `\adjustboxset` or `\adjustboxset*` are always added so they face inwards. If used without any keys but an empty argument, all keys previously set with the same macro are removed (from the current $\text{T}_{\text{E}}\text{X}$ scope). This means `\adjustboxset{}` clears all keys set by previous usages of `\adjustboxset{<keys>}` and `\adjustboxset*{}` clears all set by `\adjustboxset*{<keys>}`. Such resets are again local to the current $\text{T}_{\text{E}}\text{X}$ group.

Examples:

The macros:

```
\adjustboxset{keya=1}
\adjustboxset*{keyc=3}
\adjustbox{keyb=2}{content}
```

are effectively the same as:

```
\adjustbox{keya=1,keyb=2,keyc=3}{content}
```

The macros:

```
\adjustboxset{keya=1,keyb=2}
\adjustboxset{keyc=3,keyd=4}
\adjustboxset*{keyg=7,keyh=8}
\adjustboxset*{keyi=9,keyj=10}
\adjustbox{keye=5,keyf=6}{content}
```

are effectively the same as:

```
\adjustbox{keya=1,keyb=2,keyc=3,keyd=4,keye=5,keyf=6,
keyi=9,keyj=10,keyg=7,keyh=8}{content}
```

3.6.2 Trimming and Clipping

```
Trim=<all sites>
Trim=<left/right> <top/bottom>
Trim=<llx> <lly> <urx> <ury>
Viewport=<llx> <lly> <urx> <ury>
```

The normal `trim` and `viewport` keys as described earlier are applied on the original content before any resizing or other effects. This is because for `\includegraphics` the trimming is done by the internal graphic driver, while the effects can be applied later (but can also be driver dependent). If the `trim` and `viewport` keys are used multiple times the last values will be used for the trimming, i.e. the content is only trimmed once. The upper case variants `Trim` and `Viewport` will wrap the content internally in a `\trimbox` or `\trimbox*` macro which can be applied multiple times, e.g. before and after the content is rotated. These two keys await the same format as the original keys. However, the `clip` key has no effect on them.

```
Clip=<all sites>
Clip=<left/right> <top/bottom>
Clip=<llx> <lly> <urx> <ury>
Clip*=<llx> <lly> <urx> <ury>
```

As stated above the `clip` boolean key which will make the default `trim` and `viewport` keys clip the trimmed content, has no effect on the `trim` and `viewport` keys. Instead `Clip` and `Clip*` are provided which wrap the content internally in a `\clipbox` or `\clipbox*` macro. They can be used several times.

3.6.3 Frame and Margin

```
frame
frame=<width>
frame=<width> <sep>
```

This key will draw a black frame around the content. By default the frame lines will have a thickness of `\fboxrule` (i.e. the same thickness like `\fbox`) and will be placed tightly around the content with zero separation. The line width and also the separation can be defined as the optional value.

```
margin=<all sites>
margin=<left/right> <top/bottom>
margin=<llx> <lly> <urx> <ury>
```

This key can be used to add a margin (white space) around the content (using `\marginbox`). It can be seen as the opposite of `trim` (and in fact is implemented almost identical to it with negated signs). The four values are added to the left, bottom, right and top side of the content, respectively. The original baseline of the content is preserved by adding `<lly>` to the depth. If negative values are given the content is actually trimmed, but this will lead to wrong results if the absolute values are bigger than the available amount. This is particularly a problem with the depth. The `trim` and `trim` code will handle this case correctly, however.

```
margin*=<all sites>
margin*=<left/right> <top/bottom>
margin*=<llx> <lly> <urx> <ury>
```

Like `margin` but also raises the content by `<lly>` and therefore preserves the original depth and not the original baseline.

3.6.4 Size/Scaling

```
min width=<width>
max width=<width>
min height=<height>
max height=<height>
min totalheight=<total height>
max totalheight=<total height>
```

These keys allow to set the minimum and maximum width, height or totalheight of the content. The current size of the content is measured and the content is resized if the constraint is not already met, otherwise the content is unchanged. Multiple usages of these keys are checked one after each other, and therefore it is possible that a later one is undoing the size changes of an earlier one. A good example is `max width=\textwidth` which will limit large content to the text width but will not affect smaller content.

```
min size={<width>}{<height>}
max size={<width>}{<height>}
min totalsize={<width>}{<total height>}
max totalsize={<width>}{<total height>}
```

These keys allow to specify the minimum or maximum width and (total)height of the content together, which is more efficient than using the width and (total)height keys described earlier.

```
scale=<factor>
scale={<h-factor>}{<v-factor>}
```

The normal `scale` key of `graphicx` only allows for one scale factor which is used for both the horizontal and vertical scaling. With `adjustbox` it is also possible to provide the horizontal and vertical scale factors separately.

```
reflect
```

This reflects the content by using `\reflectbox` internally, which is identical to `\scalebox{-1}[1]`, i.e. this key is identical to `scale={-1}{1}`.

Examples:

```
\adjustbox{reflect}{\sffamily OTTO}
```

OTTO

`\adjustbox{reflect}{\sffamily ANNA}`

ANNA

`\adjustbox{reflect}{Some text!}`

Some text!

3.6.5 Positioning and Alignment

```
raise=<amount>
raise={<amount>}{<height>}
raise={<amount>}{<height>}{<depth>}
```

This key uses `\raisebox{<amount>}{...}` to raise the content upwards for the given `<amount>` (length). A negative length moves the content down. The two optional arguments of `\raisebox{<amount>}[<height>][<depth>]{...}` are also available as optional brace arguments. They can be used to set the official height and depth of the content. This is also possible using the `set height` and `set depth` keys.

Examples:

Is `\adjustbox{raise=1ex}{higher}`
than the normal text

Is higher than the normal text

Is `\adjustbox{raise={1ex}}{\height}{higher}`
than the normal text but sill has
its original official height

Is higher than the normal text but sill has its original official height

Is `\adjustbox{raise={1ex}{1ex}{0pt}}{higher and}`
`\rotatebox{-90}{depth}` but with limited official
height and no depth.

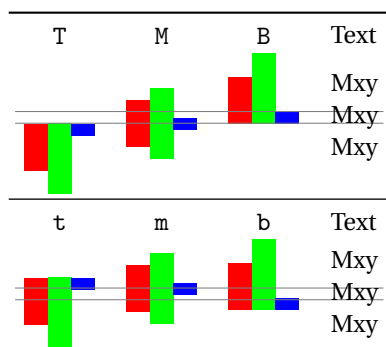
Is higher and depth but with limited official height and no depth.

```
valign=<letter>
```

This key allows to vertically align the content to the top, middle and bottom. The uppercase letters T, M and B align to the content top (i.e. all depth, no height), the geometric, vertical center (equal height and depth) and to the bottom (all height, no depth), respectively. This allows the alignment of content of different size, but will not result in good alignment with text. The lowercase letters t, m and b are aligning the content again to the top, center and bottom but take the current text size in account. The t letter leaves a certain height given by the macro² `\adjboxvtop` (by default set to the height of `\strut`, i.e. `\ht\strutbox`, which is `.7\baselineskip`), while b sets a certain depth given (as negative length) by the macro `\adjboxvbottom` (by default equal to the (negated) `\strut` depth, i.e. `-\dp\strutbox`, which is `.3\baselineskip`). The m letter will center towards the vertical center of the text line which is determined by the macro `\adjboxvcenter` (by default 1ex).

The following table shows the different alignments for three different sized blocks:

²A macro and not a length is used to allow for font size relative values like 1ex.



`set height=<height>`

This sets the official height of the content without actual changing it. This can be seen as a form of trimming. It uses the same internal code as `\raisebox{0pt}[\<height>]{\<content>}`.

Examples:

```
\adjustbox{set height=.5\height}
{\shortstack{some stacked\\content}}
```

some stacked
content

`set depth=<depth>`

This sets the official depth of the content without actual changing it. This can be seen as a form of trimming. It uses the same internal code as `\raisebox{0pt}[\height][\<depth>]{\<content>}`.

Examples:

```
\adjustbox{set depth=0pt}
{\shortstack{some stacked\\content
with \raisebox{-1ex}{depth}}}
```

some stacked
content with
depth

`lap=<lap amount>`
`lap={\<length>}{\<lap amount>}`

This wraps the content into a `\lapbox{\<lap amount>}{...}` and `\lapbox[\<length>]{\<lap amount>}{...}`, respectively. Positive *<amounts>* lap the content to the right and negative to the left. The optional *<length>* argument allows to set the final width.

Examples:

```
\adjustbox{lap=.5\width}{Some content}
```

Some content

```
\adjustbox{lap=-.5\width}{Some content}
```

Some content

```
\adjustbox{lap=\width}{Some content}
```

Some content


```
\adjustbox{lap=-\width}{Some content}
```

Some content

```
\adjustbox{lap={\width}{\width}}{Some content}
```

Some content

```
\adjustbox{lap={\width}{-\width}}{Some content}
```

Some content

```
center  
center=<width>
```

This key places the content in a horizontal box which is by default `\linewidth` wide (i.e. as wide as a normal text paragraph) and centers it in it. The effect is very similar to `\centerline`. The original content is unchanged, but simply identical white space is added as a left and right margin. This is useful if the content is a figure or table and can be used as a replacement for `\centering`. One important difference is that the content will then have the given width which might influence (sub-)caption placement. If the content is wider than the available width it will stick out on both sides equally without causing an overfull hbox warning. Note that when `\adjustbox` paragraph is used at the beginning of a paragraph the normal paragraph indentation is added, which will push the while box to the right and might cause an overfull line. In such cases a `\noindent` must be added beforehand. The `adjustbox` environment already uses this macro.

Examples:

```
\adjustbox{center}{Some content}
```

Some content

```
\adjustbox{center=5cm}{Some content}
```

Some content

```
right  
right=<width>
```

Like `center` this key places the content in a box with the given width (by default `\linewidth`) but right aligns it. If the content is wider than the available width it will stick out into the left side without causing an overfull hbox warning.

Examples:

```
\adjustbox{right}{Some content}
```

Some content

```
\adjustbox{right=5cm}{Some content}
```

Some content

`left`
`left=<width>`

Like `center` this key places the content in a box with the given width (by default `\linewidth`) but left aligns it. If the content is wider than the available width it will stick out into the right side without causing an overfull hbox warning.

Examples:

```
\adjustbox{left}{Some content}
```

Some content

```
\adjustbox{left=5cm}{Some content}
```

Some content

`inner`
`inner=<width>`

Like `center`, `left` and `right` this key places the content in a box with the given width (by default `\linewidth`) but aligns it towards the inner margin. If the content is wider than the available width it will stick into the outer margin without causing an overfull hbox warning. In `twoside` mode this key is equal to `left` for odd pages and equal to `right` for even pages. For `oneside` mode it is always equal to `center`, because there is no inner or outer margin. Note that the page-is-odd test might not always lead to correct results for some material close to a page boundary, because \TeX might not have decided on which page it will be placed. This can be improved by loading the `changepage` package with the `strict` option, which uses a reference to determine the correct page number (and requires the usual additional compiler run).

`outer`
`outer=<width>`

Identical to `inner` but aligns the content towards the outer margin. If the content is wider than the available width it will stick into the outer margin without causing an overfull hbox warning.

3.6.6 Pixel size

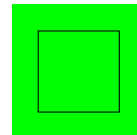
`dpi=<number (dots per inch)>`

The `dpi` key provides a simple interface to set the pixel size to the given DPI (dots per inch) value. For `pdf \LaTeX` the length unit `px` can be used to specify pixels. However, the equivalent dimension (length) of one pixel must be set using the `\pdfpxdimen` length register. To set a specific DPI value this length must be set using `\setlength\pdfpxdimen{1in/<dots>}`, which is done by the `dpi=<dots>` key. Note that the key won't affect the setting for the content but only for the further used

keys. However, it is possible to use `\setkeys{adjbox}{dpi=<number>}` inside the content or anywhere else in the document to set `\pdfpxdimen` using this interface.

Example:

```
\adjustbox{dpi=72,trim=10px,frame}{%
  \setkeys{adjbox}{dpi=72}%
  \textcolor{green}{\rule{50px}{50px}}%
}
```



`pxdim=<length>`

Alternatively to the `dpi` key the `\pdfpxdimen` length can be set directly to the given value. Afterwards 1px will stand for the given `<length>`.

Example:

```
\adjustbox{pxdim=2pt,trim=2px,frame}
{\textcolor{green}{\rule{20pt}{20pt}}}
```



3.7 Minipage or other inner environments which change the processing of the content

The following keys set the way the content is processed before it is stored in a box. These keys will overwrite each other and only the latest used key will take effect. Because they affect the inner content directly their order relative to other, normal keys is not meaningful. Also they are only defined for `adjustbox` but do not apply for `\includegraphics`. Because they are therefore only used inside a mandatory argument and never in an optional these keys allow for optional bracket arguments.

`minipage=<width>`

`minipage=[<position>][<height>][<inner position>]{<width>}`

This key wraps the inner content in a minipage with the given `<width>` before it is stored as horizontal box. Its order relative to other keys is not meaningful (except that future keys of this sub-section will overwrite it). This allows for line breaks and footnotes in the `adjustbox`. All optional arguments of `minipage` are supported. If only the width is given it does not have to be enclosed in braces. The `<position>` argument must be 't' for top baseline, 'b' for bottom baseline and 'c' for center alignment relative to other text, i.e. defines the resulting baseline. If a `<height>` is defined the `<inner position>` defaults to `<position>` but can also be 's' to stretch the content over the whole height. This requires the content to include some vertical stretchable material. Note that all length arguments can include arithmetic expressions like for other keys.

Examples:

```
\adjustbox{minipage=5cm,angle=-10}{%
  Some example code which will
  be automatically broken or can include \\
  line breaks\footnote{AND footnotes!!}\\
  or verbatim \verb+@%~&}_+!%
}
```

Some example code which will be
automatically broken or can in-
clude
line breaks^a
or verbatim @%~&}_+!

^aAND footnotes!!

```
Before \begin{adjustbox}{minipage=[b][3cm][s]{5cm}}
  Some example code

  \vfill
  with line breaks\footnote{AND footnotes!!}

  \vfill
  or verbatim \verb+@%~&}_+!%
\end{adjustbox} After
```

Some example code	
with line breaks ^a	
or verbatim @%~&}_+!	
Before	After

^aAND footnotes!!

```
tabular=[<position>]{<column specification>}
tabular*=[<position>]{<width>}{<column specification>}
array=[<position>]{<column specification>}
```

Places the content in a tabular, tabular* or array environment, respectively. These keys require different implementations for macro (`\adjustbox`) and environment mode (adjustbox environment) in order to insert the end code correctly. Note that the environment mode is more efficient and fully stable, while the macro mode requires the last row to end with an explicit `\\` (which can be followed by `\hline` or any other macro which uses `\noalign` internally). In macro mode the `\\` is internally redefined to check for the closing brace. While this was successful tested for normal usages it might still cause issues with unusual or complicated cases. Note that these environments are taken as part of the content and so the usage of arithmetic expressions for length arguments is not supported.

Examples:

```
\adjustbox{tabular=lll}{%  
    \hline  
    A & B & C \\\hline  
    a & b & c \\\hline  
}
```

A	B	C
a	b	c

```
\begin{adjustbox}{tabular=lll}  
    A & B & C \\  
    a & b & c  
\end{adjustbox}
```

A	B	C
a	b	c

`innerenv=<environment name>`

`innerenv={<environment name>}<environment options>`

Wraps the inner content in the given *<environment>* before it is stored as horizontal box. It should be kept in mind that there is some internal code between the begin of the environment and the content. For this reason a tabular, innerenv or similar environment will not work here, because that code will be taken as part of the first cell. Note that such a environment is taken as part of the content and so the usage of arithmetic expressions for length arguments is not supported.

Example:

```
\newenvironment{myenv}[2][]{Before [#1] (#2)}{After}  
\adjustbox{innerenv={myenv}[ex]{amble}}{Content}
```

Before [ex](amble)ContentAfter

`innercode={<begin code>}<end code>`

Places the given code before and after the inner content before it is stored as horizontal box. Note that such code is taken as part of the content and so the usage of arithmetic expressions for length arguments is not supported.

Example:

```
\adjustbox{innercode={\color{green}}{!}}{Content}
```

Content!

3.8 Adding own Code or Environments

`env=<environment name>`

`env={<environment name>}<environment options>`

Adds an *<environment>* around the content and the already existing code around it which was added by other keys beforehand. Potential *<environment options>* (or any other code) can follow the environment name if it was set inside braces. At this

stage the content is already boxed and format macros won't have any effect on any included text. For this the `innerenv` key needs to be used instead.

```
addcode={⟨code before⟩}{⟨code afters⟩}
```

Adds some `⟨code before⟩` and some `⟨code after⟩` the content and the already existing code around it which was added by other keys beforehand. At this stage the content is already boxed and format macros won't have any effect on any included text.

```
appcode=⟨code afterwards⟩
```

Appends come `⟨code after⟩` the content and the already existing code around it which was added by other keys beforehand. More complex code should be enclosed in braces.

```
precode=⟨code before⟩
```

Prepends come `⟨code afterwards⟩` the content and the already existing code around it which was added by other keys beforehand. More complex code should be enclosed in braces.

3.9 Split content

The following features are experimental and can be used to split a boxed content.

```
\splitbox{⟨split width⟩}{⟨split height⟩}{⟨content⟩}
```

This macro boxes the given content and splits it in multiple fragments of the given width and height. This is done row by row starting from the upper left corner. The last column and row can have a smaller size than requested. Every fragment is placed using `\splitboxcmd{⟨fragment box⟩}` which is empty by default but can be redefined to e.g. draw a frame around each fragment. After every row except the last the macro `\splitboxnewline` is inserted which defaults to `\\`, but can also be redefined freely. After the last row the macro `\splitboxlastnewline` is inserted which defaults to `\splitboxnewline`.

The `\splitbox` content is stored using `\storebox` from the `storebox` package and therefore the whole content should only be stored once in the output file if the format is supported by that package (currently only PDF).

```
\begin{splitbox}{⟨split width⟩}{⟨split height⟩}
  ⟨content⟩
\end{splitbox}
```

Environment version of `\splitbox`.

```
splitbox={⟨split width⟩}{⟨split height⟩}
```

The `splitbox` key can be used with `\adjustbox` and uses `\splitbox` internally.